APRIL 15, 1916 TEN CENTS

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THE DISTINGUISHED AMERICAN TENOR
DAVID REESE
IN VAUDEVILLE

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BIG CHIEF FITZ PATRICK.

WHITE RATS CHOSE ORATOR.

EDDIE CLARK BECOMES LITTLE CHIEF.

Answering the insistent demands for the names of the winning candidates, the tellers of the election of officers for the White Rats of America announced on Thursday night that James William Fitz Patrick had received the most votes for president of the order, and that Eddie Clark had been elected as vice president. It had been planned to hold the returns until the meeting on Tuesday, 11.

Jas. Wm. Fitz Patrick has repeatedly appeared on the platform at closed and open meetings, and at the last open meeting at New York his utterances were reported as follows:

"At 12.18 James W. Fitz Patrick opened a speech by addressing his hearers as 'brother checker players' in jocose vein, but soon settled down to stating facts. He acknowledged that he had learned a great many new things from Mr. Mountford and gained new insight into the Mountford doctrine, which had caused him to be more and more in accord with the international organizer. He said that the organization during the interregnum had laid upon its back and snored, while suffering with pernicious anæmia. Whenever it showed awakening interests a hypodermic was used to put it to sleep, and it reverted for a time again to lack of interest and to despair, which he hoped had now disappeared forever. He referred to two classes of agitators, one who agitates to destroy merely, and the other real valuable agitator, who, like a surgeon, applies the probe and the knife to cut away the growth that impeded the flow of the life giving fluid. He pointed out that conditions under which the actor is working cannot last, and because the cause of the White Rats is right they must win. The statement that the actors are artists, not laborers, he attacked with vehemence, and laid particular stress upon the point that no manager would be expected to employ an incompetent actor.

"Certain actors must play certain houses by virtue of the grade of their goods, and certain managers must have certain acts for the same reason, but the eighteen shows and two-shows-a-day actor would be protected. Not temperament, but good business sense only would be considered." He endorsed Mr. Mountord's stand for a sane, safe organization, conservative to a degree and aggressive when occasion required. He wanted to exact three points from the actors: "Save your money if you can get any, you may need it," "Have faith in the organization" and "Have courage," when the time comes to stick to the principles you advocate. He referred to traitors who may malign the organization, perhaps through malice or through weakness, for a consideration, and which action he termed an "unpardonable sin." He wanted to eradicate the impression that might be spread that the White Rats were a lot of I. W. Ws., anarchists, destroyers and wreckers of their own structures, and referred repeatedly to "the company you keep." He assured his hearers that "we are going to win because we are right."

He then declared himself in favor of the Mountford policy, and his actions in the impending crisis will be watched with interest by everyone in the theatrical business. There is no doubt but what the office will be filled in active fashion.

Mr. Fitz Patrick was formerly a partner of Lew Madden, and is the author of the act which Mr. Madden is now showing. He has also appeared in a single since the team separated.

Harry Mountford was elected international executive and secretary-treasurer.

The Board of Directors will include: Edward Archer, Theodore Babcock, Johnny Bell, Joe Birnes, Ernest Carr, Will P. Conley, Barry Connors, Geo. E. Delmore, James F. Dolan, J. Greenfield, Frank Herbert, Robert H. Holge, Jim Marco, Junie McCree, Sam Morton, Fred Niblo, Frank North, Otto Steinert, Geoffrey L. Whalen, Arthur Williams and V. P. Wormwood. There were fifty-seven nominees, and many former members will continue to serve.

Edward Clark is well known as a producer of girl acts, also as a monologist.

The formal announcements as to the votes on the referendum regarding the question of affiliating with the other theatrical organizations and as to the strike levy were to be announced at the meeting on Tuesday, April 11.

Geoffrey L. Whalen is the district organizer in Boston, Joe Birnes and Barry Connors represent Chicago and San Francisco, respectively. Ernest Carr is assistant to Mr. Mountford in New York. J. Greenfield represents the Hebrew branch, and Otto Steinert the German branch.

JAMES WILLIAM FITZ PATRICK.
President of the White Rats-Actors' Union of America.

WOODS RENEWS REPUBLIC LEASE.

A. H. Woods last week leased from Oscar Hammerstein the Republic Theatre for a term of seven years, and will operate it in association with Klaw & Erlanger.

Mr. Woods two seasons ago took over the remainder of Belasco's lease on the house, which will expire shortly. The opening attraction of the new season next August will be "King, Queen, Jack," by Willard Mack.

REGINALD DE KOVEN RETURNS.

Reginald De Koven returned last week on the Holland-America liner *Nieuw Amsterdam*, after an absence of two years. He brought the score of his new opera, "The Canterbury Pilgrims," which is to be produced early next season at the Metropolitan Opera House. Percy Mackaye is the author of the book.

TWO THEATRES FOR TIMES SQUARE SECTION.

The plans for the erection of two new theatres in the Times Square section, one by the Shuberts, were announced last week.

On the plot on the East side of Broadway, twenty-five feet North of Forty-ninth Street, frontage one hundred and two feet two inches on Broadway, and depth one hundred forty-three feet six inches, running through to Seventh Avenue, a twelve story theatre, store and studio will be built by the Barney Estate Co., owners, and Geo. Backer, prospective lessee. It is estimated the cost will be $500,000. The theatre will have an auditorium, seating 760 persons, and a balcony seating 500 persons.

The theatre to be erected by the Shuberts will be on a plot 100 by 100, at 217 to 225 West Forty-fifth Street, at a cost estimated at $90,000.

SELWYN SECURES ENGLISH COMEDY.

"Please Help Emily," by H. M. Harwood, which has had an eight months' run this season in London, has been secured by Selwyn & Co. for American presentation. The production will be made in the early Fall and will include Gladys Cooper, who will make her American debut, and Charles Hawtrey, both of whom starred in the play in London.

THEATRE SOLD.

TERRE HAUTE, Ind., April 10.—The American Theatre, a picture house, was sold April 3, to the Irving Theatre Co., of Chicago. Controlling interest is held by J. S. Herad, of Chicago, who is acting for the Irving Amusement Co., and he will be in charge of the house. Maurice Less, former owner, will devote his time to the film exchange business, being president of the Lyric Film and Supply Co.

MAJESTIC, SCRANTON, LEASED.

The Reis Circuit of New York City, has leased the Majestic, Scranton, Pa., which has been dark for over a year, and will present legitimate shows there until the Lyceum, which was destroyed by fire Feb. 5 last, is rebuilt. Edward Kohnstamm will have charge of the Majestic for the Reis people.

BESSIE LESTER and KITTY WILTON,
Making a big hit with "Close to My Heart" and "Hoko Moko Isle."

PERFORMERS REALIZE "SURVIVAL OF FITTEST" IN STRICT SENSE.

NOTEWORTHY ACTIVITY IN SECURING IMPROVED MATERIAL---APPLICATION OF INTELLIGENT AND FAR SIGHTED BUSINESS METHODS APPARENT.

MOVEMENT FOR THE BETTERMENT OF PROFESSION AT LARGE.

Through the maze of campaign literature, whispered conferences, discussions, arguments, statements and what not relative to the alleged differences existing between actors and managers, beams a shaft of light from behind the murky and inharmonious clouds of discord.

At last it is apparent that many performers have awakened to the realization that their interests have suffered to some extent from the laxity of the actor in providing himself with a marketable product each season in the form of an "up-to-the-minute" offering.

Offerings which, had they been kept up to the standard of quality demanded by managers and public alike, would have insured consecutive bookings for the performer and lined his pockets with the elusive coin of the realm.

Due possibly to the exigencies of the occasion or worthy ambition, the majority of members in the profession have lately shown a decided tendency to arouse themselves from the lethargy present in the past, and have decided that intelligence is the fundamental basis for a path leading "out of the wilderness" of controversies, disappointments and lean pocketbooks.

In other words, the performer who has had difficulty in securing bookings has begun to "look into his own mirror," and the reflection therein has caused him wonder whether or not he has been at fault.

Those who have communed with themselves calmly have found the answer and solved the problem that many of their brother performers have ignored.

As a result, the intelligent actor has seen the handwriting on the wall for material that is *passe* and for performers who are unprogressive.

As an example of the ambitious interest being displayed by many in the profession we submit the case of a well known vaudevillian.

For years he had enjoyed the fruits of consecutive bookings. The season before last he was shunted to smaller circuits and found bookings very slow. Believing his agent at fault, he secured a new one. Under the guidance of the new agent he fared badly. Angry and discouragd, he sought to do business direct, and the results were painful.

Bear in mind that his act was "going over as usual," and on the surface nothing wrong was apparent. A friend suggested that he secure a new vehicle. In desperation he did so, and his new offering, being a novel one, was at once sought by agents and managers, and in consequence he is at present going smoothly and happily along in possession of good contracts.

That he is not alone is attested by the fact that of late hundreds and hundreds have followed his example, proving that the actor is gradually becoming aware that to be successful in his chosen field he must be up to date, and all the strikes in the universe cannot help him if his "act" is behind the times.

OPENING OF PIEDMONT.

This beautiful little picture playhouse opened April 3 afternoon. People stood in line to the street at two o'clock, and more continued to fill in all the evening. Manager Ralph De Bruler had arranged a lavish bill. Program changes Wednesday and Friday. Prices are ten and twenty cents.

The theatre contains one thousand one hundred seats, a pipe organ and a good orchestra. The theatre is topped with a beautiful green and gold electric winking sign surrounded by large stars of same color, all winking at different times.

The theatre is leased to Mion Brothers.

MULLEN and COOGAN,
In vaudeville.

W. E. WHITTLE,
In his new act, "A Summer Morning in Central Park."

THREE HOUSES CLOSED.

The Wadsworth Theatre, One Hundred and Eighty-first Street and Wadsworth Avenue, New York, closed as a vaudeville house Wednesday, April 5. The house was taken over by the Wadsworth Motion Picture Co. from Edward Ornstein, who had run successful stock there. Ornstein saw a big profit in rent and let the above people have the house. The house only having nine hundred seats, it would not pay for vaudeville at popular prices. In the same neighborhood, a few blocks away, two picture houses closed their doors, the Classic and St. Nick.

HIT BY TAXI ON BROADWAY.

Shirley Thorne, a vaudeville actress, was struck by an automobile owned by the Cadillac Taxi Co., one day last week, on the corner of Broadway and Forty-seventh Street, New York. She was hurried to the Polyclinic Hospital, where it was discovered that she had sustained injuries to her hand and back.

THEATRE TO BE EXTENDED.

The plans for the construction of a new theatre building as an extension of the present B. F. Keith's Theatre Building, Cincinnati, O., have been submitted to the United Theatre Co. officials. The building is to be of four stories, of white stone, and the estimated cost of construction will be $150,000.

V.-N. C. T. M. A. HOLD MEETING.

WILL RETAIN PRESENT BOOKINGS.

LYNCHBURG, Va., April 8.—At a meeting of the Virginia-North Carolina Theatrical Managers' Association here this week, called at the request of Gus Sun, a proposition made by the Springfield agency was accepted for a period of six weeks, and tabloid musical comedies will be given a trial during this length of time, commencing April 24. The association has been booked heretofore by the Greenwood Theatrical Agency, and when the matter of making a change was put to a vote, two managers indicated their desire to retain the present service, James F. Jackson, of Lynchburg, and M. H. Sohmers, of Danville, favoring Greenwood.

Before H. H. Neer, representing the Sun Agency, was presented to the meeting, the managers discussed among themselves the conditions now prevailing under the arrangement by which they are now securing musical shows. They took a decided stand against tolerating attractions which permit the use of smut and suggestiveness. R. D. Craver, of Charlotte, N. C., announced that he would rather cancel his bill and close up his theatre with a sign outside explaining that the house was "dark" on account of an inferior show, than to allow the attraction to finish out the week. Eleven theatres were represented. Another meeting of the asociation will be held in Lynchburg, on June 13, to take definite action as to what service will be adopted by the circuit. The following managers were present at the meeting: A. T. Crall, Newport News; Sterling Smith, Winston-Salem; R. D. Craver, Charlotte, N. C.; L. G. Schofield, Greensboro, N. C.; M. H. Sohmers, Danville; S. H Jolliffee, Bluefield, W. Va.; James F. Jackson and Ollie A. Savin, of Lynchburg.

AT "OLD CHESTER."

TWO NEW MAGNETS AT CINCINNATI'S AMUSEMENT PARK.

Superintendent Tom Loaring, of Cincinnati's Chester Park, is already on the job getting ready for "First Look Day," April 23. Two new attractions are almost ready for dedication, viz.: "The Whip" and "The Tango Girl." The regular season starts the middle of May.

ARRESTED FOR ALLEGED HOLDUP.

John Ryan, of 145 West Sixty-second Street, New York, was arrested last week in Central Park, New York, charged with holding up Edwin Horan, an actor, of 129 Adelphi Street, Brooklyn.

PLAYING VAUDEVILLE.

The Majestic Theatre, Moose Jaw, Can., will change its policy, and will be known as the Sherman Theatre. Associated vaudeville will occupy the house, split weeks.

MASTER GABRIEL,
Feature Headliner on Loew Circuit.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 15, 1916.

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RATES.

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THE WESTERN BUREAU

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SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., FOR APRIL 1, 1916.

of *THE NEW YORK CLIPPER*, published weekly, at New York, N. Y.,

State of New York } ss.
County of New York }

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Albert J. Borie, who, having been duly sworn, according to law, deposes and says that he is the business manager of THE NEW YORK CLIPPER, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are

Publisher: The Frank Queen Pub. Co., Limited, 47 W. 28th Street, New York.

Editor, Managing Editor and Business Manager: Albert J. Borie, 47 W. 28th Street, New York.

That the Owners are The Frank Queen Publishing Co., Limited, 47 W. 28th Street, New York.

That the Stockholders owning more than one per cent. of total amount of stock are

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Attest: ALBERT J. BORIE,
Business Manager.

Sworn to and subscribed before me this 29th day of March, 1916.

HENRY HART,
(Seal) Notary Public, No. 59, N. Y. Co.
Register No. 7012
(My commission expires March 30, 1917).

GEORGE EHRET was eighty-one years old on April 6.

ARE YOU A WHITE RAT?

That is the question of the hour!

When orders were given by the order for members to ascertain if others on the bills with them "belonged," the management of the various theatres were instructed to prevent any such proceedings and to suppress all mention of anything pertaining to the White Rats.

Since then, in consideration of recent developments, the managers of the theatres or the stage managers have received orders to ascertain themselves, if possible, just who on the bill either is a White Rat or who has a leaning towards them.

On the other hand, the officials of the order issued orders to all members that if they were asked whether they belonged or not, to fall back upon the secret character of the order and to simply answer "No."

In several cases attaches of the houses, pretending that they were on the bill, have asked performers the necessary questions. One White Rat, when asked, fired back the question "Are you a Mason?" Others answer "Are you an Elk?"

The report goes in "not a Rat," but in most cases the answer is "No!"

One Rat, when asked for report purposes, said "Yes, I an a Rat, but here's what I think of them," and took out his card and tore it into shreds. The report went in accordingly. But the White Rat could get a new card on April 1.

At a house in Brooklyn, not a White Rat has been playing for the past three weeks, according to answers on the reports.

The members of the order, of course, can easily keep informed as to who's who, by their own code.

White Rats buttons have almost entirely disappeared under the new order of things, and both sides maintain a policy of "standing pat."

THE
CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

"THE SQUAB FARM," a comedy in four acts, by Frederic Hatton and Fanny Locke Hatton, will be produced by A. H. Woods in New York Labor Day week.

THE AFRICAN FILM TRUST, LTD., has acquired the rights to market in Africa all the motion pictures produced by Jesse L. Lasky and Famous Players companies.

KITTY GORDON has been engaged by Arnold Daly for the role of Mrs. St. Aubyn, in his revival of "Beau Brummel," which will take place in New York Easter Monday.

BUTLER DAVENPORT will present a series of scenes from Shakespeare week of April 22, in his Bramhall Playhouse. The company will include Margaret Campbell, Edna Archer Crawford, Muriel Hope and Philip Barton.

THE suit of Joseph W. Jacobs in behalf of the Shubert Theatrical Co., against Arch Selwyn, for one-quarter profits of "Within the Law" from April 29, 1912, to present date, was dismissed last week by Justice Philbin.

GARETH HUGHES has been engaged for the revival of "Beau Brummell," which Arnold Daly is to do. Mr. Hughes suffered a nervous breakdown, but it is hoped that he will be able to play in both the Daly revival and "The Tempest," which is to be done.

LOCAL LIFE FILM CORP., manufacturing moving picture films, manufacturers of motion pictures or other theatres, and moving pictures or film agency or brokerage business, incorporated at Albany, April 4, for $10,000; J. H. White, C. M. Seay and H. W. Kiralfy.

HARRY ELMER has gone to Mount Clemens, Mich.

NATALIE ALT joins the cast of "Come to Bohemia."

A. A. DUCHEMIN is to do the advance work for "Daddy Long Legs" Southern company.

THE "FOLLIES" annual ball will be held early in May, on the New Amsterdam roof.

RICHARD ORDUNSKI has been engaged to stage "Through the Ages."

ANN MURDOCK is soon to be seen here in "Suki," under the Frohman management. Myles Murphy is in advance of the company.

THE NEIGHBORHOOD PLAYERS will present a bill of four one act plays beginning April 22.

HARRY CARROLL and BALLARD MacDONALD are writing the musical numbers for the new revue at Castles-in-the-Air.

THOMAS GRANT SPRINGER has completed a domestic comedy intended for use by Whitford Kane, now with "Hobson's Choice."

NAN HALPERIN has been engaged by Albert De Courville for the revue he plans producing in New York next season.

KIRAH MARKHAM has been engaged for the new comedy to be played by Otis Skinner next season.

WILLIAM J. KELLY heard the first reading of the new play in which he is to star next season, April 6, at the Lambs' Club.

LUCIEN BONHEUR'S FRENCH THEATRE CO. returns to the Theatre Francais April 17, for an engagement of three weeks.

ROBERT EDESON is in New York rehearsing with "The Dawn," which A. H. Woods will produce April 24 in Atlantic City.

THE GENESEE THEATRE, Rochester, N. Y., is being remodeled and will soon open as one of the largest roller rinks in the State.

SHEFFIELD AMUSE. CO., INC., moving picture establishments, incorporated at Albany, April 17, for $20,000; I Miller and R. and I. Spielberg.

MARGARET ANGLIN, in a revival of Oscar Wilde's "A Woman of No Importance," will be the next attraction at the Fulton.

SIR HERBERT TREE will appear Sunday evening, April 16, at the Century Theatre, in behalf of the Actors' Fund Benefit.

FRANCES NIELSON has been engaged by Edward H. Robins as leading woman for the Robins' Players, for the season of Summer stock, at the Alexandria Theatre, Toronto, beginning May 15.

H. & B. AMUSE CO., Inc., moving pictures, vaudeville, incorporated at Albany, April 5, for $5,000; H. and C. F. Haring and L. F. Blumenthal.

CHARLES RANN KENNEDY is at work on a new play, "The Rib of the Man," in which Edith Wynne Matthison will be starred when it is produced next season.

INSTALLATION of new officers of local lodge of Elks, South Bend, Ind., took place April 3. Dr. A. L. Hollowell is new exalted ruler, and A. S. Burkhardt, esteemed leading knight.

LUMEX FILM CO., INC., motion picture films, apparatus, exhibitions, incorporated at Albany, April 6, for $200,000; P. Van Holland, P. T. Davis and W. H. Griffin.

THE RUTH McTAMMANY FILM CORP., theatrical, moving pictures, incorporated at Albany, April 3, for $20,000; H. Clarendon, R. McTammany and O. J. Allenbaugh.

KNICKERBOCKER REVERTS TO FROHMAN, KLAW & ERLANGER.

SECURE FIVE YEAR EXTENSION OF LEASE.

THEATRE TO BE RENOVATED FROM TOP TO BOTTOM—WILL RE-OPEN NEXT SEASON AS DRAMATIC HOUSE.

The Charles Frohman Estate and Klaw & Erlanger have secured a five year extension on the lease of the Knickerbocker Theatre from Robert W. Goelet, and Messrs. Klaw & Erlanger have arranged an attractive list of bookings for the house for next season, including both musical and dramatic attractions.

Following the termination of the tenancy of the Triangle Film corcern and before the reopening of the house next season, an almost new Knickerbocker Theatre, so far as the interior is concerned, will be fitted up. From the cellar to the dome, the interior is to be completely renovated, both in front of the curtain and on the stage. This includes not merely repainting and redecorating throughout, complete outfitting of orchestra, balcony and gallery chairs, and the installation of the most modern equipment back of the curtain line in every detail, but goes so far as to supply new plumbing, new electrical fixtures, new draperies and new curtains.

The contractors will put an extra large force of men at work in the various departments, in order that the work, which is considerable, may be brought to early completion. The designs for the remodeling of the interior are now in the hands of the architects.

FOR THE INTERNATIONAL CIRCUIT.

Among the managers who will have attractions in the wheel of the International Circuit are: A. H. Woods, Gus Hill, Robert Campbell, Gus Edwards, Geo. H. Nicolai, Wm. Miller, Chas. E. Blaney, Vaughn Glaser, H. W. Taylor, Arthur H. Alston, Leffler & Bratton, Rowland & Clifford, Max Spiegel, A. A. Spitz, Walter Jordan, Hurtig & Seamon, Ricksen & Gazzalo, Owen Davis, I. Weingarten, Wilson R. Todd, Jno. A. Himmelein, C. O. Tennis, Charles McCaull, Klimt & Kaufman, Walter Baldwin, Paul Gilmore, Gaskill & McVitty, Wm. Stiner, H. P. Dixon, Lorin J. Howard, Ed. F. Rush, Robert Sherman, Wm. S. Clark, Martin J. Dixon, Sim Williams, A. M. Zinn, George Gatts, Chas. H. Waldron, Maurice Jacobs, Sidney R. Ellis, Lew Morton, Peter S. Clark, C. M. Maxwell, J. G. Jermon, William Watson, J. Goldenberg, Harry Blaney, Tom Waters, Eugenia Blair, Jack Reid, Thos. E. Shea, Lottie Williams, Dave Marion, Gracie Emmett, Lillian Mortimer, Clay Lambert, and Vance & Sullivan.

HURT IN CRASH.

YOUNGSTOWN, O., April 9.—An automobile driven by Theodore Hamory, of this city, with Ellen Doyle, prima donna of "The Night Clerk" Co., and Genevieve Burns, of the same company, was struck by a train yesterday at the P. R. R. crossing in Warren, fifteen miles West of this city. Mr. Hamory and Miss Doyle were picked up unconscious and taken to the Warren City Hospital. Miss Burns sustained internal injuries from which she may not recover.

McWATTERS-WEBB STOCK CLOSES.

The McWatters-Webb-Melvin Stock Co. will present "A Bachelor's Honeymoon" week of April 10, which will close its run of twelve weeks of stock at the Grand, Terre Haute, Ind.

This is the first stock engagement in Terre Haute which has been a paying proposition, and the company will return next season for an indefinite period.

The members will be given a reception April 16, after which they leave for Saginaw, Mich., for a Summer engagement.

WILL PLAY VAUDEVILLE.

English's Theatre, Indianapolis, Ind., which is now playing dramatic road attractions, will open April 17 with popular vaudeville for the Spring and Summer season, under the management of Barton and Olsen, playing United bookings.

MARGARET FIELDS STOCK CO.

The company will finish its season May 27, at Jackson, Mich., after which it will begin its season of Summer stock at Canton, O., the home of Harry A. March, manager. After a few weeks here Margaret Fields will take a well earned vacation at Owasco Lake, near Auburn, N. Y.

REFERENDUM DECIDES TWO POINTS.

WHITE RATS VOTE TO FORM ALLIANCE AND TO LEVY STRIKE ASSESSMENTS.

Along with the recent election for officers of the White Rats there came a decision of two important points, on the carrying of which depend, to a great extent, the success of the proposed union or closed shop.

The questions were:

No. 1.—Are you in favor of an offensive and defensive alliance, wherever and whenever possible, with the organized musicians, organized stage hands and other organized bodies of theatrical employees?

No. 2.—Do you grant the international board, in case of necessity, power to order a levy of five per cent. upon all actors' salaries who may be working in other theatres, during a strike or lockout?

Both points were carried.

ALICE HARRIS.

Alice Harris, whose picture appears on the front page of this issue, and who scored so heavily in "The Cohan Revue, 1916," at the Astor, New York, is in private life the beautiful and accomplished wife of Sam H. Harris, of the producing firm of Cohan & Harris. Her sister is Mrs. George M. Cohan. Mrs. Harris is a charming little woman with a most engaging personality. She sings well and dances with exquisite grace.

THWEATT GETS A MEDAL.

Alex. S. Thweatt, the Eastern passenger agent of the Southern Railway Company, who has a large acquaintance among theatrical folk, was recently given a medal by the president of the road in recognition of forty years' service. Mr. Thweatt started with the company as a boy.

"SUKI."

The new Frohman production will open at Utica, N. Y., April 13, with Tom Wise, Ferdinand Gottschalk, Paul Gordon, Charles Dow Clark, Wilfred Seagram, Philip Wood, Leon Brown, Kate Sargeantson, Amy Nevess, Rita Otway and Kate Mayhew, with Ann Murdock as the star.

"OLD HOMESTEAD" TO BE SOLD.

Denman Thompson's old home at West Swansey, N. H., is on the market.

"LOST IN NEW YORK" is revised at the Lexington Theatre, New York, this week.

CHARLES EMERSON COOK and GLADYS HANSON will be married April 12 at the home of the latter in Atlanta, Ga. After a brief honeymoon Mr. and Mrs. Cook will make their home in New York.

A STOCK COMPANY is being sought by M. F. Raiser for the Orpheum, Zanesville, O., to open April 24.

THE new Midnight Revels at Castles-in-the-Air will open April 17.

FLORENCE NASH will be seen next week at the Palace, New York, in "Pansy's Particular Punch."

LILLIAN SHAW mourns the death of her father.

IRMA KILGALLON HOWARD, wife of Joseph E. Howard, committed suicide, by shooting, at a hotel in Omaha, Neb., on April 9.

EDDIE FOY is playing a few more weeks on the Western time, and returns to New York next month.

UNUSUAL BOOKING AT ORPHEUM, BROOKLYN.

What is perhaps one of the most unique booking arrangements in vaudeville occurred last week when a condensed version of "Capricious Cupid," a farce originally produced by the students of the Poly Prep School of Brooklyn, was engaged for the current week at the Orpheum Theatre.

The offering appears with its student cast only at the evening performances and Saturday matinee.

The reason for this is that the scholars cannot receive permission to exempt themselves from "class" in the afternoons.

BOARD MAKES APPROPRIATION FOR DREAMLAND PARK.

At a meeting of the Board of Estimate, New York, last week, the amount of $4,777,429.06, in corporate stock, was appropriated to pay the Catherine Balmer Estate for land taken for Dreamland Park, Coney Island.

The Appellate Division threw out the award made to the Dreamland Park Corporation and the Coney Island and Prospect Park R. R. Co. as grossly excessive.

MARGUERITE, the wife of Harry Thorne, of the well known vaudeville artists, Mr. and Mrs. Harry Thorne, who has been in failing health during the past year, is now dangerously ill at the St. Vincent Hospital, New York City, where she is receiving the best of care and treatment.

BILLY HALL and his musical comedy company are in their twelfth week of a most successful season. Special scenery is carried, and the following are with the company: Billy Hall, Effie Hall, Frank Cook, Ollie Alberto, Geo. Brady, F. L. Higgins, Al. Davis, Alice Downey, Dora Davis, Gladys Allen, Stella Shallow, Viola Boese, Mabel Smith. They play the parks this Summer.

SELBINI and GROVINI are filling a fifteen weeks' engagement on the Loew time, and expect to go West again shortly.

WALTER YEWDELL, musical director of Ben Loring Musical Revue, and Kitty Glascoe, soubrette of the company, were married March 25, and in honor of their marriage entertained their friends with a dinner and reception at the Hotel Raymond, Fitchburg, Mass., during the engagement in that city, week closing April 1.

DONOVAN and LEE are successfully appearing on the Orpheum Circuit. They are now on the Coast.

HOWARD MARTYN, of Martyn and Valerie, writes that his wife (Mary Valerie) presented him with a baby girl April 5, at Charleston, W. Va.

AL. DOLSON closed his second season as press representative ahead of Andreas Dippel's "Lilac Domino" company, April 5, in Easton, Pa.

PAULINE HENDRICKS, of the "Katinka" Co., and Frank Markham, of the "Sybil" Co., were married April 7 at Jersey City.

CON. T. KENNEDY SHOWS.

ATLANTA, Ga., April 6.

The Con T. Kennedy Show was with us the week of April 3-8, in new coates of paint and with lots of enthusiasm, despite their almost destruction last Fall. The carnival city is situated in lower Marietta Street, and fills up about five blocks. The management reports conditions being very good. Between 30,000 and 50,000 people visited the carnival each day. Everything is running smoothly. The line-up for 1916 is as follows.

Motordrome, with Dorothy Connell, Harvey Wright and Lester Knox. Knox had a bad fall Wednesday, when his machine broke, but is back on the job with no bones broken.

Garden of Allah, with Amorita.

Miracle, with Jule Keith Deno, Bobby Murray, Cody Hurd and Maud Heim.

Plantation, athletic show, with Tom Markin; Russian Theatre, with Godlewsky Troupe of five; Coney Island Side Show, just opened here, first appearance; Turner's Wonders, Siamese Twins, Four French Midgets, two men and two girls; Submarine, Wild West, with Princess Mohawk; Ferris Wheel, Carrousel, Whip, new riding device, very popular.

Con T. Kennedy is manager; W. M. Moseley, assistant manager; Wm. F. Floto, press representative.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," tenth week.
BELASCO—"The Boomerang," thirty-sixth week.
COMEDY—"The Fear Market," twelfth week; seventh at this house.
CASINO—"The Blue Paradise," thirty-seventh week.
CRITERION—"Melody of Youth," ninth week; first at this house.
COHAN'S—Mitzi Hajos, in "Pom-Pom," seventh week.
CORT—"The Blue Envelope," fifth week.
CANDLER—"Justice," second week.
ELTINGE—"Fair and Warmer," twenty-third week.
EMPIRE—"Rio Grande," second week.
FORTY-EIGHTH STREET—"Just A Woman," thirteenth week.
GAIETY—Mrs. Fiske, in "Erstwhile Susan," thirteenth week.
HIPPODROME—"Hip-Hip-Hooray," twenty-ninth week.
HARRIS—"Hit-the-Trail Holliday," thirty-first week; tenth at this house.
HUDSON—"The Cinderella Man," thirteenth week.
LYRIC—"Katinka" seventeenth week; second at this house.
LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," fourteenth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," twenty-third week.
LYCEUM—"The Heart of Wetona," seventh week.
NEW AMSTERDAM—Sir Herbert Tree's Shakespearean Tercentenary Festival, fifth week.
PLAYHOUSE—Grace George is in her twenty-ninth and last three weeks at this house, in repertoire.
PUNCH AND JUDY—"Treasure Island," twentieth week.
PRINCESS—"Very Good, Eddie," sixteenth week.
REPUBLIC—Jane Cowl, in "Common Clay," thirty-fourth week.
SHUBERT—"The Great Pursuit," fourth week.
THIRTY-NINTH STREET—Lou-Tellegen, in "The King of Nowhere," fourth week; third at this house.
WINTER GARDEN—"Robinson Crusoe Jr." ninth week.

THE FILM THEATRES.

Park.—Willard-Moran Fight.
Strand.—Mary Pickford, in "The Eternal Grind."
Fulton—Edna May, in "Salvation Joan."
Globe.—Pavlowa, in "The Dumb Girl of Portici."
Knickerbocker.—Lillian Gish, in "Sold For Marriage."
Plaza.—Robert T. Haines, in "The Heart of New York," and Francis Bushman, in "The Wall Between."
Forty-fourth Street.—"Ramona."
Broadway.—Charlie Chaplin, in a burlesque on "Carmen."
Academy.—Bertha Kalich, in "Slander."
Weber's.—"Following the Flag in Mexico." A big auto truck and a Mexican army of twelve riders are being used for street advertising purposes.

Keith's Alhambra (Harry A. Bailey, mgr.)—This week: Sam Bernard, Stan Stanley Trio, Misses Campbell, Eva Shirley and company, Juggling Normans, Lew Fitzgibbons, Connolly and Webb, and Allan Dinehart and company.

Bronx Opera House (J. J. Rosenthal, mgr.)—For this week, "Twin Beds." "Potash and Perlmutter in Society" to follow.

Brooklyn, N. Y.—**Teller's Shubert** (Leo C. Teller & H. S. Ascher, mgrs.) Cyril Maude, in "Grumpy," this week. "The House of Glass" week of 17. "Potash & Perlmutter in Society" week of 24.

MAJESTIC (J. R. Pierce, mgr.)—Forbes-Robertson this week.

MONTAUK (Louis Werba, mgr.)—"Under Fire" this week. "Twin Beds" week of 17. "The House of Glass" week of 24.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. The Aborn Opera Co. began its fourth week 10.

ORPHEUM (Frank A. Girard, mgr.)—Bill 10-15: Dolly Sisters and Schwartz, Stone and Kalisz, Hunting and Frances, "Tango Shoes," Franklyn Ardell and company, Oxford Trio, Moore, Gardner and Rose, Kenneth Casey, and "Capricious Cupid."

PROSPECT (Wm. Masaud, mgr.)—Bill 10-15: Houdini, McWatters and Tyson, Truly Shattuck and Marta Golden, Frosini, Charlie Howard and company, "What Happened to Ruth," Kerr and Weston, Bradley and Norris, and Aerial Macks.

BUSHWICK (Benedict Blatt, mgr.)—Bill 10-15: Mildred Macomber and company, Primrose Four, Dorothy Regel and company, Charlotte Parry and company, Morrissey and Hackett, Quigley and Fitzgerald, Shannon and Annis, Bernard and Scarth, and Hill and Sylvanny.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "Along Came Ruth" this week.

EMPIRE (J. H. Curtin, mgr.)—The Ben Welch Show this week.

CASINO (Chas. Daniels, mgr.)—The Globe Trotters week of 10. The Twentieth Century Maids week of 17.

FLATBUSH (James T. Dolan, mgr.)—Bill 10-15: Reine Davies, Victoria Four, Warren and Templeton, Georgia Earl and company, Howard's Ponies, Woolsey and Meher, Lightning Weston, and Tameo Kajiyama.

GAYETY (Louis Kreig, mgr.)—The Lady Buccaneers this week.

STAR (M. J. Joyce, mgr.)—The High Life Girls this week.

"RIO GRANDE."

Empire (Charles Frohman, Inc., mgrs.)—*Rio Grande*, a play in four acts by Augustus Thomas. Produced by Charles Frohman, on Tuesday night, April 4, 1916.

Colonel Wolcott.....Bennett Southard
Colonel Bannard.....Richard Bennett
Bill Hecht, orderly.....Frank Campeau
Dr. Carson.....Francis M. Verdi
Nan.....Lola Fisher
Lieut. Ellsworth.....Calvin Thomas
Mrs. Lane.....Amelia Gardner
Major Lane.....Robert McWade
Sue Meadows.....Gertrude Dalton
Captain Meadows.....Saxon Kling
Mexican.....Juan Villasana
Trooper Redmond.....John Warnick
Katie.....Rea Martin
Trooper Casey.....Juan Villasana
Doctor's Assistant.....George Villasana
Dr. Morris.....Theodor von Eltz

SYNOPSIS:

ACT I.—Lawn in Front of Headquarters Building, Military Post, Laredo, Tex.

ACT II.—Living Room, Colonel Bannard's. Two years later.

ACT III.—Living Room, Colonel Bannard's. Next morning.

ACT IV.—Living Room, Colonel Bannard's. Two days later.

Before the first act had progressed very far the new Augustus Thomas play on military life, "Rio Grande," was signaled as one of the biggest successes of the present season. Not since "Arizona" has Mr. Thomas chosen for a play a military setting. The dramatic situations are intense and the brilliant cast, led by Richard Bennett and Lola Fisher, was responsible for some of the finest acting New York has seen in many moons.

The whole action of the play takes place at the military post in Laredo, Texas, and gives ample opportunity for scenic effects.

Mr. Thomas has written a play that holds you in its grip for two and a half hours, with a climax to each of the four acts that fairly lifts you out of your seat.

Love and honor form the basis for the plot of the piece, and into each character Mr. Thomas has put a finishing touch that made each one a necessity for the success of the play.

The story concerns itself with the tragedy growing out of the intimate life enforced upon the men and women living in an army post on the river from which the play takes its name, and the effect on these people of their environment, both military and the wider one of locality and climate. The principal character is Nan, the daughter of Colonel Wolcott. The girl has been brought up with the soldiers, having been born in camp when her parents were detailed on duty with the Apaches. Her estimate of men has been formed with her knowledge of the soldier as an ideal. Early in the play, Colonel Wolcott dies, and Nan, in an excess of filial regard, construes his last words somewhat too literally, and instead of marrying the young man she loves, she becomes the wife of the middle-aged colonel who succeeds her father in command.

Out of the warring elements of this situation comes the sensational tragedy, knowledge of which falling into the possession of the sinister personage in the post, is used with such malignant pressure that Nan believes she prefers death to life as she sees it. She writes her story in a letter to her husband. This man is the principal male figure in the drama. He is no longer young, and is a man of considerable human qualities. Nan's tragic story is a terrific blow to him. An old comrade, who is his confidant, helps him in his crisis, and the sinister man of the play is brought to punishment. Nan is forgiven and restored to the place in her husband's affection, which she has really always coveted.

Richard Bennett, as Colonel Bannard, the husband, gave one of the best performances in his career.

Lola Fisher, as the wife, was convincing, and in the several scenes demanding dramatic force, proved most capable.

Frank Campeau, an actor of much ability, had a rather small role, but made it stand out prominently.

Calvert Thomas, as the young lover, gave evidence of much ability. His work as a whole was about the best of the entire company.

Amelia Gardner, as an experienced military post woman, possesses an overflow of stage personality that won her plenty of applause.

Robert McWade, as Major Lane, displayed some remarkably clever acting.

Rea Martin, as Katie, a domestic, scored. The others of the company were capably cast.

The play was produced under the personal direction of Mr. Thomas. *Jack.*

Hurtig & Seamon's (Louis Hurtig, mgr.)—Puss Puss company is for the week.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Bill 10-15: Bogart and Nichols, Geo. Fisher and company, Celona's Comedy Circus, Bergman and Lang, Sinfer-Rab and company, Mimic Four, Imogene Comer, Harry Haywood and company, Paul La Croix and Dixson, Stone and Hughes, Clark, Sterling and Brown, and Hoey and Lee.

Keith's Royal (C. C. Egan, mgr.)—This week's bill: Julian Rose, Meredith and Snoozer, Will and Winters, the Three Keatons, Beeman and Anderson, Gwynn and Gossette, Sylvester and Vance, Harris and Manyon, "The Might Have Beens."

Keith's Bronx (Robert Jeanette, mgr.)—The stock company offers "The White Sister."

Miner's Bronx (Geo. Miner, mgr.)—This week, the Liberty Girls.

Elsmere (Edward Ornstein, mgr.)—The stock company is doing well here. Several changes have been made in the cast. Welba Lestina, the new leading lady, has been favorably received, and will have an opportunity to prove her worth in this week's production.

"THE CO-RESPONDENT."

Booth (E. E. Lyons, bus. mgr.)—*The Co-respondent*, a drama in four acts by Alice Leal Pollock and Rita Weiman. Produced by the Messrs. Shubert on Monday night, April 10.

Servant in the Junction House..H. S. Von Welser
Robert Gordon.....Harrison Hunter
James Morell.....William L. Gibson
Anne Gray.....Irene Fenwick
Detective Mahoney.....Louis Hartman
Detective Granger.....Edward Spalding
Sweeney.....George Clark
Fred Calvin.....H. H. Sleight
Georgie Welsingham.....Suzanne Willa
John Manning.....Norman Trevor
Mrs. Spotswell.....Winifred Harris
Herne.....J. W. Hartman
Mrs. Langdon Van Kreel.....Marie Chambers
Craig Stephenson.....Harry Hadfield

SYNOPSIS: Act I.—Parlor of a suite in the Junction House, in a town in the Middle West. Act II.—Private office of the managing editor of *The News*, New York City. One year later. Act III.—The Van Kreel Town House. The same day. Act IV.—Same as Act II. Midnight of the same day.

Staged by J. C. Huffman.

Irene Fenwick, who less than ten years ago was a chorus girl, and who has since then played with decided success many important dramatic roles, stepped upon the stage of the Booth on Monday night a full fledged star. Her vehicle is "The Co-respondent," written by two women, Alice Leal Pollock and Rita Weiman, who are well known as writers of sketches and short stories. "The Co-respondent" is their first "long" work.

While the story is most improbable, it cannot be denied that it is also very interesting, especially in the last two acts. The play is a mixture of love, society, divorce and newspaper life. But like most plays attempting to show life in a newspaper office, it is never like the real thing.

The story is as follows: Langdon Van Kreel, a New York millionaire, while staying in a small city in the West, induces a pretty country girl to meet him at a hotel, under promise of marriage.

Before the girl had arrived he had registered as Mr. and Mrs. Robert Gordon. His friend, James Morell, is induced by the millionaire to perform the mock ceremony, when detectives enter the room to gain divorce evidence for Mrs. Langdon Van Kreel, who had her husband trailed since he left New York. While "Gordon" is prevailing upon the detectives to drop the case, the girl, Anne Gray, escapes. Her name, however, had been wired to Mrs. Van Krell by the detectives.

A year afterward, the scene is now New York. Anne is now a reporter on *The New York News*. A big story is "breaking." It is that Mr. and Mrs. Langdon Van Kreel are to divorce. The editor has the story and is only waiting for the name of the co-respondent before the presses will be started. So he sends Anne Gray to the Van Krell mansion to see the famous society leader and try and get the name of the co-respondent from her.

When Anne Gray's card is carried to Mrs. Van Krell, the society woman is naturally curious to see her. When she learns that the name of Anne Gray is mentioned the little reporter thinks it is a coincidence and not until Van Kreel enters the room and proves to be "Robert Gordon" does she realize her predicament. Here follows a strong scene between these three. In the last act Anne is compelled to give the facts of the story to her managing editor, the man she loves, and he, in order to shield his future wife, agrees to "kill" the sensational divorce story of the Van Kreels, who, by the way, decide to try life with one another again.

Miss Fenwick gave a splendid performance as Anne Gray, giving the role the sympathetic treatment that it required. The part fits her admirably, and she plays it exceedingly well.

Harrison Hunter as Van Kreel, was so polished a villain that you could not help admiring him.

Marie Chambers, as Mrs. Van Kreel, had one really important scene, and she played it in an excellent manner. She has a pleasing personality.

Norman Trevor was miscast as Manning, managing editor of *The News*, but the "city editor" portrayal of H. H. Sleight reminded us of the "real article."

Roles that were a little more than "bits" were cleverly played by Suzanne Willa, as a subrette, who called at *The News* office to "lick the dramatic critic." George Clarke, as Sweeney, an office boy, and Winifred Harris as a tipster of society news.

The play was well staged by J. C. Huffman.

Coupon.

Standard.—"Potash & Perlmutter in Society" this week. "Twin Beds" to follow.

HARRY CORSON CLARKE has postponed his sailing date, and has gone to Minneapolis to participate in the thirtieth anniversary of B. P. O. Elks, Lodge No. 44, of which he has been a member twenty-eight years.

ALBANY-HUDSON THEATRE CO. filed articles of incorporation with the Secretary of State April 7. The company is capitalized at $10,000, and will conduct a vaudeville and motion picture theatre. B. Bernstein, George Roberts, Walter A. Cook and Joseph Zweeres, of Albany, are incorporators and directors.

ARTHO-GRAPH FILM CORP., motion picture exhibition and vaudeville, incorporated at Albany April 9, for $10,000: Jos. Popper, Walter Morson and Geo. V. Sandberg.

IT IS RUMORED that John D. Williams will resign from the Frohman Company forces.

AGENCY AMENDMENT MEASURE UP BEFORE ASSEMBLY CODES COMMITTEE THIS WEEK.

JAMES A. TIMONY, ATTORNEY FOR "WHITE RATS," MARSHALLING HIS FORCES IN STATE CAPITOL.—RUMORED THAT EXPONENTS OF BILL HAVE STRONG FINANCIAL SUPPORT.

LIVELY BATTLE ANTICIPATED BY OPPOSING FACTIONS.

In last week's issue of THE CLIPPER it was predicted that the introduction of an amendment to the existing Agency Law by Senator Walker, at Albany, would be encountered by stiff opposition on the part of the White Rats and other organizations deeply concerned.

The amendment in question contained a series of legal phrases confusing to the laymen, and in addition carried a "joker" which provided for an agent to charge any fee for services he so desired.

At one time, so the story runs, the dauntless Senator Walker was a friend of the actor and championed his cause, but apparently he has cast off the "old" for the "new," which fact is evidenced by his tenacity of purpose in twice becoming sponsor for the alleged harmful measure to the performer.

That he is a wily "bird" and the "interests" behind the new measure are alive to the times can best be seen from the following:

On a day when our busy representatives in the Senatorial Chamber lock up their desks and hie themselves away for a week-end, the call was suddenly sent out for "Senators to vote." Repeated calls failed to bring forth members, but somehow or other a sufficient number of Senators were in evidence to constitute a quorum, and with haste and dispatch the amendment was submitted and *passed*, to the apparent chagrin of a person whose duty it was to watch carefully all happenings and "wireless" them to headquarters.

An outside party, scenting trouble, immediately flashed the "warning" signal, and the result was the removal at once of the "sentry" in the State Capitol.

Now the measure is to be taken up by the Assembly Codes Committee and the real battle is about to occur.

Three days is the time allotted for opponents of the bill to gather together all available ammunition and attack and defeat the measure.

James A. Timony, counsel for the White Rats' organization, is on the ground supported with a mass of legal documents and an eloquent tongue, and in addition other gentlemen familiar with the technique of law are present, girding their legal loins for war.

WEATHERFORD MAKES GOOD.

A Mr. Moisant, manager of the Orpheum Theatre, at Waco, Tex., who is better known to vaudeville people as Valaoin, is reported to have left suddenly. The performers and musicians claim they did not receive their salaries. The show, which was the first bill sent in there by the new Southwestern Circuit, consisted of Five Valentinos, "Creo," Francis and De Mar, and the Belmont Girls.

The new Southwestern Circuit demands a bond of $1,000 from every manager, to prevent such happenings as this, and the Waco manager had promised to file it, but had been a little slow. The show was sent in by W. E. Weatherford, head of the circuit, who immediately came on here and took a lease of the house. Without any suggestion on the part of the performers the president of the new circuit called the people together, at the hotel, and paid their salaries in full. Such a course on the part of a manager is being highly praised by performers.

LAST DAYS OF BERKELEY THEATRE.

On May 1 the Berkeley Theatre, in Forty-fourth Street, the present home of the Theatre Francais, will be torn down and replaced by a newer and handsomer structure. Alf. Hayman is the owner of the property.

Though one of the smallest theatres in town, the Berkeley has seen some noteworthy performers and performances. It was there that the late Mrs. Osborn established her Playhouse, where Blanche Ring leaped into fame, and Drina De Wolfe became a town favorite. It was there Arnold Daly made his first favorable impression in "Candida."

BROOKLYN HOUSE DISCONTINUES VAUDEVILLE.

The Putnam Theatre, formerly Jones', on Fulton Street, Brooklyn, discontinued its vaudeville policy Sunday night, and opened Monday of this week with feature films.

BOSTON A STORM CENTRE

Instructions have been issued by Goeffrey L. Whalen, deputy organizer of the Boston branch of the White Rats-Actors' Union, to all White Rats to "keep away from Boston and from Boston contracts until further notice."

It was the Boston branch which recently passed the resolution that all contracts to be played by a member of the order must call for no less a salary than five dollars per day.

STOLL WANTS HIPP. SHOW.

Charles Dillingham last week received a cable from Oswald Stoll, of London, in which a bid was made for the English rights to "Hip, Hip, Hooray." Mr. Stoll is planning to present the show in the London Opera House, which he recently purchased, beginning June 5, with the entire American cast. A similar offer has been received from Alfred Butt.

MARCO TWINS HEAD ROAD SHOW.

Jack Shea's recently organized road show, containing five vaudeville acts and moving pictures, opened at the Opera House, Ilion, N. Y., April 6, for a three days' engagement.

It is understood the troupe will play a six "split" weeks' tour, embracing the smaller cities up State, and may secure a full week at the Lexington Opera House, New York.

The Marco Twins are the feature attraction.

MARCELINE AT HIPPODROME.

Marceline, the original clown at the Hippodrome, will return to that playhouse for a single performance, April 16. His reappearance on the Hippodrome stage marks an anniversary event for the big playhouse, which was originally opened by Thompson & Dundy, April 12, 1905.

NO BIDS.

PHILADELPHIA, April 10.—The old National Theatre, at Tenth and Callowhill Streets, Philadelphia, belonging to the T. F. Kelly estate, was put up at public sale on April 5, but not a single bid was submitted.

HIPPODROME CLOSES.

The Hippodrome, Terre Haute, Ind., will close its vaudeville season May 30. The house will be extensively re-decorated and altered for next season.

LOSES HIS FATHER.

Alfred Crooker, of Bowers, Walters and Crooker, playing at the Winter Garden, New York, lost his father Wednesday, April 5. He was buried Saturday, April 8, in Brooklyn, New York.

DISCONTINUES VAUDEVILLE.

ROCHESTER, N. Y., April 10.—The Victoria Theatre, this city, has discontinued vaudeville, and will open next season with large bills.

SECOND WEEK AT PALACE.

Nan Halperin is held over for the second week at Palace, New York. She was the hit of the show all last week.

MARCUS LOEW HONORED

Several weeks ago "Zit," the well known vaudeville critic, happened to remember that Marcus Loew entered the theatrical business ten years ago, and he and a few others decided to celebrate the event by giving Mr. Loew a dinner.

As a drawing card Mr. Loew may be ranked with Caruso, for more than seven hundred men assembled at the Hotel Astor, Sunday, April 9, to honor him at $6 per plate. Six dollars is charged by the Metropolitan Opera House management whenever Caruso is in the cast.

From every point of view the dinner was a tremendous success. The monster ballroom was handsomely decorated. One of the prettiest novelties was the draping of thousands of small American flags from the ceiling of the ballroom.

"Zit" was the chairman and introduced the various speakers in a clever manner. The first speaker was Mr. Loew, who said that the weakest act must open every bill, and as he was a poor speaker he felt that he should talk first.

But Mr. Loew was far from being a "flop." As a matter of fact he proved to be one of the best speakers heard in a long time. His speech was short, witty and clever, and scored heavily.

George M. Cohan followed the guest of honor and had a good deal of fun with Mr. Loew. He said that Loew was the Henry Ford of show business, and the man who turned Broadway into Coney Island. He closed with a beautiful tribute to Mr. Loew's talents as a manager and his high character as a man.

A. L. Erlanger also delivered a brilliant address, which was loudly applauded.

Arthur Brisbane, who recently spoke of motion pictures in a manner unfavorable to film men, also spoke, but this time he admitted that pictures were really worth while, proving that even great editors can make mistakes and are not ashamed to say so.

The last of the speakers was Percy G. Williams, who was given a rousing welcome.

Then followed a vaudeville show given by Al. Wohlman, Teddy Morse and Bob Hall, who put the events of the evening into rhyme; Murray Abrahams and Willie Weston.

The entertainment closed with the appearance of the entire company of the Ziegfeld Midnight Frolic, direct from the New Amsterdam Theatre Roof.

After the show the floor was cleared for dancing.

Those who sat at the guests' table were: F. Ziegfeld Jr., H. N. Hempstead, William Courtleigh, Robert Adamson, George M. Cohan, Alf. Hayman, A. L. Erlanger, Arthur Brisbane, Aaron Jones (Jones, Linick & Schaeffer), Marcus Loew, C. F. Zittel, B. S. Moss, P. G. Williams, F. F. Proctor, John Ringling, William A. Brady, William Fox, George Bell, license commissioner; Daniel Frohman and Sam Scribner. *Allen.*

MEL IN VAUDEVILLE.

Mel Morris will accompany Blossom Seeley when she plays Temple, Detroit, Mich., this week, and Rochester next week.

MELODY LANE

BY JACK EDWARDS.

A SHOWER OF WITMARK SUCCESSES.

It never rains but it pours. Witmark song successes are reigning far and wide these days. Never in the history of M. Witmark & Sons has such an attractive array of real, genuine song hits been presented. In quantity these songs loom up as remarkably as they do in quality. The two things don't always go together. It is evident that the house in question has discoverd some sure formula for determining in advance when a song is likely to be a hit. This long list of substantial successes can't be merely the result of luck. There are too many of them for such an explanation to hold water. Time was when a house was more than content to have a single, solitary hit among the output. Those must seem piker times indeed to a house that is able to assemble such live, active, incessantly-in-demand numbers as these for example: "A Little Bit of Heaven," "Mother Machree," "She the Daughter of Mother Machree," "Are You from Dixie?" "Good-bye, Good Luck, God Bless You," "There's a Long, Long Trail," "My Wonderful Love for Three," "Who Knows?" "Kiss Me Again," "Evening Brings Rest and You," "On the Old Back Seat of the Henry Ford," "Ireland Is Ireland to Me," "Can't you Hear Me Callin', Caroline," "Hold Me in Your Loving Arms" and "Hello, Frisco," the two big hits from Ziegfeld's "Follies of 1915," to say nothing of their productions this season. The unending procession of acts that file into the professional rooms of M. Witmark & Sons for one or other of these salary raisers and applause getters is sure enough evidence of the alertness of the profession to go after a sure thing. Some times an act is embarrassed, for the decision to use a Witmark song or two always means turning down another Witmark song or two for which there is no room, but which, from its very attractiveness, it is a wrench to have to pass up.

"SHADES OF NIGHT" IS FOUND OUT.

The mystery is solved. Writers can't keep a secret. A campaign of secrecy was inaugurated for the popularizing of "Shades of Night." The title was advertised in our pages, but no publisher mentioned and no descriptive matter. No one knew whether it was a buck dance or an Egyptian lullaby until, lo and behold, the other night, at the song writers' dinner, Wolfie Gilbert pulled the most beautiful novelty high class number since "The Glow Worm," and what should the title be but "Shades of Night." After the song had been rendered and applauded vociferously, then everybody remembered that they had heard "Shades of Night" all over town as an intermezzo, played by the best orchestras in the city. "Shades of Night" is a hit, whether it's played or sung, and we herewith congratulate the writers, L. Wolfe Gilbert, Anatol Friedland and Malvin Franklin, likewise the publishers, Jos. W. Stern & Company.

HEAVY TELEGRAM BILLS.

Wolfe Gilbert, professional manager of Jos. W. Stern & Co., informs us that the bills for the telegrams "collect" were enormous during the month of March and this, the early part of April. He claims that there was never a morning and during the day that he did not receive from fifty to sixty wires, and all of them either read "Send me an orchestration of 'I Love You, That's One Thing I Know,' in the key of —,'" or "'I Love You' is the biggest hit I have ever sung." Wolfie should worry what expense the firm is under as long as they are doing the business. He wants us to advise all performers not to wait for the slow mail, but by all means wire for an orchestration or copy of the most distinguished ballad on the market, "I Love You, That's One Thing I Know."

THEODORE MORSE BACK ON THE JOB.

After an illness lasting some six weeks, Theodore Morse, composer of that famous hit, "M-O-T-H-E-R," is back on the job again with Leo. Feist.

Teddy, while resting up, thought out some new and novel ideas that will most likely be released shortly.

HARRY VON TILZER TO MOVE MAY 1.

Things are rapidly getting into shape at the new Harry Von Tilzer offices on Forty-sixth Street, and when May 1 rolls around one of the finest little music publishing offices in the city will be occupied by Harry.

MARTIN SINGS WITH B. & B.

Charley Martin, of the Joe Morris forces, is chirping this week over in Madison Square Garden as a feature with the Barnum & Bailey Show.

He is using "When It's Orange Blossom Time in Loveland."

NAT OSBORNE WITH FEIST.

Believing that preparedness is the right dope, Phil Kornheiser last week signed Nat Osborn to his already wonderful list of boys.

With Nat's personality and his large acquaintance in the game, he should prove a valuable man for the Leo. Feist Company's interest.

NEW YORK'S FEATURE SONGS.

"UNDERNEATH THE STARS"
"YOU'LL ALWAYS BE THE SAME SWEET GIRL"
"CUMBERLAND"
"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"
"IF YOU ONLY HAD MY DISPOSITION"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"THE SUNSHINE OF YOUR SMILE"
"THE DAUGHTER OF MOTHER MACHREE"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"YOUNG AMERICA"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"

WITMARK NEW PROFESSIONAL OFFICES.

Have you seen the new building rapidly approaching the finishing stages that is ornamenting the site right next door to the Palace Theatre? "The most beautiful building on Broadway" is the verdict of the enthusiasts, and beautiful and restful to the eye it is indeed. Gothic in style, the building is an eloquent tribute to the taste of the designers and a powerful hint of what can be done to wed artistic conception to commercial materialism. In this dignified, handsome building the new professional offices of M. Witmark & Sons will find a home. They are being fitted up and planned with a view to both comfort and roomy convenience. It seems but yesterday that this enterprising firm opened its uptown professional rooms next door to the new building, but the tremendous strain to which the floor space has been subjected ever since by the constantly increasing army of professional visitors has rendered what a year ago was a new, apparently sufficient accommodation quite inadequate for the volume of business that has grown to such enormous proportions during 1915-16. Due announcement will be made as to the exact date of occupancy of the new Witmark professional headquarters.

CHAS. K. HARRIS' NEW SONG A DECIDED SUCCESS.

"All I Want Is a Cottage, Some Rose and You," the latest Chas. K. Harris ballad, is predicted by Meyer Cohen to exceed any song the "House of Ballad Hits" has published in several years.

Orders are coming in so fast that the firm has been unable to get copies enough to fill orders from the printers.

The number, while not a wonderful stage hit, is one of the largest sellers on the market.

LEO. FEIST'S WONDERFUL NEWSPAPER CAMPAIGN.

One of the greatest advertising campaigns ever started by a music publishing house is now being conducted by the Leo. Feist Co. Page after page is being written by a large newspaper syndicate in some thirty dailies throughout the country, telling of the wonderful catalogue controlled by the "Feist House of Hits."

The leading editorial writers in every principal city are devoting columns telling of the leading songs of the day.

Performers and singers are greatly benefited by this remarkable publicity, as the public are acquainted through their favorite papers with what the latest New York song successes are, and naturally want to hear the songs when they visit the theatre.

Therefore, singers are sure of a hit before they even appear on the stage.

"YOUR WIFE" A HIT.

Al. Piantadosi's latest song, "Your Wife," is now acknowledged as one of the leading hits of the day. More acts are featuring this number than any Al. has ever written, and everybody is predicting that it will be the greatest seller he ever wrote.

Another novelty by Al. Piantadosi and Joe Goodwin will shortly be announced.

TWENTY-FIVE YEARS AGO.

HARRIS' new Louisville Theatre was opened.

KOHL & MIDDLETON'S West Side Museum, Chicago, was burned.

P. T. BARNUM'S last words to his wife were: "I love you dearly."

NEW PLAYS: "Inez," "A Lucky Man."

FRED G. MAEDER died.

WM. H. KEMP died.

CLIFTON W. TAYLEURE died.

BARNUM & BAILEY published a list of their people for the season, and a warning to anyone against attempting to hire any of them.

GEORGE CONNOR managed the World's Museum, Allegheny City, Pa.

CAPT. JACK IN PICTURES.

Capt. Jack Crawford, "The Poet Scout," recently addressed the White Rats at the clubhouse in New York in his characteristic manner, and showed his wonted vigor and vitality. He recited his original poem, "The Poor Man's Soliloquy," written by him at the time of the coal strikes. The captain has done valuable work in connection with "The Battle Cry of Peace" picture, and expects to be identified shortly with a big moving picture outfit, and his picturesque character will no doubt prove a big asset.

JULIAN ELTINGE CLOSES TOUR.

Julian Eltinge closed his 1915-1916 season in "Cousin Lucy," Saturday night April 8, in St. Louis after a tour lasting thirty-two weeks. He will come to New York for a few days after which he will take a pleasure trip to the coast, visiting San Francisco, Los Angeles, San Diego and other California cities.

He will retain "Cousin Lucy" another season and will tour the South and West, opening in the Fall.

ELKS ENTERTAINMENT COMMITTEE.

Exalted Ruler C. J. Heermance, of the New York Lodge of Elks, has included Irving Berlin, Jack Wilson, Sam Levy, Gus Hill and Jesse Lasky in the entertainment committee appointed for his administration.

WILL NOT ALTER PLANS.

The plans for the new Strand Theatre, Westfield, Mass., will not be altered to make the building fit the site, the owners having decided to make the adjoining building, which they also own, smaller, thereby making room for the new theatre.

PLAYS RETURN DATE.

Gus Hill's "Bringing Up Father" plays a return date at the Walnut Street, Philadelphia, this week. During the previous visit people were turned away each night. Griff Williams is the manager.

PALACE.

ELMER F. ROGERS, MGR.

To walk away with a show in her third week at this house is exactly what Nora Bayes did on Monday afternoon. She was simply a riot, offering a few of the numbers she gave last week and a couple of new ones. Miss Bayes could, most likely, stay here indefinitely.

The opening act was a distinct novelty, in the form of Nederveld's baboons. Besides the usual riding on bicycle, two of the animals do a race in a cycle saucer, probably the first time this has ever been done on any stage. It made a good impression on the large audience.

Number two spot is generally considered a hard one in any house, but not so here. Only last week the act in this position almost walked away with the bill. And it's almost the same thing this week. Bob Albright, a young, handsome fellow with a splendid singing voice, put over one of the classiest singing specialties. Opening with a number, called "Wonderful Love," that showed a remarkable singing voice, he announced that he would give several impersonations. His first, that of Chauncey Olcott singing "She's the Daughter of Mother Machree," is rather poorly done. He follows this with "Cider Time," as sung by Eddie Leonard, and was the best thing he did. Several other songs follow, all with excellent results. He closes with "My Hero," showing off a double voice. The high soprano really surprised the crowd. He'll do on any bill.

Frances Nordstrom, William Pinkham and company—the company consists of a man who only makes his appearance to get shot—presented a quaint little comedy with a surprise finish, entitled "All Wrong." Both principals do some very clever work, especially the male member, who doubles a role. The playlet is well written, and is interesting throughout.

Lyons and Yosco, with their singing and harp playing, found it rather hard going, but finally managed to get them, and walked away with several bows. They feature "When It's Orange Blossom Time in Loveland," a very capable number with good results. "Broken Heart For Every Light on Broadway" was another good number.

Basil Durant and Margaret Hawkesworth, two remarkably clever dancers, are making their vaudeville debut here this week. By their showing here it behooves the Castles to look to their laurels. (See New Acts.)

Ben Ryan and Harriette Lee, in their humorous comedy skit, "You've Spoiled It," again demonstrated that they are vaudeville feature double "nut" act. The material is about the same as when they last appeared here.

"The Man Without a Country," a story of patriotism by William Anthony McGuire, based on the story of the same name by Edward Everett Hale, had its first appearance here, and made a good impression. About eight people are employed in it, but only four characters stand out. (See New Acts.)

Nan Halperin, in her second week, scored even larger than last week. She has personality galore, and the minute she steps on the stage she wins her audience. She is offering the same routine of songs as she did last week, and could easily continue with the same next week, as each one is a classic and can stand repetition.

The Five Juggling Normans, with a splendid juggling performance, closed, and those that remained were rewarded by witnessing one of the best acts of its kind on the boards. *Jack.*

COLONIAL.

ALFRED DARLING, MGR.

This house is now playing to standing room only, and since the reduction of prices some weeks ago, late comers cannot be assured of a seat after 8.15.

Under the management of Mr. Darling the house is consistently building up a patronage of the better grade, and in consequence, nothing but the best obtainable in the vaudeville field is being shown.

The usual motion picture, with good views, started.

Olympia Des Vall and her company, with many splendidly trained horses and dogs, held down opening position in good shape. It is such a big act that the following acts seemed to suffer somewhat on account of the excellent impression it made. It's a typical circus act with all the stupendous features one is likely to see with an entertainment of this kind.

Frank Parish and Peru, a couple of newcomers, with a dandy routine of dancing and jumping, followed in number two position, and cleaned up. There is not a flaw in their entire performance, everything they do is done with exactness and care. Both are capable dancers, executing all the steps known in the line, and in feats of jumping it is doubtful whether vaudeville has ever seen their superiors.

Eddie Carr and company showed a rather old fashioned sketch, and really didn't get down to real business until the trio appeared in one, after doing a sketch with no plot whatever, called "The Office Boy." Carr and his assistants seem clever enough, but need a sketch badly.

Olive Briscoe hasn't appeared here in some time, but doesn't seem to have improved very much during her absence. Miss Briscoe has talent and a fairly good personality, but her material lacks class. The audience didn't seem to warm up to her.

"The Ladies Reducing Parlor," employing some twelve girls of all different shapes and sizes, is purely and simply one of those old style girl tabs. that held the boards some twenty years ago. The principal idea of the whole thing to show off the forms of several shapely young women. A little comedy is injected into the affair by a tall, slim young woman, who displays cleverness.

Francis Renault, the female impersonator, opened intermision, and sported some wonderful gowns. What he lacks in talent he made up in appearance. He surely does make up well. His costumes must have cost a small fortune.

The real hit of the bill was scored by Kate Ellnore and Sam Williams, in their absurdity, "The Hunter and the Hunteress." The patrons here haven't had so much comedy given them in a long time as was sent over the footlights by Miss Elinore. She was a laughing riot. Williams makes a good feed, and also sings a song called "Your Wife," will telling results.

Jack Ryan and Harry Tierney, one of the few cabaret acts that are left, proved big favorites. Each one of their songs was sent over with snap and ginger, the best of the lot being "Some Girls Do and Some Girls Don't."

The Dolly Sisters, assisted by Jean Schwartz at the piano, played a return engagement and offered their splendid assortment of dancing and costumes, with Jean obliging with solos of many of his past song successes. *Jack.*

JEFFERSON.

A. HEINRICHS, MGR.

Contending with ideal weather outdoors, the program for the first half played to a capacity audience Monday matinee, April 10. The show lacked snappy action owing to the absence of singing and fast moving offerings.

Root and White, a team of nimble-limbed, "dress-suited" chaps, proved interesting openers, though the constant use of the spotlight did not serve to brighten the atmosphere. The solos and double dances were well executed and they finished nicely.

Sam Raskin's Royal Band (New Acts), a company of singers, dancers and musicians, in Russian costume, followed, and put over a substantial hit.

Rogers and Whalen, a conventional two man talking and singing turn of the "nut" variety, found favor on the finale of their act, but the talk failed to impress. The "straight" sang "Daughter of Mother Machree" to good returns, and the burlesque number on "Marie" and the closing double song scored. During the routine a number of "prop" bananas were dropped from the flies, and served the purpose by securing a laugh, but Col. Jack George, who followed, apparently decided not to allow too long a "wait," and strode out while the attendant was collecting the "props."

The Colonel's voice hampered his efforts considerably, and he appeared to be suffering from hoarseness.

A monologue concerning the activities of Roosevelt, Bryan, etc., went over fairly well, due to the employment of a stuffed club which the warrior used to smite the table or stand to further impress his points on the auditors.

David S. Hall and company showed a vehicle of doubtful quality. At first one is led to believe that it is a dramatic playlet, but the illusion is soon dispelled by the members essaying comedy. Many inconsistencies were apparent, as in one instance the youth calling on his sweetheart asks her what the house number is. The different roles are handled faultily and the turn lacked conviction.

A Mutt and Jeff cartoon comedy was injected after the sketch, and caused many titters.

Willie Hale and Brother, in their familiar assortment of juggling tricks, were well liked, and the finishing "bit" with the large spheroid was a source of much merriment to the audience. The act remains the same as in past years.

Jarrow, with the "lemon trick" featured, kidded along to good results, but went off to only fair appreciation. His references to the spectators being "asleep" were received good naturedly and his remarks caused no "come-backs."

"Fascinating Flora," a girl act with a thin plot, closed the show. What would the average "girl act" do were it not for that character of chararters, "The Expected Count." The "count" in all his glory was present, as was a chorus that glanced repeatedly at its toes while dancing. The drop used may have been "house stuff," and perhaps not, but it bore a familiar look. The "lighthouse" in the background flashed at every opportunity. A "Chinatown" number and "Way Back Home" proved the best liked by those present. The turn appeared in need of rehearsals. *Frel.*

AUDUBON.

SAM MYERS, MGR.

Monday night, April 10, saw a crowded house and a new innovation. The orchestra of fourteen pieces played an overture before the show began. The audience applaused, and undoubtedly it will be looked for at every performance. A corking good show was the verdict.

The Three Kitaro Japs (three men), a corking good Jap Risley act. They do a bit of comedy that fitted in, and at finish received two bows.

Demarest and Collette (man and woman), violin and 'cello. Demarest is a hard working comedian, and got the laughs. Miss Collette is a good violinist. His trying to do a nip-up got the laughs. They took three bows.

Jessie Mae Hall and company (two men and woman). A sketch that pleased. Miss Hall, as the street waif, played her part well, and was ably supported by the two men. Finish brought three curtains.

Blake and Estelle (man and woman) do a classy singing act. Their Irish brogue is not overdone. The man can sing a ballad. The woman is a blonde, and makes a good appearance. Their numbers are well laid. Their popular songs were: "Wonderful Mother," which started them off. "A Little Bit of Heaven" was well rendered, and "Your Wife' was well applauded. An original number at finish brought them back for four bows.

Welch, Mealy and Montrose (three men), in one corking good comedy acrobatic act. "Scream" Welch just made them laugh. Mealy and Montrose are classy acrobats. They were the laughing hit of the bill, and at finish took three bows.

Lonesome Lassies (nine women and two men), a girl act with original numbers. The girls make four changes of costume, and the principals work at all times. The comedian was liked by those out in front. The straight man could sing and dance well. The soubrette with auburn hair was action all the time. The ingenue could sing and dance. In all, with the rough spots worked out, can play on any bill. Took three curtains. *Sam.*

COLUMBIA CONCERT.

The bill for April 9 at the Columbia presented a variety of acts.

The Seven Whirlwinds, acrobatic troupe, showed well in Arab pyramid building and tumbling of sensational kind, with some comedy features. The action needs a little "oiling," but the work itself is great.

Wm. Dick came on in Summer attire to sing "Hello, Bill," and was applauded for it. Then with a guitar accompaniment, out of which instrument he got more effect than is usually the case, he sang "Under the Irish Moon" and "When Uncle Joe Plays a Rag Upon His Old Banjo," ragging the second chorus in clever style. For an encore he offered "Never Be Ashamed You're Irish," for several bows.

Murray's Dog Cabaret had a novel setting for a troupe of clever canine entertainers. First, each dog showed a different style of walk, or run, to the wings. A tight wire walker was an anxious bulldog. Another dog waved an American flag to a cornet solo of the "Star Spangled Banner," played by the lady trainer. He also did a front feet balance on a horizontal bar. The dancing dogs were also good.

Clark and McCullough, in "bum" make-up, with their table, barrel and chair, had them laughing over their extravagant talk and imitations, and later used a medley of popular airs, to recite their troubles with a landlady. Their battery of parodies also worked with good effect.

Clark, Silvernail and company presented the sketch, "The Doctor's Orders," and the young man who played the patient, who paid an expensive doctor for advice and then did what he liked, gave an excellent impersonation. The doctor, the nurse and the butler characters, were also well taken care of.

Harry Thomson, "Mayor of the Bowery," opened with an appeal, not to have the name of the Bowery changed, then gave his impersonation of various characters seen in a New York night court, also other bits from life, thoroughly up-to-date, and secured many laughs during his fifteen minutes.

Johnson and Wells, the colored team, started in with singing "Old Dixie Land." The lady then essayed a ballad, with which she did not succeed particularly well. Mr. Johnson's quadrille offering and his dancing and their song and dance went very well.

The Salon Singers, a mixed quartette, and a lady pianist, had a beautiful setting, monogramed R. D., and a classy offering of vocal music. "Siam," by the soprano; "Mother's Rosary," by the impressive baritone; "Daughter of Mother Machree," by the contralto, and "The Sunshine of Your Smile," by the tenor, were excellently sung. The left hand playing of "Lucia," by the pianst, showed great accomplishment, and all the voices united for "Rigoletto" brought them back for encores, with "In Cider Time When You Were Mine" and "Are You From Dixie?"

Binns and Burt, in their acrobatic, ring and comedy act, were a good closing number. The bell worked by the Adam's apple of the comedian was a clever bit, as well as his comic offerings during the ring tricks and on the ground. The straight work was also clever. *Mill.*

FIFTH AVENUE.

WM. QUAID, MGR.

Despite the fact that the program Monday evening, April 10, was a corking arrangement of enterting features, the audience proved a restless one, and turns appearing late on the bill suffered the disconcerting spectacle of people walking out on them. Let it be said that the cause was not due to the poor quality of the acts, but rather the over abundance of "good show" and the bad manners of many who had "tired" of laughing and applauding.

The Parshleys, following the usual preliminary reels and animated song, opened with a "hurrah," but the turn simmered down to a quiet finale, though worthy of better results. The addition of another man has enhanced the value of this offering, and the trio offered some splendid musical efforts.

Flo and Ollie Walters, two young maidens, overlooked the fact that the act previous had used the red "foots" and "borders," and, in consequence, lost much by employing the same lights on their opening.

Tate's "Fishing" soon had them laughing, and the act "went over" solidly. Tate is a funny chap, and his mustache is equally funny. The amusing situations and witty lines were hugely enjoyed.

Jamie Kelly, the tunnel foreman (New Acts) held the attention with his Irish stories and songs, and left a pleasing impression on his exit.

Elsie Williams and company (New Acts) found the audience in good humor, and accordingly registered a laughing hit.

Diero played every conceivable tune on his piano-accordion from operatic airs to plain every day "rag" numbers that are nearly always received with approbation. His flexible fingers moved up and down the keyboard of his instrument with such alacrity that it bewildered. No doubt exists as to Diero's ability to play the accordion in a masterlike manner, and his selections were chosen with good judgment.

Whitfield, Ireland and company's "drop" caused plenty of comment and amusement before the members appeared. The "company," in the person of the tall chap, is a dancer of no little ability. The "gab fest" between the comedienne and the "straight" brought a tornado of laughs, and the dance finish with the angular fellow and the female brought down the house in a storm of applause and laughter.

Dunbar's Salon Singers (reviewed at the Columbia concert Sunday) folded the show up and put same in an envelope marked "considerable hit." Using among other numbers, "Mother's Rosary," "Daughter of Mother Machree," "Sunshine of Your Smile," "Cider Time" and "Are You From Dixie?" they stopped the proceedings. Some time after Joe Welch's card was exhibited, the patrons continued to applaud for more.

Joe Welch, in next to closing position, found the

THE CRISIS.

The strained relations now existing between the White Rats and the Managers' Association is deplorable, to say the least, and it is a pity that some amicable understanding cannot be reached without resorting to violent measures, which can only result in great injury to both of the organizations.

That there are grievances on both sides that ought to be adjusted is beyond question, but there is certainly some way of adjusting them in an orderly and sensible manner. If this controversy precipitates a strike of the performers, an appalling condition will prevail in the vaudeville business for a long time to come. In a contest of this kind the strongest side will win out.

If the managers lose their business will suffer for a time, but with their wealth back of them they can stand a temporary loss without great hardship to any one of them individually, and they can re-organize their business on lines that will bring them future success and recuperate their losses.

On the other hand if the White Rats lose it will bring want and misery to thousands of performers and those dependent upon them, and it is doubtful whether they will ever recover their lost independence and prestige. Already it has been brought to our attention that there are now hundreds of performers who, through enforced idleness, are in actual want for the necessaries of life, and if this is so now, how much worse will it be when a large army of performers are forced into idleness.

This momentous question cannot be properly debated at a mass meeting where a sensational leader can, by his oratory, work up his audience to a frenzy of excitement that will deprive them of their best judgment and lead them into a grievous error that they would repent—when it was too late. The wisest and most conservative men should take up this question and give it the careful and thoughtful consideration that its importance demands. All militant and coercive measures should be abandoned, and an honest effort should be made, by arbitration or some other measure, to secure a peaceful settlement.

WHERE THE CLIPPER STANDS.

THE CLIPPER denies the reports that it is "a White Rats' paper" or "a Managers' paper." It is, as it has always been, the champion of all of the interests centred in the amusement business. The performer and manager are to a large extent co-existent, each dependent upon the other, and it is this fact that inspires THE CLIPPER to urge them both to get closer together and endeavor to reach some agreement that will render further strife and discord unnecessary.

geing a trifle hard for his quiet delivery, but manfully stuck to his guns and registered nicely. Some of the points of the monologue went soaring and "missed," but that fact does not discredit Welch, because he is an artist in Hebrew delineation. It were well for many of the so-called "Hebrew comics" to take a leaf out of this chap's book, inasmuch as he avoids the pitfalls of over exaggeration and makes the character human and likeable.

Harry Vivian and company, rifle and gun shooting turn, close the show. Some of the guns refused to work properly, but on the whole the act interested. *Frel.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday matinee, April 10, saw a good house. The band of *S. S. Vaterland*, as the feature, drew them in, and a well laid out bill was well played.

Four Vanis (two men and two women), an operatic singing act, opened the show, and are good singing quartette. They were well applauded to two bows.

Myra Helf, a dainty little Miss, the daughter of the late Fred Helf, did a single in one, and put over a pleasing act. Her opening number, a medley of her father's song hits, was well rendered and applauded. "Honolulu Blues," a corking good Hawaiian number; "Give a Little Credit to Your Dad" were liked; her closing number, "Oh, Joe," was put over to three bows.

Bertha Creighton and company (two women and one man), a well played sketch with laughs and pathos. Miss Creighton is a very clever actress, and the supporting company was excellent. Those out in front enjoyed the act to four bows.

Capt. Barnett and Son (two men). These midgets have played around here for the past year and have been reviewed in these columns. The smaller man's expectorating on stage is not necessary. The act was well liked and received three bows.

The interned musicians of *S. S. Vaterland* (twenty-four men), all playing brass, are good musicians and have well laid out program. Their opening number, "March of Eighteenth Regiment Hussars," was well applauded. "German Potpourri" of German airs, was a little too long. Fay Schram, in the upper box, sang "Your Wife," accompanied by band, and was well applauded. They closed with "American National Airs," to six curtains.

"Springtime" (four men and three women). A corking good act. Their routine of numbers well laid out—"Moonlight on the Rhine," "The Letter That Never Reached Home" (a good ballad). "Sweet Cider Time," rendered by the "Moriarty Sisters," was the feature of the act. The act has been reviewed before in these columns. It took three curtains.

Anthony and McGuire (two men). A corking good line of talk, and McGuire is an immaculate straight. Anthony is a genuine comedian. As an Italian he does not overplay. They were the laughing hit of the bill, to three bows.

Albert and Joe (two men), on the wire, did several novel tricks, and closing the show held them in. They should work a trifle faster. Finishing trick, back somersault, blindfolded, got them two bows. *Sam.*

SUPPLEMENTAL ROUTE LIST.

Buffalo Bill (Himself) 101 Ranch Shows—Ponca City, Okla., April 20, Oklahoma City 21, Tulsa 22, Pittsburg, Kan., 24, Sedalia, Mo., 25, Jefferson City, Mo., 26.
Champlin, Chas., Stock—Greenfield, Mass., 10-15.
Lowe, Jane, Stock—Schenectady, N. Y., 10, indef.
"Lucky Fellow, The" (David Belasco, mgr.)—Atlantic City, N. J., 17-22.
Millette Comedy Co.—Barnesville, Ga., 10-15.
"Mutt & Jeff in College" (Gus Hill, mgr.)—Natick, Mass., 12, Manchester, N. H., 14, 15, Rochester 17, Bath, Me., 18, Gardiner 19, Rockland 20.
"Pollyanna"—Atlantic City, N. J., 17.
"Quinneys'"—Baltimore 10-15.
Story Stock—Orleans, Neb., 10-15

NEW VAUDEVILLE ACTS

Sam Raskin's Royal Band.

15 MIN. FULL STAGE.

Jefferson.—Sam Raskin's Royal Band consists of a company of ten people, two of whom are females. Each member is attired in "Cossack" dress, and the various ones play odd stringed instruments, triangular in shape. Opening, the group is arranged in a semicircle on chairs. The director, Raskin, enters, bows, and the band plays a Russian overture, while he wields the baton. A solo, "Little Gray Home in the West," is sung by one of the ladies, accompanied by the band. Raskin and the other female member then execute a series of Russian steps. More instrumental numbers follow, during the course of which Raskin dances additional Russian steps.

The turn is concluded with a fast number, with Raskin stepping around at a lively rate. While the music is pretty, it does not carry sufficient volume. The interpolation of some rag numbers might help. Nothing novel except the instruments. *Frel.*

Elsie Davis and Company.

15 MIN. FULL STAGE.

Fifth Avenue.—What better plot for amusement could be found than the never tiresome "Newlyweds?" Newly wedded pair are enjoying first home-cooked dinner, with uncle as guest. Salt cellar is accidentally knocked over; wife at once becomes superstitious. She informs husband it is sign of quarrel; husband remonstrates with her; quarrel actually develops and is in full sway; uncle wisely holds his peace; husband, in desperation, appeals to audience, etc.; quarrel patched up—*finis.*

A sketch that seems bound to meet with popular approval because it is *natural* and true to life. Numerous vehicles along these same lines have been seen, but this one carries conviction owing to the aptitude of the players to correctly interpret naturalness and to refrain from "staginess." A few more lines by the chap portraying the "uncle" would balance the turn properly and speed the action somewhat. *Frel.*

Jamie Kelly.

12 MIN. IN ONE. SPECIAL SET.

Fifth Avenue.—Jamie played a few weeks in Brooklyn and then moved off the theatrical horizon. He re-appeared at the Fifth Avenue, Monday.

Opening discloses a drop depicting exterior of construction office on an "unbusy" day. "Wop" song and talk off stage. Enter Jamie in the tunnel foreman's apparel, tells Irish stories and sings a few numbers written and announced by himself, concludes with medley of Irish airs. A big, good natured boy is Jamie, carrying a "I want to please you" air and an infectious smile. Shy on professional polish, but long on sincerity of purpose and unaffected in manner. *Frel.*

"The Man Without a Country."

22 MIN. FULL STAGE.

Palace.—A story of patriotism by William A. McGuire, based on the classic of the same name by Edward Everett Hale, "The Man Without a Country," had its *premiere* here Monday afternoon, with a cast of ten people, with Will D. Corbett in the title role.

It takes three scenes to tell the story, which has been followed closely by the author.

It concerns a young man who refuses to go to war, and is finally aroused by the story of the man who cursed his country and doomed never to hear his country's name again.

A well balanced little company play the interesting story, each character standing out prominently.

Mr. Corbett, in the principal role, scored heavily. *Jack.*

Basil Durant and Margaret Hawkesworth.

14 MIN. FULL STAGE.

Palace.—This clever couple waited a long time to take a fling at vaudeville. They have been featured in many of the better class hotels and ballrooms for some time past as the smartest of dancers, and judging from their performance Monday afternoon it won't be long before they are classed as "Vaudeville's Feature Dancers."

Appearance counts in all dancing acts as well as talent and personality, and they possess all.

They have an excellent routine of classic dancing, with the "Plaza Trot" and "Piping Rock One-Step" as the features. *Jack.*

Flo and Ollie Walters.

15 MIN. IN ONE.

Fifth Avenue.—Two girls good to look upon, in a conventional "sister act" containing nothing very unusual, save what sounded like restricted songs, which fact is commendable. Opening as two country kids, seated under an umbrella, they execute a double song, and the ensuing routine embraces solos and duets interspersed with dances of the usual variety and changes of costume. No voices, but pleasing personalities and dainty expression. *Frel.*

CHICAGO VAUDEVILLE.

PALACE.

Every spot on bill was well protected.

Le Hoen and Dupreece opened with a pretty novelty, involving extraordinary marksmenship.

Ethel Hopkins sang near-popular songs, and imitated and delivered an amateurish medley involving Irving Berlin's songs.

E. Merlan's canines scored the merit hit of bill. The dogs carried out a complete drama, their pantomime clearly portraying an interesting theme.

Caits Bros.' dancing proved interesting, partly because of "light" chatter.

Frederick V. Bowers went very big with his song boosting act, already familiar to Chicago audiences.

Mr. and Mrs. Jimmie Barry got laughs with "rube" sketch.

Bessie Clayton and Lester Sheehan exhibited all kinds of dancing, her stage orchestra striving to do likewise.

Sophie Tucker sang several songs, love sentiment predominating, though "Walkin' the Dog," "Robinson Crusoe" and "Greatest Battle of All" were not love songs. She got a big reception.

"Edge of the World," with Miss Bottins, made an artistic closing act, its artistic colorings pleasing the audience. *Casper.*

MAJESTIC.

A great bill, with three real big hits.

Eddie Foy, with his flock of youngsters, grabbed the first honors.

Connelly and Wenrich took second, singing "The Love I Crave," "Hold Me in Your Loving Arms," "Crying Blues," "Sweet Cider Time" and others. Percy's medley went big.

The Seven Honey Boys went over for third hit, singing "Are You From Dixie?" "Little Gray Mother," "I'm Going to Hit the Trail," "Molly Dear" and "Good Old Days Back Home."

Ward and Faye, Burnham and Irwin, Clare Vincent and company, Guatemala Marimba Band, Tighe and Jason, and the Flying Martins, completed the bill. *Block.*

McVICKER'S.

John Baxter's song revue, with supporting cast of well known Chicago boys, made a big hit, meriting Frank Doyle's confidence. This act made its reputation playing small houses, and to-day's showing promises more big time engagements.

Phasma, female impersonator, scored heavily with skirt dances.

F. Tennyson Neeley spoke on "Preparedness," and showed moving pictures of Mexico and Villa.

Gluran and Newell, Tyler and Crolius, Nonpariel Four, Will H. Fox, Fred G. Gardner and company, and Chas. Maratti and company completed the bill, each act scoring individual hits. *Block.*

(Continued on page 30.)

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, April 10.

PRINCESS (S. P. Gerson, mgr.)—"The Weavers," second week.

CORT (U. J. Hermann, mgr.) — "Everyman's Castle," third week.

POWERS' (Harry Powers, mgr.)—Ethel Barrymore, in "Our Mrs. McChesney," fourth week.

BLACKSTONE (Edwin Wapler, mgr.) — Yvette Guilbert, first week.

GARRICK (John J. Garrity, mgr.)—"Experience," sixteenth week.

ILLINOIS (A. Pitou Jr., mgr.)—Montgomery and Stone, in "Chin Chin," eleventh week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," ninth week.

CHICAGO (John J. Garrity, mgr.)—"Her Soldier Boy," first week.

GRAND OPERA HOUSE (H. Ridings, mgr.)—Julia Arthur, in "The Eternal Magdalene," second week.

VICTORIA (H. C. Brolaski, mgr.)—Week of 9, "Nearly Married."

IMPERIAL (Will Spink, mgr.)—Week of 9, "The Parish Priest."

NATIONAL (J. P. Barrett, mgr.)—Week of 9, "Seven Days."

COLUMBIA (Wm. Roche, mgr.)—Week of 9, Manchester's Own Show.

HAYMARKET (I. H. Herk, mgr.)—Week of 9, stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—Week of 9, the Americans.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 9, Hastings' Tango Queens.

FEW CHANGES.

Few loop changes of importance disturb the tranquility of the current week. "Her Soldier Boy," a musical comedy by the author of "Sari," will invade the Chicago Theatre to-morrow night, following upon the substantial run of "Town Topics." The story relates to adventure in Belgium. Time, the present.

Yvette Guilbert came to the Blackstone to-night, with "Eight Centuries of Songs."

ENGAGEMENT CLOSED.

The French company, at Central Music Hall, closed its engagement Saturday night, after being received with considerable favor by Chicago's society set.

CAPACITY AUDIENCES.

The capacity audiences which greeted "The Charity That Began at Home," at the Little Theatre, continue to favor it, now that the program has reverted to the presentation of several sketches on one bill. It looks as if Maurice Browne's determination to give Chicagoans select dramatic offerings at a nominal price is being rewarded. Critics have commented favorably over the work of Marjorie Davis, in "Extreme Unction."

SMASHING RECORDS.

"Chin Chin," with Montgomery and Stone, at the Illinois, is smashing attendance records.

SAVIDGE GETS SHOWS.

James A. McGlue, representing Walter Savidge, has secured, through Bennett's Dramatic Agency, Chicago, the producing rights of "Graustark," "That Printer of Udell's" and "The Call of the Cumberlands."

These plays will be presented by the Savidge Dramatic Players on their coming tour throughout the Middle West.

HERRINGTON AFFIRMS.

Upon being told that some doubt existed as to the locality of the Sixth National M. P. Convention, National President Fred J. Herrington (in whose honor the exposition will be staged) declared the only official convention will be held in Chicago, dur[illegible] week of July.

HARRIS AND BAERWITZ.

Will J. Harris and Samuel Baerwitz have several acts going the rounds or under way, including "Goody Goody Girls," "Dollie's Dolls," "Maids of the Movies" and "The New Leader." Their acts possess the "punch" that makes them called for.

SIGNED UP.

Billy West, of "Is He Charlie Chaplin?" fame, has signed with Will Kilroy for a musical tab. that will go out next season.

CHICAGO HARMONY NOTES.

"NOBODY" DISPUTE SETTLED.

CHICAGO, April 8 *(Special to* THE CLIPPER).—Readers of THE CLIPPER were probably surprised to note, within the last few weeks, that what was apparently the same song was being advertised simultaneously by two Chicago publishers. "I Ain't Got Nobody" was displayed by the McKinley Music Co., while "I Ain't Got Nobody Much" was advertised by Craig & Co. Those who sent for professional copies found that the songs were almost identical, and it looked as if somebody was stepping on somebody else's toes. Investigation revealed the fact that Craig published the song first, bearing the slogan, "Words by Roger Graham, music by Spencer Williams." McKinley's edition came out some weeks later, labeled "Lyric by David Young, music by Charles Warfield." But it was revealed that McKinley had a 1914 copyright. However, Williams got around this by saying he had written the song many years ago, and that it was stolen from him. Just when a merry legal battle seemed imminent, President William McKinley, Manager D. W. Foster, F. K. Root (of the McKinley Music Co.) and Roger Graham (manager of Craig & Co.), got their heads together. As a result of the confab, McKinley agreed to purchase any rights which Craig & Co. might have in the number, and the matter was amicably settled.

PUBLISHER AND PERFORMER.

Managers of Chicago professional departments are doing more than the mere operation of landing songs implies. Time there was when professional managers simply told a performer of the merits of a song, talked over "the business end" (if there was any) and let the matter go at that. But, nowadays, the manager must be a veritable private secretary for the performer. His office is at the mercy of the vaudeville star, who dictates mail, receives friends and makes the office his headquarters in every sense of the word. In addition to this, the publisher's representative acts as an unpaid ten per center, getting the act in touch with proper booking authorities, if its route is short. He also acts as press agent, informing editors of class papers that the act is or will be at such and such a theatre at a definite time. Verily, the life of a professional manager is more calculated to arouse awe and sympathy than envy.

FORSTER EAST.

F. J. A. Forster, whose Chicago professional activities were augmented considerably lately, went to New York last week, presumably to "feel out" the market with a view to determining the type of numbers it would be best for him to spring.

OLMAN AWAY.

Abe Olman, of the La Salle publishers, took a demonstrating jaunt through the highways and by ways of neighboring States recently. In addition to his active catalogue, Abe has several surprises that he expects to spring soon.

POLITICAL FLAVOR.

The tense political situation (in Chicago and nationally) has revived politicians' interest in the popular song as a campaign feature. It is now rumored that national conventions will be crowned with especially written patriotic songs, calling the people's attention to the needs of the country. This condition is probably superinduced by the favorable reception accorded patriotic songs that came from the busy publishers' grists long before anybody figured out their political value.

STEIN QUITS.

Late hours and ceaseless grind, the requirements of a busy boosting pianist's life, looked less tempting to Frankie Stein, after several months' connection with the Forster pay roll, than the easy hour aspect of a bookkeeper's career, so the nimble fingered youngster quit his position a couple of weeks ago and enrolled in a business college.

LUCKY FOR EARL.

Earl Carroll can consider himself lucky, now that Elsie Janis has incorporated in her vaudeville act an imitation of Charlotte Greenwood singing "Here Comes the Married Men," in "So Long, Letty." Oliver Morosco's big success at the Olympic Theatre, Chicago. It is one of the most laughable and natural imitations in Elsie's repertoire, possessing the added advantage of involving the use of a song which gets laughs on its own hook, instead of depending merely upon the strength of the imitation. Elsie made the Palace audiences like the song last week.

TIRELESS STONE.

Max Stone, Jos. W. Stern's Chicago professional manager, never grows tired of doing things calculated to help the firm whose confidence he enjoys. No plugger, on a make-good basis, spends more time arguing the merits of new songs to people likely to do them good. In consequence, the professional office is a mighty busy place.

FROST GOING SOME.

Jack Frost, McKinley's inspired song writer (who prepares both words and music), is steadily increasing the output of his busy pen, which probably means many more big sellers for McKinley.

QUIGLEY HAPPY.

Thomas J. Quigley, Western manager for M. Witmark & Sons, declares the firm's catalogue was never in a better shape than right now. Quigley can point to number after number that has met with more than the average share of public approval, many of them in higher priced editions, which means correspondingly larger revenues.

IMPERIAL CHANGES POLICY.

CHICAGO, Ill., April 11.—The Imperial Theatre changes policy next week, opening Sunday, April 16, with vaudeville, which will be supplied by J. C. Matthews, Chicago booking manager of the Pantages Circuit. The first week will be eight days, the first show opening on Sunday for four days, and the second show filling in four days and ending on Sunday. After that the house will be a split week, opening on Monday and Thursday with new bills.

The Imperial will "split" with the Crown, which is under what is practically the same management. The Imperial has "The Parish Priest" this week, which is the last of the combinations at that house for this season. The Imperial tried vaudeville last Fall, playing the Matthews bookings, and was doing fairly well when a sudden determination was made by the management at that time to play combinations. The return of Stair & Havlin attractions is said to have been costly to the house, as combinations failed to draw except in a few instances where White Slave plays were offered.

RESPECTS TO EVANS.

CHICAGO, Ill., April 10.—The Al. G. Field Greater Minstrels played Streator, Ill., recently, arriving there on Sunday, which gave the minstrel boys a splendid apportunity to pay their respects to the late George Evans. The company met with the Streator Elks at two o'clock in the afternoon and proceeded to the grave of "Honey Boy," where an address was made by Harry Shunk and the Elks Chaplin led in prayer.

HIPP'S NEW OWNERS.

CHICAGO, Ill., April 10.—Word reaches here that William B. Friedlander and Joseph Sullivan have taken the Hippodrome at Huntington, W. Va., and are operating it, playing tabloids and vaudeville. It is said that the firm will prdiuce all their shows at that point next season.

FILM DEPARTMENT PROSPERS.

The W. V. M. A. film renting department, under the management of Adolph Eisner, remembered as the former manager for General, Mutual and other exchanges, is doing a "land office" business that completely justifies the recent transfer of headquarters to the Mallers Building, where the film atmosphere abounds.

BANDELL'S OPERATION.

Gail Bandell, who endeared herself to everybody in a boosting capacity for Jos. W. Stern & Co.'s Chicago office, underwent an operation at her home last week. While the operation was serious, it is believed that she will soon be back at work.

IDA COURTNEY is at the American Hospital, Chicago, under the care of Dr. Thorek, and would be pleased to hear from friends. Address Room No. 3, American Hospital, Monroe Street and Hoyne Avenue.

THE WEEK WITH OUTLYING HOUSES.

WHAT ACTS SEEN ON NEIGHBORHOOD BILLS ARE DOING—ELECTRIC LIGHTS LURE CROWDS—STRONG ACTS AND WEAK.

(*Special to* THE CLIPPER.)

CHICAGO, April 8.

The week just closing for Chicago's outlying vaudeville theatres found most of the theatres playing to capacity audiences, because of favorable weather conditions, the mild starlit evenings bringing the people to the streets, while the alluring electric lights did the rest.

Here's what the enthusiastic audiences saw:

MIDWAY.

ABE & MIKE COHN, MGRS.

The big red sign in front of the theatre reading "seats all sold for this performance." was what the anxious crowd saw when they applied for admission to get a glimpse of Nellye De Onsonne. Hundreds of people were turned away, but those on the inside almost wore their hands out applauding the little genius who so cleverly entertained them. Nellye sang "Good Old Days Back Home," "Simply Crazy," "Wake Up, America," "Broken Heart for Every Light," "I'm Going to Walk Right Into Your Heart," and several others.

The rest of the bill consisted of the Malcommus, two clever jugglers; Delmare and company, acrobats, and Julia Gray, who offered songs and talk. *Block.*

WINDSOR.

D. L. SWARTZ, MGR.

Pearl, Selin and Pearl (two girls and a boy), singing and Russian dancing, opened the show. The girls have splendid harmony voices. The boy, as a dancer, is wonderful, and his whirlwind dance was put on like a flash of lightning. The act would have done much better had it changed spots with the third act. "Sweet Cider Time" proved to be a great song for the girls, and they put it over nicely.

The Troy Comedy Four (harmony singing and talking). The boys have good singing voices, but need new material.

Five Violin Beauties, five girls who play violins and also sing. The lady who sang "Oh, Joe, With Your Fiddle," put her song over in a fair manner. The act, as it stands now, might be all right for the small time.

The real hit and class of the bill was none other than Bixley and Jacobs, two real comedians who can sing and talk. They enter, with Bixley trying to explain something to Jacobs who, dressed as an Englishman, stands without saying a word or cracking a smile, for about five minutes. Bixley then sings a few yodeling numbers, and Jacobs sings "Circus Day in Dixie." The big scream finish was the burlesque of Melba and Caruso, which is about the funniest piece of business seen at this theatre this season.

Cummin and Seaham closed the bill. *Block.*

EMPRESS.

HARRY MITCHELL, MGR.

Work and Ower opened the bill with a routine of acrobatic stunts, and made a great impression from the start.

Dacey and Chase offered a comedy novelty act, the big feature being the scenic drawing by one of the men.

Coleman, a ventriloquist, entertained immensely.

Jessie Hayward and company repeated their former success.

Jennings and Evers, comedy singing and talking, were the hit of the bill.

Neffsky Troupe closed the show and did nicely. *Block.*

BIG HOSPITAL BENEFIT.

With fifteen or more active committees appointed by Judge Charles N. Goodnow to take care of the many divisions of labor absolutely essential for the success of the fourth annual benefit of the American Theatrical Hospital Association, Sunday afternoon, May 14, all indications augur that this year's affair will arouse more enthusiasm than any of the preceding—and they were all successful.

The membership of the various committees include willing workers relegated from all walks of life, many of them prominently identified with important public institutions. They are making an especial effort to bring together an exceptionally large audience, because this year's benefit has "something to show" for the many years of devotion on the part of the association's executives. The work of building the new hospital on the North Side is well under way, and the benefit, in a sense, marks a tangible climax to the worthy efforts of such men as Dr. Max Thorek (surgeon-in-chief of the hospital), Judge Goodnow (president of the association), Alfred Hamburger (chairman of the press committee), and their enthusiastic wives.

The program will not be confined to stereotyped offerings from tired performers offering services (though much of the best talent will appear, as heretofore), and will also include original features, especially prepared for the event.

Appreciation of what the hospital has done for members of the profession will doubtless be reflected in a spirited endeavor on the part of members of the profession throughout the country to make the affair an unprecedented success. All who do their mite to bring about this consummation may be assured that their efforts will be appreciated.

HARMONY AMONG WESTERN MANAGERS.

The Vaudeville Managers' Protective Association branch of the organization recently organized in Chicago, takes the stand that there will be no more White Rats after May 26, the date believed to have been set for the inauguration of the "closed shop" policy of Harry Mountford.

The managers are determined to win out. They have perfected organizations East and West. They find a harmony among those who operate theatres which will not brook defeat, according to the judgment of the leaders. "Opposition" was entirely lost sight of in the Mid-West organization. It was decided that one house would lend acts to another in case acts walked out at the time set by the White Rats. If the Great Northern Hippodrome should find itself shy a couple of acts, Aaron Jones will send acts over from McVicker's, giving them extra pay for the performances, of course. If the Halsted Street Empress should have an act walk out the nearest Association house will fill the deficiency.

Such harmony as now exists among Mid-West managers has never before been known in the history of vaudeville. All differences have apparently been forgotten. The managers of vaudeville theatres mean to stick together in the event of the attempt to make a "closed shop," and will go further than that.

The plan is for the agencies to refuse bookings to any house which adopts the "closed shop" idea. The Mid-West agencies are all in the new organization and can put this over. A ruling was agreed upon also by which one house cannot leave one agency and go to another, acting on matters which come under the heads for which the association was organized.

C. S. Humphrey, Chicago representative of the United Booking Office, told of the proceedings of the Middle West organization with gusto. The temporary officers were made permanent, and the general discussion at the last meeting evidenced a unanimity of opinion which was most gratifying. The organization will not open a Chicago office. Meetings will be held upon the call of the president, Aaron Jones, at places to be designated. The war upon those measures which are inimical to the interests of managers and agencies will be conducted with energy and spirit. The members of the newly organized branch association are sending in their dues right along, and every letter received brings assurance that the managers are alert to the danger and convinced of the necessity of definite action.

AMERICAN HOSPITAL NOTES.

LULU HUNTER, wife of Gus Adams, and who was operated upon several days ago, is making an uninterrupted recovery.

LAVERNE BELL MAJOR, little daughter of Marjorie Major, was a visitor this week again.

CLAIRE COULSON has made a wonderful recovery following the operation for goitre performed a couple of weeks ago.

RUTH RAING, of Monte Carlo Girls, has been discharged as cured and has gone to her home in Milwaukee to recuperate.

IDA COURTNEY (Mrs. Gates), of the Bessie Dainty Company, who underwent a serious operation some days ago, is out of danger and doing nicely.

THE MOTHER of Lilly Hughes, a well known pianist on the vaudeville stage, is a patient.

ETHEL MEADOR TOWNSEND, who several years ago was playing leads with the Normand Field Players, has undergone a very serious operation several days ago. The doctor predicts an uninterrupted recovery.

BEIFELD RETURNS.

Morris Beifeld, who used to be such a power in the Western park game, just returned from Florida, and will probably try his luck with Chicago parks once more.

COMSTOCK WINS SUIT AGAINST WILBUR & FRAZEE.

GETS VERDICT OF $3,500 ON ACTION BASED ON "A PAIR OF SIXES" ENGAGEMENT.

BOSTON, April 7.—F. Ray Comstock to-day won a verdict in the Superior Court for $3,500 from A. L. Wilbur and H. H. Frazee.

The suit was the result of a contract entered into between Mr. Comstock, who owns the play "The Third Party," and A. L. Wilbur, representing the Wilbur Theare Co., to present "The Third Party" at the Wilbur Theatre beginning Feb. 22, 1915.

"A Pair of Sixes" had occupied the house for several weeks previously, but its time expired Feb. 20. Both Mr. Wilbur and Mr. Frazee were anxious for the run to continue, and they agreed to pay Mr. Comstock $500 per week for every week beyond Feb. 20 that "A Pair of Sixes" remained at the Wilbur Theatre, if he would forego the time which he held there for "The Third Party."

Mr. Comstock accepted this offer. Payment was made for the first week only. It was discontinued because "The Third Party" was then presented at the Plymouth Theatre, in Boston. Messrs. Wilbur and Frazee contended that as "The Third Party" came into Boston anyhow and played in opposition to "A Pair of Sixes," that they should be relieved of further payment.

Mr. Comstock contended differently, because there was no restriction in the contract providing that "The Third Party" should not be presented at any other playhouse.

CHILDREN BURNED TO DEATH ON STAGE.

LONDON, Eng., April 9.—Friday night last a fire occurred in the Garrick Theatre, Hereford, and five child performers were burned to death on the stage.

The little ones were appearing in an entertainment, the proceeds of which were to provide for the comforts of the soldiers "at the front."

The curtain had descended on the final scene, and the audience was leaving the building when the cry of "fire!" was heard. A panic ensued, and many of the audience were hurt, but not seriously.

PONTIAC TO HAVE NEW THEATRE.

A. I. Marentette, former president of the Palace, Detroit, Mich., with Harry Goldstein, the man who promoted the Majestic, Detroit, and James O'Donnell, a Detroit capitalist, have bought the site of the old Wenonah Hotel at Pontiac, Mich., and will erect a $150,000 theatre, seating 1,700 persons. The house will open about July 1.

The stage will be large enough and so arranged that it can play all the road shows on any circuit should in future the owners desire to do so, but for the start it will be a high class picture house. Harry Goldstein will be the manager.

LAUDER RESUMES TOUR.

Harry Lauder, who was booked at the Garrick, Detroit, last week, but who was unable to give a performance until the Friday night show on account of illness, has arranged with his manager, William Morris, and with Manager Lawrence, of the Garrick, for a five day engagement, May 1 to 4, inclusive. Lauder left Detroit April 3, to begin several weeks of one night stands in the Middle West. He will sail for home immediately after his Detroit engagement.

HIPPODROME MAY REMAIN OPEN ALL SUMMER.

It is reported that the Dillingham office is considering the advisability of extending the run of the current attraction at the Hippodrome, New York, through the Summer months.

It is said that a decision will be reached in the course of a fortnight.

HEADS OWN CO.

Berenice De Farris, Western musical comedy star, will be featured with her own company this coming season, opening early in August, under the management of Sam Shaw.

BERT COLE will leave the "Tango Shoes" act to open with the Hagenbeck-Wallace Show. Mr. Carney, who played the part last season, will rejoin the act for the balance of the season.

BY MILL.

TWENTIETH CENTURY MAIDS.

RATING.

Principals	Chorus	Book	Costumes
100	100	90	100
Scenery	**Numbers**		**Comedy**
90	100		100

The Theatrical Operating Company brought their attraction to the Columbia for this week, and gave a clever entertainment on Monday night, with good numbers and enjoyable comedy, although some of the latter could hardly be called new.

Jim Barton shared the comedy honors in close competition with Harry Cooper, both working along different lines. An opportunity was presented for comparison in their respective souse impersonations. As the bum, Mr. Barton evidently wanted to inject bits of other famous comedian's work in his impersonation, and he succeeded in reminding one of Billy Arlington, Will Kennedy and others, and when it came to Barton as himself, he was all there, his skating bit, the souse, the dancing, the falls and comedy scenes stamping him as a most versatile worker.

Harry Cooper preserves his hesitating speech, his tanglefoot walk, and comic conversational style with the usual comedy result.

Arthur Young worked well opposite Barton, as his co-bum, and their exchange of repartee and team work was of the best.

Julia De Kelety, the prima donna, has a pleasing personality and a smile that captivated her audience from the start. She is well endowed physically and her voice gained as the evening progressed until, when the "I Leave the World Behind" number was reached, she scored with it for six encores, alone due to her singing, although Mr. Barton gave valuable aid in the comedy line. Miss De Kelety sported some showy gowns, notably one shimmery creation.

The Chesleigh Girls, Irene and Mae, were well placed in the number section, also in their specialty.

Frank Leonard was a good straight, and sang well, as did Edward Billings, Edward Reader and Jack Leslie.

The chorus included eighteen pretty "pep" girls, who, starting with a catchy opening number costume, looked well in all the subsequent dressings dealt out to them for the various changes. Their names: Pearl Schilling, Hope Sawyer, Lillian Miller, Tilly Barton, Nan Carlton, Lillian Lewis, Lucille Miller, Irene Leary, Alice McCann, Lillian Lee, Vera Chesleigh, Dorothy Brown, Helen West, Mildred Barrington, Geneva Robbins, Mae Dilson, Fannie White, Lillian L. Quinn, K. Howarl, Richie Covey.

The boys, Jack Leslie, Art Mayfield, Richard Swarris, Chas. Jackson, Edward Chaus, Joe Gallagher, lent class to the ensembles.

The opening scene was a pretty cabaret setting *en terrace*. "I'd Rather Be Naughty" was Irene Chesleigh's song offering; Ed. Billings sang "Paris, France," and Young and Barton, a tramp song. "My Little Dream Girl" was worked prettily by Frank Leonard, with vari-colored lights from table lamps on the girl's faces. Miss De Kelety sang "The Old Fashioned Waltz" in clever style, with pretty movements by the chorus. "I Looked Just Once" was Harry Cooper's introductory song, "Good Old Days Back Home" was well done by Irene Chesleigh, and Mae followed it up with "Hello, Hawaii." A drinking song by the quartette and the other boys, "Broadway," by the entire company, and "Bowery Nell" were all well liked.

A pantomime, "The Apache," showed the conventional cadet and his victim, the jealous rival, the police, arrest, attempt to escape and death. During the saloon scene Jim Barton showed his souse comedy for a big hit.

Barton's dancing to the harmonica playing of Cooper was the first applause getter of the show, and after that everything scored, including several fighting scenes, and table episodes, even the scene with the imaginary blackmailer, which was saved by the way in which it was handled by Barton.

The second part opened with selections by the quartette (Leonard, Reader, Billings and Drew), who sang "Beautiful Band," "Mother's Rosary," "The Old Bass Viol" and "Are You From Dixie?"

The Chesleigh Sisters offered "He's a Little Wonder," "A Ford Complaint," "Siam" and "Alabama Jubilee;" Irene being particularly vivacious.

The burlesque showed the artists' studio, with the girls in union suits covered by cloaks, which opened spasmodically for a glimpse for the boys.

"When I Leave the World Behind" was a genuine big hit for Miss De Kelety.

"I Never See Enough of You" was rendered in double sextette style by six of the prettiest girls. "All Aboard for Chinatown" gave Irene Chesleigh another chance. Jim Barton's big number was "Hoko Moko Isle," and he could not give enough encores to satisfy. The girls in pretty cerise Oriental suits, all worked it up in great style.

Harry Cooper came on for his drunk scene with the model, and followed it up with "Follow Me, Girls," having eight of the girls in bloomer suits doing all sorts of stunts. But it was getting late then and the "Follow Me" finale was not unwelcome.

The staff: R. E. Patton, manager; Harry Abbott, business manager; Harry Cooper, stage manager; Archie McCann, musical director; Artie Young, carpenter; Curley McGowan, properties; Richard Wolff, electrician. *Mill.*

HAYES WITH GERARD.

Barney Gerard has signed Edmond Hayes in "The Piano Movers," to appear in a new play, called "The Big Guy," which Mr. Gerard will write especially for him. It will appear with "The Talk of the Town," the new show Barney Gerard will operate on I. H. Herk's franchise.

Mr. Gerard and Mr. Hayes both feel confident the new show will be among the top notchers, and Barney will be the boy to put it there.

GERMAN VAUDEVILLE AT YORKVILLE.

Arrangements have been made by Marcus Loew with S. Raehmann to install German vaudeville at the Yorkville, when the burlesque season has ended. This will probably be the last week for burlesque in that house, and after a thorough renovation of the theatre the new policy will be inaugurated.

TWENTIETH CENTURY WIDOWS.

This company at Daly's, New York, this week is presenting "In Mexico," with Joe Burton, Harry Harrigan, Harry Hills, Billy Barnes, George Reynolds, Mabel Leslie, Louise La Booth, Mae Earle, and Marie Lewis in the cast.

Princess Fedella is the added feature.

The chorus includes Goldie Shram, Peggy Harris, Virginia Roach, Hatie Anderson, Fredia Thorn, Mae Meers, Rose Moore, Hazel Leslie, Peggie Bowman, Madaline Clair, Matilda Anderson, Sally Tansy, Selma Ford, and Babe Marton.

RED HEADS IN BURLESQUE.

Harry Seyon, who made a hit in the French character with the Darlings of Paris Co. this season, has re-signed with Chas. E. Taylor to play a French part in his new show, entitled Red Head Burlesquers, Taylor's Titian Trippers. All the girls and principal women must have red hair or wear red wigs.

PAT WHITE'S BURLESQUERS.

"Your old friend" Pat White has reached New York at the head of his burlesquers, at the Olympic, this week, along with Margaret Flavin, Anna Grant, Bessie Rosa, Winnie Crawford, Vincent Mack, Pudig and Wilder, Bert Jones and Albert Marks.

COLUMBIA AMUSEMENT CO. FILES ANSWER.

The answer to the suit for an injunction against the Columbia Amusement Co., against the sale of their stock in the American Burlesque Association, was filed at Baltimore, Md., April 10.

THE MILLION DOLLAR DOLLS will finally reach New York next week, at the Columbia, with Lew Hilton, Lester Allen, Bob Ferns, Gibson and Reney, Elsie Meadows and Frances St. Clair.

GARRICK TO REOPEN WITH BURLESQUE.

HOLY WEEK CHOSEN FOR EXPERIMENTAL PURPOSES.

The Garrick, on Thirty-fifth Street, New York, which went dark recently after struggling along with a burlesque policy, will reopen Monday, 17, with the Military Maids.

Despite the fact that the 17th is Holy Week, as the company will receive only half salary, it is said that those behind the venture figure on securing a profit at the end of the engagement.

Should this profit be forthcoming, and indications lead to the belief that burlesque might pay for the Summer, a stock company will be installed the week following the Military Maids, and will run until the present lease expires.

Walter Rosenberg, who formerly held the theatre lease, has turned it over for a slight consideration to Messrs. Jake Liebemann, Charles Bragg and Al. Wachenheim, who will direct the destinies of the house.

The new lessees immediately sought to book the Willard-Moran fight films for the current week, but owing to the pictures having been contracted for by the Loew Circuit for the Greeley Square and other Loew theatres for a period of thirty-five days, beginning April 11, it was impossible to secure them for the Garrick.

THE MERRY BURLESQUERS enjoyed a banquet as guests of the T. M. A. at McKeesport, Pa., after playing to two full houses April 6. A very enjoyable time was had. Andrew Cuneo was made a T. M. A. on this occasion, and the members of the company contributed to the evening's enjoyment. The company's efforts at the Orpheum were enjoyed by the audience, and they may play a return engagement in the near future.

NETTIE NELSON will be with the Behman Summer show at the Columbia, New York, opening in May, also Ernie Otto. The new show will be put on this week at Baltimore. The old favorites, Lew Kelly, Jim Tenbrooke, Lon Haskell, Martelle, Eileen Sheridan, Ameta Pynes and Corinne Ford, will remain.

BERZAC'S COMEDY CIRCUS is an extra feature with the High Life Girls at the Star, Brooklyn, this week.

DAINTY MARIE is featured with the Lady Buccaneers at the Gaiety, Brooklyn, this week.

AT THE YORKVILLE, New York, Dixon's Follies of 1916 is this week's offering.

BILLY WATSON is celebrating Home Week at Paterson, after putting in a great week at Hurtig & Seamon's, New York, during the Harlem Carnival. After closing the regular season at the Empire, Hoboken, N. J., he will play five extra weeks at the Casino, Philadelphia; Palace, Baltimore; Gaiety, Washington; Casino, Brooklyn, and the Empire Brooklyn.

DOLLY SWEET and R. K. HILL have signed for stock at the Trocadero, Philadelphia.

WALTER GREAVES has succeeded Gus Kahn as manager of the Girls from the Follies for the rest of the season.

TEDDY SYMONDS has recovered from a severe attack of gastritis.

A SPAGHETTI SUPPER was given to several members of the High Life Girls and Al. Reeves' Co. by Mrs. Ted Lyons, 493 State Street, Brooklyn, on Sunday evening, April 9, 1916. A very enjoyable evening was spent, with songs and piano entertainment. Among those present: Belle Thompson, Vivian Hart, Mr. and Mrs. Ted Lyons, Renne Cooper, Margaret Burns, Belle Pace, Walter Carron, Jack Middleton, Buddie Wilson, Flo Brown, Elsie Thompson, Mr. and Mrs. Fitzgerald, and Jim Pace, of the Unique Comedy Four, who is giving up vaudeville to enter burlesque next season.

(Continued on page 27.)

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN, Pres.

We have just landed the ballad that is going to make the greatest impression upon the public that any song has done in generations. The most impressive and beautiful song ever written by these great writers

"BABY SHOES"

By JOE GOODWIN, ED. ROSE and AL. PIANTADOSI

FIRST VERSE.

Imagine the love of a child for its toys,
The love of a bird for its mate,
Imagine the love of a miser for gold,
Then imagine a love twice as great,
If you multiply each love a million times o'er
It won't be half the love that a Mother has for—

CHORUS.

Baby shoes, baby shoes,
Mother will never forget them:
You have forgotten when your feet were bare,
Mother remembers, she still has a pair
Of baby shoes, baby shoes,
To keep them, the world she'd refuse,
If she had to choose, her life she would lose
Before she'd part with her baby shoes.

SECOND VERSE.

Alone in the attic she fondles those shoes,
And wonders where her boy has gone:
And over those shoes she is saying a prayer,
Sue is praying to keep him from harm.
In her heart there is gladness, tho' her eyes are wet,
Every mother remembers while you may forget.

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"WAY DOWN IN BORNEO-O-O-O-"

By JOHN H. FLYNN and AL. PIANTADOSI

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BROADWAY'S BEST BETS

PHILADELPHIA.

The new offerings for week of April 10 are: "Alone at Last" at the Lyric; "The Little Shepherd of Kingdom Come," at the Adelphi, and "The Wooing of Eve," at the Broad.

ADELPHI (Leonard Blumberg, mgr.) — "The Little Shepherd of Kingdom Come" has its first local view 10

LYRIC (Leonard Blumberg, mgr.) — "Alone at Last' has its local *premiere* 10.

FORREST (Nixon & Zimmerman, mgrs.)—"Come to Bohemia" began its second week 10.

GARRICK (Chas. C. Wanamaker, mgr.)—"It Pays to Advertise" started its fifth week 10.

BROAD (Nixon & Zimmerman, mgrs.)—Laurette Taylor, in "The Wooing of Eve," 10, for the first time here.

WALNUT (Edgar Strakosh mgr.)—"Bringing Up Father" 10-15.

KNICKERBOCKER (Wm. W. Miller, mgr.) — The stock, in "The Conquerors," 10-15.

AMERICAN (Wm. F. Barry, mgr.)—The stock produces "Her Own Money" 10-15.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joan Sawyer is the feature 10-15. Others are: Frank McIntyre and company, Bert Fitzgibbon, Six Kirksmith Sisters, Vallecita's leopards, Harry and Eva Puck, Bensee and Baird, Mary Melville, Gaston Palmer and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Bill 10-15: Kay, Bush and Robinson, Keno and Green, Three English Roses, Dunn and Stevens, Lew Holtz, Millard Bros. and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill 10-15: Frank Carmen, Lewis and White, Silver and Duvall, Ash and Young, Wilson Franklyn and company, O'Neill and Dixon, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—For 10-12: Charles Ahearn and company, Frank Mullane, Inez McCauley, Falke and Mason. For 13-15: "The Gloom Chasers," Clark Silvernail and company, Harry and Anna Seymour, and Baker and Jones.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 10-15: Victor's Musical Melange, Fields and Halliday, Willard Hutchinson, the Mozarts, Myra Gardner, Frank Morrell, Five Satsudas, "The Duke of Mulberry," Finn and Finn, Delmont and Delmont, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—For 10-12 James J. Corbett, Nat Nazarro and company, Hartley and Pecan, Francis Hoyt and company, Hartzell and Evans, and Jack Levy. For 13-15: Four Harmonists, Spring Girls, Ada Latham and company, Morin Sisters, Chas. Reilly, Rosa Rentz Trio, and moving pictures.

NIXON (Fred'k Leopold, mgr.) — Bill 10-15: Clark and Bergman, Gruber's animals, Kelly and Galvin, Ferry, Feist Trio, Zylo Maids, and moving pictures.

COLONIAL (Charles E. Thropp, mgr.)—Bill 10-15: "The Fortune Hunters," "The Pool Room," Nowlin and St. Clair, Dolly and Mack, Magee and Kerry, Gordon and Day, Dickinson and Deagon, Pauline's leopards, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—The Tourists 10-15.

GAYETY (Jos. Howard, mgr.) — Jolly Grass Widows 10-15.

TROCADERO (Robert Morrow, mgr.)—The City Sports 10-15.

DUMONT'S (Frank Dumont, mgr.)—Stock burlesque.

Scranton, Pa.—Majestic (E. H. Kohnstamm, mgr.) Lyman H. Howe's Travel Festival April 13-15.

POLI (A. J. Vanni, mgr.)—Bill 10-12: Ad. Hoyt's Minstrels, the Apollo Trio, Juliet Wood and company, Walter Law and company, Rita Gould, Cooper and Ricardo, and Mary Fuller, in "The Strength of the Weak" (photodrama).

ACADEMY (F. James Carroll, mgr.)—Week of 10, the All-Star Poli Players, supporting Mae Desmond and Gus Forbes, in "Excuse Me."

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Frolics of 1915 April 12, wrestling tournament, with Mort Henderson and Zbysco, 15; pictures of Germany at war 17, 18, "It Pays to Advertise" 25.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 10-12: "Miss Hamlet," David Ross and company, Landee Bros., Marie Russell, and Zeda and Hoot. For 13-15: Una Clayton and company, James and Betty Morgan, Mason and Fagan, and three others.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Lyman Howe pictures April 9, 10, Fiske O'Hara 13, Hyams and McIntyre, in "My Home Town Girl," 14; Al. H. Wilson 15.

COLONIAL (Harlow Byerly, mgr.)—Bill for 10-12: Martin and Lockett, Mumford and Thompson, Guzmani Trio. For 13-15: Jack Birchley, Green and Barkins, Billy Link and Blossom Robinson. "Little Mix-Up" (tabloid) 17-19.

BOADWAY (C. H. Sales, mgr.) — Ideal Musical Comedy Co. week of 10.

PARAMOUNT (W. H. Lindsay, mgr.)—"Madame La Presidente" 10-12, "Trail of the Lonesome Pine" 13-15.

Terre Haute, Ind. — Grand (Chas. Smith, mgr.) McWatters-Webb-Melvin Stock Co. closes its season week of April 10, with "A Bachelor's Honeymoon."

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 10-12: "Junior Follies." (tab.) Bill 13-16: "A Musical Matinee." Grace De Winters, Paul Kleist and company, Sherman, Van and Hyman, and Sebastion Merrill Trio.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) Al. G. Field's Minstrels April 9, 10, Harry Lauder 11.

ORPHEUM (C. J. Allardt, mgr.)—Bill 9-12: Lulu Coates and Cracker Jacks, Neuse and Eldrid, Richards and Kyle, Trovato, Eva Fay. For 13-16: Dancing Mars, Three Lorettas, Bessie Browning, "The Cop," and Eva Fay.

OUR TWO RECORD

A SONG THAT BECAM

WORDS BY WM. TRACEY

OH JOE

THE GREATEST RA

THE CLASSIEST SON

WHEN YOU'RE

WORDS BY CHAS. McCARRON

OLD FASHIO

DAINTY, SNAPPY, REFINED,

BOSTON: 218 TREMONT ST. BROADWAY MUSIC CORP., WILL VON TILZER, Pres.,

SAN FRANCISCO.

CORT.—Fourth week of "Ramona" began April 10.

ALCAZAR.—Second week of comedy photodrama, "Glory," began 10.

ORPHEUM.—Bill 9-15: Calve and Gasparri, Ray Dooley and company, Pietro, Catherine Powell, the Le Grohs, Benny and Woods, Valentine and Bell, Lillian Kingsbury and company, and Orpheum Travelogues.

EMPRESS.—Bill 9-15: Ann Hamilton company, Valdo company, Scharf and Ramser, Grant Gardner, and feature film of "Blue Blood and Red."

PANTAGES'.—Bill 9-15: Ann Richards, Dream Pirates, Michael Emmett and company, Dancing La Vars, Violet and Charles, Packard Four, and moving pictures.

AL. G. BARNES' CIRCUS will exhibit for eight days, beginning April 9, at Central Park, corner of Market and Eighth Streets.

Oakland, Cal. — Macdonough (F. A. Geisa, mgr.) the photoplay, "Damaged Goods," April 9 and week. Burton Holmes travelogues week of 16.

ORPHEUM (Geo. Ebey, mgr.)—Bill 9-15: Ciccolini, Fannie Brice, Clifton and Fowler, Willa Holt Wakefield, Desiree Lubowska, Clark and Verdi, George Moore and Gertrude Vanderbilt, "Blue Blood and Red" (photoplay).

PANTAGES' (H. E. Cornell, mgr.)—Bill 9-15: Al. Field and company, Norton and Earl, Flavilla, Reed and Wood, Morris Golden, Cooke and Rothert, feature photoplays.

AL. G. BARNES' CIRCUS gives four performances 17, 18.

San Diego, Cal. — Isis (Dodge & Hayward, mgrs.) May Robson, in "The Making Over of Mrs. Matt." April 14, 15; Otis Skinner, in "Kismet," 17, 18.

SAVOY (Scott A. Palmer, mgr.) — Bill 10-15: "Dairy Maids," Yates and Wheeler, Angelo Arminta and Bros., Wright and Davis, Mystic Bird, and the serial pictures, "The Iron Claw."

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "It Pays to Advertise" week of April 9, "Peg o' My Heart" week of 16.

SHUBERT (Frank C. Priest, mgr.) — Ernest Fisher Players, in "Outcast," week of 9.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 9: Grace La Rue, Aveling and Lloyd, Willing, Bentley and Willing, Calliste Conant, Billy Bouncer, Tuscano Brothers, and Helene Lackaye, in "Overtones."

EMPRESS (Gus S. Greening, mgr.)—Bill week of 9: Fascinating Flirts, "The Souse," Charles Kenna, Boninger and Lester, Ralph Bayle and company, Delphino and Delmora.

STAR (John P. Kirk, mgr.) — Week of 9, the Winners, and week of 16 the Yankee Doodle Girls.

PRINCESS (Bert Goldman, mgr.)—Bill 9-12: Le Clair and Sampson, Creighton, Belmont and Creighton, Bolger Bros., and Swan and Swan. For 13-15: Seven White Black Birds, Lowry and Lacy Sisters, Lavine and Inman, and Claudia Tracy.

AUDITORIUM.—Boston Grand Opera Co., with Pavlowa Imperial Ballet Russe, 24-26.

St. John, Can.—Opera House (W. C. McKay, mgr.) Rossley's English Pantomime Co. April 10-15. "The Birth of a Nation" 17-22.

CINCINNATI.

With the regular season at the Grand Opera House curtailed several weeks another unusual theatrical happening has occurred, in the announcement of the April end of the burlesque season at the People's. The trying box office period of Holy Week will be avoided by closing before it is ushered in.

LYRIC (Carl Hubert Heuck, mgr.)—"A Pair of Silk Stockings" April 9-15, will close the season here. Later the house will be devoted to pictures.

B. F. KEITH'S (John F. Royal, mgr.)—Bill 9-15: Claude Gillingwater and Edith Lyle, Sixteen Navassar Girls, James A. Morton and Frank C. Moore, Bert Levy, Wright and Dietrich, Coakley, Hanvey and Dunlevy, De Leon and Davies, and Chinko. Pathe Weekly.

NEW EMPRESS (George F. Fish, mgr.)—Bill 9-15: Frank Graham and Edith Randall, Johnson, Howard and Lisette, Lillian Watson, the Musical Krelles, Larry and Sallie Clifford, and Richard Wally and company. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. offered Walter Lutz's folk play, "Andreas Hofer," 9.

OLYMPIC (Harry Hart, mgr.)—The Girls of the Follies 9-15. The Mischief Makers follow, 16.

PEOPLE'S (Wm. Hexter, mgr.)—The Bachelor Girls 9-15, to close the season, with the Free Setters Quartette as an added attraction.

EMERY AUDITORIUM.—The German Stock Co. will present "The Journalists" 12—a special performance for raising a fund for the maintainance of the German Theatre.

Newark, N. J. — Newark (Geo. W. Robbins, mgr.) Thurston April 10-15. Holy Week, Cyril Maude, in "Grumpy."

SHUBERT (Lee Ottolengui, mgr.)—Emily Stevens, in "The Unchastened Woman," 10-15. Holy Week, Forbes-Robertson.

ORPHEUM (Clifford Stork, mgr.)—The Brownell Stork Stock Co., in "Too Many Cooks," 10-15, with the new leading man, Alfred Lunt, as Bennett. "The Straight Road" 17-22.

MINER'S EMPIRE (Tom Miner, mgr.)—Al. Reeves' Beauty Show 10-15, with: Chas. Robes, Al. Green, Maud Rockwell, Monarch Comedy Four, and Chas. Diamond. Rene Cooper, Margie Demarest, Beatrice Drew and Joe Alman are also featured. The Globe Trotters 17-22.

KEENEY'S (John McNally, mgr.) — Bill 10-12: Lida McMillan and company, Billy K. Wells, Telegraph Trio, Olivette-Moffat and Claire and "The Cycle of Fate."

LYRIC (F. Rossnagel, mgr.)—Bill 10-12 Gray and Moulton, E. W. Whittle, Geo. Barry and Maude Wolford, "A Night in the Trenches," and Adele Jason.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill April 10-12: Raymond Wilbert, Philbrick and Deveau, Capt. A. C. Anson and Daughters, Five Little Sweethearts, Montague's birds, and Cole and Woods. For 13-15: Helen Ware, and others.

ACADEMY (Cary McAdow, mgr.)—Week of 10, Hello, Paris.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Rosey Posey Girls April 10-15, Billy Watson's Big Show 17-22.

LYRIC (G. S. Riggs, mgr.)—Bill 10-12: Lynch and Zeller, Alice Cole, Moore and Elliott, Ward and Howell, and Mendelssohn Four.

BREAKING SONG HITS

IT OVERNIGHT

WITH YOUR FIDDLE AND BOW

YOU STOLE MY HEART AWAY

MUSIC BY WALTER DONALDSON

ELTY PUBLISHED IN YEARS

THE MARKET

ANCING THE

NED WALTZ

MUSIC BY ALBERT VON TILZER

GINAL AND MUSICALLY PERFECT

5 W. 45th ST., N. Y. CITY. CHICAGO: 145 N. CLARK ST.

DETROIT.

GARRICK (R. H. Lawrence, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," week of April 10.

DETROIT (H. F. Parent, mgr.)—Derwent Hall Caine and his London company, in "Pete," 10-15.

LYCEUM (O. R. Warner, mgr.)—"Lost in New York" 9-15.

AVENUE (F. M. Randall, mgr.)—The Permanent Players are playing "A Thief in the Night" 9-15.

TEMPLE (Chas. Williams, mgr.)—Bill 10-15: Al. and Fannie Stedman, Maurice Burkhart, J. C. Nugent and company, Blossom Seeley, Mrs. Thos. Whiffen company, Wm. Pruitt and company, and Sabine and Bronner.

ORPHEUM (T. H. Ealand, mgr.)—Bill 10-15: Dave Wellington, Sabbott and Wright, Tom Mahoney, and McLallan and Carson.

MILES (Frank Coffinberry, mgr.)—Bill 10-15: Kremka Bros., Karl, Howard and De Lores, Mr. and Mrs. Esmond, and Herbert Lloyd and company.

GAYETY (J. M. Ward, mgr.)—Sliding Billy Watson and Ed. Lee Wrothe 9-15

CADILLAC (Sam Levey, mgr.)—Cabaret Girls 9-15.

TIVOLI (James A. James, mgr.)—Stock burlesque.

NATIONAL (C. R. Hagedorn, mgr.)—Stock musical comedy.

Jackson, Mich.—Majestic (W. S. McLaren, mgr.) John Drew April 11. "It Pays to Advertise" 17.

ORPHEUM (F. R. Lampman, mgr.)—9-12, "Six Little Wives." For 13-15, Nancy Boyer Stock Co.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) split week vaudeville.

HARRY LAUDER had been booked to appear in Decatur, at the new Lincoln Square, April 14, but the booking was cancelled, as the theatre would not be ready in time.

F. W. DUNNING and wife will go out with the Pullen Comedians' Tent Show this season. Mr. Dunning will have charge of the stage.

CHEEBERT'S MANCHURIANS were entertained by local friends while here.

JULIUS JENKINS, of this city, during the past three years a vaudeville and cabaret entertainer, has signed a contract with the Eagle Film Co., and will go into the "movies." Mr. Jenkins will join the company on May 1, and will go to Jacksonville, Fla.

THE FOLLOWING new officers have been elected by the local centre of the Drama League: President, Clyde Hart; vice-president, Katherine Hamilton; second vice-president, Adolph Mueller; secretary and treasurer, Rose Elliott. Directors (1916-1918) Dr. Grace P. Conant, Mrs. C. A. Gille, W. F. Hardy, E. B. Hitchcock. E. B. Hitchcock, the retiring president, would not allow his name to be considered for the office for another year.

A REPORT from Arthur, Ill., says Gus Skurbeck, an acrobat, was accidentally shot in the right leg, April 5, in Chesterville. Skurbeck is an employee of Burke & Gordon's Tent Show, which is Wintering at Chesterville, Ill.

ANNA GLOSSER is visiting in Decatur on her way to Los Angeles, Cal., to take up her work, featuring in the Spearo Motion Picture Co. While here, a picture featuring Miss Glosser was shown at the Crystal Theatre.

THE Earl Hawk Co. played Orlando, Fla., for five weeks to good business.

JOHN FRANCIS, of Decatur, is in East St. Louis, getting ready for the opening of his shows some time in April. He is with the L. J. Heath Carnival Co. Willis Augustine is with same company.

BOBBY BROLLIER and wife (last season with Cairns Bros.) are with Phillips Show, in Texas, this Winter.

BOSTON.

The season is fast approaching to a close, but business holds up remarkably well because of the excellence of the shows being offered. No Summer plans have been announced as yet by managers of legitimate theatres. All depends on the weather.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.) —George Arliss began, April 10, a fortnight's engagement in "Paganini."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"A World of Pleasure" opened 10.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Stop! Look! Listen!" in its third week, is playing to big returns.

PLYMOUTH (Fred E. Wright, mgr.)—Second week of May Irwin, in "33 Washington Square."

PARK SQUARE (Fred E. Wright, mgr.)—Margaret Illington began her second week, 10, in "The Lie."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Eighth week of William Hodge, in "Fixing Sister."

YE WILBUR (Wilbur Theatre Co., mgrs.)—Fifth week of "Hobson's Choice" began 10.

CASTLE SQUARE (John Craig, mgr.)—This week, the Craig Players, in "The Prince and the Pauper."

WALDRON'S CASINO (Charles H. Waldron, mgr.) —Million Dollar Dolls opened 10, for the week. The Gypsy Maids week of 17.

GAYETY (George R. Batcheller, mgr.)—Bert Baker and Bon Tons week of 10. Maids of America to follow.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 10: Parisian Flirts Burlesquers, Harvey De Vora Trio, O'Brien and Havel, Daisy Harcourt, and others.

KEITH'S (Robert G. Larsen, mgr.)—Bill 10-15: George Nash, Julia Hay and company, Melville Ellis and Irene Bordoni, Bert French and Alice Eis, Foster Ball and Ford West, Al. B. White, Marion Weeks, Daniels and Conrad, the Grazers, and Fred J. Ardath and company.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 10-12: Arthur Madden, Norton and Allen, Maxine Brothers and Bobby, Maud Tiffany and Gillen, Ed. Gray, Tom and Stacia Moore, and Six Water Lilies. For 13-15: George and Lily Garden, Hippodrome Four, Lewis, Belmont and Lewis, "Mayor and Manicure," Norma Gray, and Six Water Lilies.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 10-12: Wm. Cahill, "Case for Sherlock," Lewis, Belmont and Lewis, the Brightons, and others. For 13-15: Louis Stone, Maud Tiffany and Gillen, Frank Terry and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 10-12: Ward and Howell, Frank Terry, "Fighter and the Boss," Dawson-Lannigan and company, and Perkinoff and Rose. For 13-15: "Case For Sherlock," Kennedy and Kennedy, Wm. Cahill and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 10: Boyle and Patsy, Four Charles, Frank Gabby, E. F. Hawley and company, and Demoyer, Bonnie and Marie.

BIJOU (Harry Gustin, mgr.)—Myra L. Eckhoff, George Edwards and pictures.

BROADWAY'S BEST BETS

ST. LOUIS.

SHUBERT (Melville Stolz, mgr.)—Taylor Holmes, in "His Majesty, Bunker Bean," April 9-15.

STANDARD (L. Reichenbach, mgr.)—Girls From Joyland 9-15.

COLISEUM.—Gas and Electric Show every day except Sunday.

PARK (J. H. Tillman, mgr.)—"The Mikado" 9-15.

SHENANDOAH (Wm. Zepp, mgr.)—"A Man's World" 9-15.

GAYETY (Don W. Stuart, mgr.)—The Social Maids 9-15.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—"Dollars and the Woman" (picture), with Ethel Clayton and Tom Moore, 9-15.

COLUMBIA.—Bill 9-15: Evelyn Nesbit and Jack Clifford, Wilbur Mack and Nella Walker, Stuart Barnes, Harmony Trio, Ruby Helder, Kelt and De Mont, the Act Beautiful, and Orpheum Weekly.

GRAND OPERA HOUSE.—Dwight Pepple's "Song and Dance Revue," Cameron and O'Connor, Tudor Cameron, Karl Emmy and pets, Thomas P. Jackson, Garcinetti Brothers, Coy de Trickey, Kenny and La France, Kimball and Kenneth, Phil La Toska, animated and comedy pictures.

OLYMPIC (Walter Sanford, mgr.)—Dark.

Portland, Me.—Jefferson (George I. Appleby, mgr.) the Jefferson Players, with Jessie Glendenning and James Crane, present "The Dummy," April 10-15. "The Battle Cry of Peace" Holy Week. The Jefferson Players resume their permanent engagement week of 24.

KEITH'S (Harry E. Smith, mgr.)—Bill 10-15: Tiny May's Circus, Henshaw and Avery, De Witt, Burns and Torrence, Big City Four, Pierlert and Scofield, Bernivicci Bros., Clare and Duval.

NEW PORTLAND (James W. Greely, mgr.)—Bill 10-12: Gamble, Nat S. Jerome and company, Snow and Zinnell, Wade and Warren Sisters, and Bellow and Renoff. Bill 13-15: The Verdi Quintet, Moore and Moore, Russell and Mack, Billy Dewey, and Three Manning Sisters.

GREELY'S (C. W. MacKinnon, mgr.)—The Marcus Musical Comedy Co., with Mike Sacks, continues 10-15.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Dark until May 14, when "The Birth of a Nation" returns for a week's engagement. This will be its third appearance at this house since the first of the year.

LYRIC (M. L. Semon, mgr.)—Bill 10-12: Maria Lo and company, George Austin Moore and Cordelia Haagar, Dunbar's Dragoons, Loney Haskell, Eldon and Clifton, Claudius and Scarlet, Dan Sherman and company.

BIJOU (Blanche Hazelton, mgr.)—Blanche Hazelton Stock Co., in "Sunday," 10-15. Miss Hazelton is the leading woman, and is supported by Clinton Hodder.

AMUSE-U (H. M. Newsome, mgr.)—The Crawford-Humphries Bon Ton Girls, indefinite.

BEST (E. L. Lenhart, mgr.)—The Best Musical Comedy Co., indef.

MAJESTIC.—Dark.

Albany, N. Y.—Harmanus Bleecker Hall (Lily S. Hill, mgr.) "Princess Tra-la-la" April 10-12, Ziegfeld "Follies" 13, Philharmonic Orchestra 17, "Jappyland" (local) 24-29.

EMPIRE (Jas. H. Rhodes, mgr.)—Maids of America 10-15, Dave Marion 17-22.

PROCTOR'S GRAND (Jos. A. Coyne, mgr.)—Bill 10-12: Long Tack Sam, Carter, Taylor and company, Eddie O'Reilly and the O'Neil Twins, the O'Learys, Ruby Cavello and company, and Carrie Little. For 13-15 Simar Arabs, George Wilson and company, Brown and McCormack, Queenie Dunedin, Hopkins-Axtell company, Hildebrand and Boland, Edna May, in "Salvation Joan," screen feature.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ziegfeld's "Follies" April 13.

WIETING (Francis P. Martin, mgr.)—"Experience" 10-15.

TEMPLE (Edgar Van Auken, mgr.)—Bill 10-13: "The Fashion Shop," Bicknell and Gibney, Hildebrand and Roland, Alton and Allan, Brent Hayes, George Wilson and company.

BASTABLE (Stephen Bastable, mgr.)—Max Spiegel's Merry Rounders 10-13. The Girl Trust next week.

CRESCENT (Wm. Brown, mgr.)—Bill 10-13: Bernard Finnerty and Carmentelle, Ed. and Jack Smith, Cecil Dunhan, Bobby and Walthour, and the Reynolds.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "Town Topics" 11-13.

ENGLISH'S (Ad. F. Miller, mgr.)—Fiske O'Hara 11, 12. David Warfield 14, 15. This house will open with popular vaudeville under the management of Barton & Olsen, playing United Bookings for the Spring and Summer season, 17.

KEITH'S (Ned S. Hastings, mgr.)—Bill 10-15: McIntyre and Heath, Augusta Glose, "The Highest Bidder," Herbert Clifton, Sherman and Uttry, Rice, Sully and Scott, and Jerome and Carson.

MAJESTIC (G. E. Black, mgr.)—The Broadway Belles week of 10.

Evansville, Ind.—Wells' Bijou (C. F. Rose, treas.) David Warfield Arpil 17, Cabaret Girls 30.

NEW GRAND (Otto Meyer, mgr.)—Bill 10-12: "A Musical Matinee," Sherman, Van and Hyman, Grace De Winters, Paul Kleist and company and Sebastian Merrill Trio. For 13-16, Junior Follies.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Shriners' (local) Minstrels April 24. Howe's travel pictures 27, 28.

GRAND (John B. Vick, mgr.)—Bill 10-12: The Olds, Lew Dockstader, Mr. and Mrs. MacFarland, Three Emersons. 13-15: Jolly Jack Tars, Millicent Doris, and two acts to fill.

CON T. KENNEDY'S SHOWS 10-15.

HOWE'S LONDON CIRCUS 14.

STOCK

STOCK LOCATIONS.

"Mrs. Wiggs of the Cabbage Patch," April 10-15, Castle Square Theatre, Boston, Mass.

"The Prince of Graustark," week ending April 15, at the Lyric, Bridgeport, Conn.

"The Man From Home," week ending April 15 at the Princess Theatre, Des Moines, Ia. "The Little Millionaire" underlined.

"In the Bishop's Carriage" will open the stock season at the Lyceum, Detroit, Mich., Easter week. "Shall We Forgive Her?" will be the second bill.

"Mrs. Wiggs of the Cabbage Patch," Mozart Theatre, Elmira, N. Y., Holy week.

"Marrying Money," week ending April 22, Academy of Music, Haverhill, Mass.

"David Harum," April 10-15, Opera House, Lowell, Mass.

"The Regeneration," April 10-15, His Majesty's Theatre, Montreal, Can.

"The Brute," April 10-15, Auditorium, Lynn, Mass. "When Bunty Pulls the Strings" underlined.

"Outcast," "The Road to Happiness" and "The Miracle Man" are in active rehearsal at the Shubert, Milwaukee, Wis.

"Caught in the Rain," April 17-22, Shubert Theatre, Minneapolis, Minn.

"The Servant in the House," Holy Week, Academy of Music, Northampton, Mass.

"A Fool There Was," April 10-15, Elsmere Theatre, New York City. "Innocent" underlined.

"The White Sister," Holy Week," Keith's Bronx Theatre, New York City.

"The Blindness of Virtue," April 10-15, Wallace Theatre, Peoria, Ill. "A Bachelor's Romance" underlined for Holy Week.

"Cousin Kate," April 17-22, Park Theatre, St. Louis, Mo.

"The Trail of the Lonesome Pine," April 10-15, Orpheum, Reading, Pa., and Somerville Theatre, Somerville, Mass.

"Outcast," April 10-15, Shubert Theatre, St. Paul, Minn. "Sadie Love" underlined.

"The Conquerors," April 10-15, Knickerbocker, West Philadelphia, Pa. "The Brute" underlined.

"The Miracle Man" and "The Misleading Lady" are underlined at the Grand, Sacramento, Cal.

"The House of Bondage," April 10-15, Strand-Arcade Theatre, Toledo, O.

"The Song of Songs," "Sadie Love," "Outcast," "The Road to Happiness," "The Poor Little Rich Girl" and "The Fascinating Widow" are a few of the latest releases for stock.

SHERMAN-USHER PLAYERS CLOSE.

Sherman & Usher Players, after fourteen weeks of stock at the Majestic, Moose Jaw, Can., closed April 1, and go on the road with "The White Feather."

W. B. Sherman secured the rights of the play for Canada, and the tour covers sixteen weeks, through the Western provinces.

The cast includes: Zana Vaughn, Nina Gilbert, Flora La Mar, Laurel Bennetts, Dora Dorane, James Guy Noher, S. G. Davidson, Allen Strickfadden, Clinton Richfield and J. W. Middlemass; Harry Marrs, advance agent.

PALACE PLAYERS CLOSE.

With the close of the presentation of "Believe Me, Xantippe," Saturday evening, April 8, at the Palace, Manchester, N. H., the Palace Players, headed by Rose Mary King and Charles Dingle, ended a successful season.

Miss King will remain in Manchester and will appear in a series of one act vaudeville sketches, which are to be staged in conjunction with the regular Palace program. Thomas Mulgrew and Leo Kennedy will remain with her for joint work in these sketches.

GRAND STOCK, FAIRMONT, W. VA.

The Grand Theatre Stock Co., Fairmont, W. Va., presented "The Divorce Question" week of March 27, and it proved an admirable Lent offering. Hazel Baker, Milton H. Goodhand, J. J. Flynn, Edouard D'Oize, Richard Evans, Tina Leone and Robert McKinley made up the finely balanced cast and gave an excellent performance.

CALBURN CO. TO RESUME APRIL 24.

After a two weeks' rest, the Calburn Opera Co. will resume its engagement April 24 at the Majestic, Brooklyn, in "Mlle. Modiste."

MANHATTAN PLAYERS.

The Manhattan Players, a stock organization operated by John W. Rumsey and Edgar J. MacGregor, will inaugurate their fourth consecutive season Easter Monday in Rochester, N. Y., at the Lyceum.

The leads will be played by Paula Shay and Frederick Meads. Oza Waldrop will alternate in the ingenue leads with Miss Shay. Ethel Wilson, Tessa Kosta, Robert M. Middlemass, Ernest Cossart, James T. Galloway and John Lee are also engaged. Mr. MacGregor will direct, and Richard J. Madden will be business manager.

POSTY STOCK STILL IN TOLEDO.

The Posty Musical Comedy Co. is in its forty-first week at the Crown, Toledo, O. Jack Lord recently joined as producer and comedian. He is producing two bills a week, and using ten people. Gussie Vernon is doing soubrettes. Babe Norman has rejoined the company after a short absence, and Ralph Smith is doing straights.

George Bartlett is doing comedies, and the chorus consists of Sue Burke, Mary La Belle, Babe Wayne, Ruth Roughton and Pearl La Belle. Al. Dashington is extra man, doing general business. Chas. F. Posty is manager and musical director.

The company will undoubtedly stay at the Crown all Summer.

JANE LOWE IN SCHENECTADY.

The annual Spring stock season at the Van Curler Opera House, Schenectady, N. Y., opened April 10, with Jane Lowe as the star. The initial production was "Jerry." The supporting cast includes: John Adair Jr., Waldemar Burkhardt, Geo. MacManus, Arthur Stanhope, Wm. Furgerson, Joe Long, Emmett O'Connell, H. A. Miller, Edythe M. Bryan, Florence Leslie, Margarette Stewart and Florence Blair. "Tess of the Storm Country" follows.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

JACK WARBURTON TO STAR.

Jack Warburton, the well known comedian, who for years was featured jointly with Nancy Boyer, will take the road with his own company, opening in "Broadway Jones," and carrying a full line of royalty bills.

Marjorie Courtland will be with Warburton. William Slider will direct, and John Alexander will play the characters. The rest of the company will be carefully selected. Warburton is at present at Findlay, O.

ANNE BUSSERT TO HEAD CO.

Anne Bussert has been engaged to head the stock company at the Park, St. Louis, which will present musical offerings only, opening its season Easter week with "Robin Hood."

FLORENCE STONE IN ST. PAUL.

Beginning week of April 9, in "Outcast," Florence Stone will be leading lady of the Ernest Fisher Stock Co.

CLAYTON BURNISON PLAYERS CLOSE.

The Clayton Burnison Players, supporting Kathleen Taylor, closed their season April 1, at the Dixie Theatre, Manayunk, Philadelphia.

They began rehearsals April 4, with Chas. Newhart and his Knickerbocker Company, at Binghamton, N. Y., and are looking forward to a delightful Summer of work and play in an automobile tour through the Catskills. Wm. Wainwright accompanies them, playing heavies.

They close their Summer tour the middle of August, and may return to Manayunk.

POLI STOCK CHANGES.

Bessie Warren, character woman; Harold Kennedy, comedian, and Mary Alden, second woman, have been added to the cast of the Poli Players, Washington, D. C. Rose MacDonald will return and be seen this week in "A Full House."

Last week "Clothes" was presented by this company, and two new players joined, Imogene Fairchild, daughter of L. Stoddard Taylor, manager of the Belasco Theatre, and Elizabeth Berger, daughter of Fred Berger, Poli's Washington manager.

CAST OF KEITH STOCK.

The cast of the stock company opening April 24 at Keith's, Portland, Me., includes: Alma Tell and Dudley Ayres, leads; Clara Mackin, Blanche Frederici, Henry Crosby, Wm. H. Evarts, Raymond Bramley, Edith Mantell, Houston Richards, Claire Burke, Wallace West, Warren P. Munsell, stage director; David P. Perkins, assistant and stage manager.

TO OPEN STOCK SEASON SOON.

The Star, Buffalo, N. Y., will conclude its season of dramatic attractions week of April 17, with Ann Murdock, and the Jessie Bonstelle Stock Co., with Corliss Giles in the lead, will begin its regular Summer season at this house 24.

FOR UNION HILL.

Marie Louise Benton has been engaged to play second parts in the Union Hill Stock Co., at the Lincoln Theatre, beginning April 10, in "What Money Can't Buy."

BLANCHE HAZELTON STOCK CO.

The Blanche Hazelton Stock Co., which reopened the Bijou, Birmingham, Ala., three weeks ago, is headed by Blanche Hazelton, who is supported by Clinton Hodder.

JOINS JEFFERSON PLAYERS.

Master Elbert Baldwin joined the Jefferson Players, Portland, Me., April 10, for the juvenile role in "The Dummy."

JEAN CLARENDON left Sherman & Usher Co. to join Morgan, Wallace Stock Co. at the Hippodrome, Peoria, Ill.

THE POLI PLAYERS opened at the Academy, Baltimore, April 3, in "Under Cover," and scored a hit.

MRS. BILLY ALLEN, of the Billy Allen's Musical Comedy Co., is slowly recovering from a very serious operation performed on her at the Geneva Hospital, April 3.

LESLIE E. KELL, black face comedian, has signed contracts with the W. A. Finney Show, of Paducah, Ky., which opens April 24.

JACK FLEMING, late of Sherman & Usher Players, has joined Summers' "Within the Law" company.

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Belmont, Pearl
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Berlien, Annie M.
Beldin, Celeste
Barry, Mrs. C.
Burke, Minnie
Correy, Mabel
Clifton, Coralie
Cushman Mrs Bing Catto, Rhea
Cody, Vera
Cutting, Jusinte
Doner, Kitty
Delaney, Helen P.
Davis, Dolly
Dabold, Alice
Devere, Agnes
Davis, Alice
Davenport, Florence
Douglas Adelaide
Everette, Fanny
Emerson Mabel V
Esden, Alice
Earl, May
Eldridge, Harriett B.
Fairfax, Mabel
Frances, Loie
Grant, Mrs. N.
Glenmore, Lottie
Golden, Grace
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Gerould, Helen
Gordon, Eleta
Glenn, Elsa G.
Greysann, Cleo
Gordon, Rose
Guelbert, Yvette
Gates, Emma
Harper, Annette
Hayden, Vivian
Hoyt, Ruth
Hibbard Adelaide
Hobbs, Mazie B.
Hudson, Lillian
Hart, Lillian
Harris, Mabel
Indita, Princess
Johnson, Alice
Knowles, Priscilla
Kreighoff, Bertha
Kurt, Edith L.
Klark, Gladys
Knowles, Mable
Law, Walter
Lowande Marriets
La Nora, Edyth
Lee, Dixie
Lyttleton, Evelyn
Leigh, Lisle
La Salle, Babe
Lingell Sisters
La Pierre, Lillian
Murray, Ruth
Mattice Mrs Ward
Murray Mrs Thos. J
Marston, Rose
Morrow, Effie
Mott, Myrtle
Mack, Mrs. Clarence
Mayhall, Easter
Meyers, Marguerite
Nichols, Vennie
Nelson, Flora
Newton, Neola
Oakley, May
O'Neill, Gladys
O'Connor, Eiley
Oty, Carol
Pecard, Ella
Page, Kathryn
Reid, Helene
Rambler Sisters
Rinehart, Stella
Richardson, Anna
Russell Mercedes
Russell, Bertha N
Russell, Nell
Roberts, Miss
Rial, Vera
Russell, Mae L.
Stemlier, Sallie
Starr, Margarite
St. Clair, Norene
Scott, Carrie
Sterling, Gwynne
Salvaggi, Susanne & Martha
Seymur, Grace
Thornton, Phyllis
Varden, Evelyn
VanHesse Kathryn
Vrucin, Vera
Wilcox, Hortnse D
Wilson, Miss L.
Williams, Dot
Wanita, Princess
Whitcher, Grace
Wood, Clara
Wilbur, Vivian
Weston, Mrs. Wm.
Wayne, Katherine M.
Walace, Ethel
Walcamp, Marie
Winchester, Rose
Wolfe, Clara
Wilhelm, Mrs. FE
Wright, Elsie
Yale, Anna

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Brandon, Whit
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Burns, R. A.
Browning, Ivan H
Brown, Benedict
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Beasley, Al.
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Brock, P.
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Carleton, Frank
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Conlon, Ray
Callis, Joe N.
Cohn, Manny
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Carroll, Joe D.
Church, Lewis H.
Clark, Harry
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Comans, Ed.
Carroll, Jos.
Ceccotti, G.
Crockett, Will
Cronert, Fred
Dickens & Floyd
Duvall, Harry
Duning, B.
De Loris, John
Develde, Ed. J.
Davidson, W. J.
Downing, Walter
Delmar, Fred
De Forrest, Jack
David, Dude
Dacey & Chase
Dashington, Al.
De Witt, Frank
Davidson, A. F.
Darling, S. F.
Espe & Paul
Elliott, Bobbie
Ezzell, Ben
Emmette, Dixie
Eldridge & Barlow
Ellsworth Adrian
Evans, Al. S.
Florida, Geo. A.
Freis, Sam
Foley, Eddie
Finey, C. W.
Frank, J. E.
Fountain, Bobby
Fields & Allen
Franks, The
Franklin, H. H.
Fitgibbon, Lew
Fiellitz, Al.
Fitzgibbon, Dave
Fredericks, Geo.
Feathers, Leslie
Force, Billy
Glynn, Nick
Graybill, Al.
Gran, Robt.
Green, Al.
Goetz, Coleman
Gillen, Chas. J.
Gilmore & Castle
Gordon & Gordon
Gillen, Frank J.
Gerard, Ralph
Grant, C. W.
Galvin, Jas.
Gray, Rifred E.
Gardiner, Will S.
Gray, Julian
Grindle, Dan
Garfield, Bert M.
Gibney, Wm.
Houghton, Al. P.
Hardy, Jas.
Hanes, G. Scott
Hall, Josh G.
Harris, Meyer
Heilman, Dan
Hitner, D. Otto
Hyams, Sam D.
Hilton, John
Hammond, Chas.
Haloway, J. Fred
Helene & Emilon
Holand, Billy A.
Hutton, F. C.
Harris, Gavin
Herbert, Jos.
Howard, Bert
Hoy, H. Harry
Howard, Eddie
Hillyard, Bob
Harper, Neil
Hagen, Jas. P.
Hoyt, Chas. M.
Hill, Jack C.
Hal, Burt
Hopper, O. R.
Hall, Albert
Howard, Geo.
Harrington, Harry
Hoyt, Chas. M.
Jones, Irving
Jarvis-Seeman Show
Jolson, Harry
Janke, Conrad
Johnson, C.
Jones, Sherman L
Jackson H & Kate
Kanthe Bros.
Keenan, Jas. R.
Kreesman, F. H.
Kohler, Waldo F.
Kelly, Thos. E.
Kennedy Jack
Kirby, Ed.
Kilbride, Percy J. (photo)
Kuhnast, B.
Kubeler, Chas.
Knight, Fred
Lukens, Harry
Lewis, J. C.
Lowe, Chas. A.
La Marrs, Flying
Lea, Mark
Lambe, Lee
Lane, Jack R.
Lawler, Frank
Lester, H. A.
Langham, Karl
Lawrence, Geo. A.
Lewis, Dan A.
Lewis, Jeffrys
Loader, Harry
Lowery & Devel
Linecum, L. G.
Leonard, Harry
La Mar, Jack
Lewis, Harry C.
La France, France
Lombard Bros.
Laroy, H.
Lyne, Jas.
Mathews, Lew
Mole, Phil
Mason, J. W. A.
Moore, F. F.
Markle, W. R.
Mcceley, W. M.
Mackey Frank
Marshall, Walter
Meehan, John
Morgan, Jack
Meakin, Hardie
Meyers, Chas. H.
Mason, Oscar
Mack, C. Drew
McVican, S.
Morrow, Wm.
Mac Asso. Players
Maddocks, F. L.
Mortimer, Geo. S.
Mesrove, Frank B.
Mayer, Sidney N.
Martelle, Fred J.
Mason, Jack
Massey, Al. J.
McHaffie, Earl
Mulvaney, B (Pkg)
Mayo, Frank
Marshall, G. O.
Moulan, Frank
Mullen, Robert
Norman, "Frog Man"
Norton Bros.
Naden, Lew
Neff, John
Nestelle, E. H.
Norcross, D. F.
Oliver Troupe
O'Neil, Thos.
Oliver Otis
Powell, Albert
Pritchard, V. F.
Paul, Stenhen J.
Parks, Sam K.
Palfreyman, F.
Pratt, Neil
Platz, Manning B
Putnam, Oliver S.
Plumb, Hal H.
Park, Sam J.
Renshaw, Bert
Rex, Geo.
Romeros, Five
Rector, C. C.
Remley, Ralph M.
Reiss, Nat
Rucker, H. D.
Rice, Andy
Rice, Billy L.
Rogers, Max
Rodman, H. Rose
Rounds, Fred S.
Rokita, Chas.
Romero, Angel
Rogers, Saml.
Roberts, Humph J.
Rower, Fred
Rinaldo, Clyde
Reinhart, L (pkg.)
Reed, Jonnie
Reinhart, L. C.
Rae, John G.
Rice, Daniel
Roberts, Joe
Roberson, Bob
Roy, Walter S.
Rareshide, Geo.
Schaffer, Clyde
Smith, Lester A.
Stebbins, Si
Spencer & Ben Nar
Salter, Haoold F.
Sander, J. & Rena
Soper, Ed.
Steward, Geo.
Snoloney, S. N.
Spagnolice, H.
Summers, D.
Smith, Lester A.
Shepard Archie L
Streetor, Morris B.
Todd, Frank
Taylor, Albert
Taylor, John
Tsuda, Harry
Townsend Francis
Udell, Chas.
Varlie Players
Victors, Four
Vees, Albert S.
Vondersmith Dave
Von Deck, A. L.
Volta, Dr.
Williams, Chas D
Wanda
West, Al. H.
Wills & Southern
Wilkinson, C. T.
Wright & Lane
Wilson, Chas. C.
Wood, Cully
Williams, Harry
West & Heath
Wharton, N.
Wilhelm, Fred E.
Wakefield, Geo.
Williams, Paul
Wilson, F. L.
Wood, Britt
Watson, Sa
White, Irving J.
Wire, Syd.
Walsh, Billy
Young-Adams Stock
Yule & Mackey

SEE NOTICE AT HEAD OF LIST.

THE SHADRICK TALBOTT STOCK CO. is playing to good business. Roster: James A. Shadrick, proprietor and manager; Julienne Talbott, leads; Ed. Hugh Barnstead, business manager; Arthur Hebert, Pauline Le Roy, Marie Brown, A. William Young, Richard Lester and Albert White.

RAYMOND KETCHUM and wife, Sara Treadwell, will close their eighth season with the Chase-Lister Co. April 15, at Neligh, Neb., and will spend their vacation at their home at Fremont, Mich.

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Nobody Home" week of April 10. "The Lucky Fellow," a new comedy in three acts by Rol Cooper Magrue, to be produced by David Belasco week of 24.

NATIONAL (Wm. H. Rapley, mgr.) — "Daddy Long Legs," with Henry Miller and Ruth Chatterton, week of 10. "The Birth of a Nation" next.

POLI'S (Fred G. Berger, mgr.)—"A Full House" week of 10. "The Yellow Ticket" next.

COSMOS (A. Julian Brylawski, mgr.)—"A Garden of Hawaii," with Mlle. Veronica and company, Ted and Connie Breton, Mr. and Mrs. Allison, Samoya, Emil Mendelssohn, the Oriole Singers, photoplay, Frank Daniels, in "Mr. Jack Duck's Alimony," and new pictures 10-12. Special photoplay, "The Vultures of Society," featuring Lillian Drew. "A Garden of Hawaii" will fill week 10.

GAYETY (Harry O. Jarboe, mgr.)—Waldron's Bostonians, featuring Frank Finney and Florence Mills, week of 10. Lew Kelly and all star cast, in Behman Show, next.

KEITH'S (Roland S. Robbins, mgr.)—Attractions week of 10: Eva Tanguay, Valerie Bergere and company, Hussey and Boyle, Dooley and Rugel, Moon and Morris, Chung Hwa Four, Roy Harrah and company, Musical Johnsons, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Mary Pickford, in "The Eternal Grind," first half; Cleo Ridgely and Wallace Reid, in "The Love Mask," last half week of 10.

LYCEUM opens with burlesque stock in "The Foilles of Youth," featuring Nat B. Kolb, Hazel Grant and others. Company of thirty. Extra attraction Monday, Joe Turner vs. Matsuda, the Jap.

CASINO opens 15, with Charles Chaplin, in "Carmen."

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"A Birth of a Nation," indefinitely.

ACADEMY (Harry Henkle, mgr.)—Poli Players, in "On Trial," April 10-15; "The Yellow Ticket," 17-22.

AUDITORIUM (R. C. Renton, mgr.)—"Quinneys'" 10-15.

PALACE (Wm. Ballauf, mgr.)—Lew Kelly and Behman Show 10-15, the Tourists 17-22.

GAYETY (J. C. Southerland, mgr.)—The Blue Ribbon Belles 10-15, Frolics of 1915 17-22.

MARYLAND (Fred C. Shanberger, mgr.)—Bill 10-15: Laddie Cliff, Dottie King, Muriel Window, Dale, Evans and Orr, Schooler and Dickinson, Harry Holman and company, Kaufman Bros., Cole and Denahy, and Marlo and Duffy.

GARDEN (Geo. Schneider, mgr.) — Bill 10-15: Five Violin Beauties, Hibbert and Lawson, Ford and Truly, Mason, Wilbur and Jordon, Mme. Rialta and company, Harry Western, Ryan and Riggs, and Chas. McDonald and company.

HIPPODROME (Harry Woods, mgr.)—Bill 10-15: Billy Swede Hall and company, Dancing De Fays, Grey and Peters, Sophie and Harvey Everett, Woods' animals, Usone and De Osta, and Putman and Lewis.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the season's concluding attraction will be Ann Murdock for week of April 17. Jessie Bonstelle Co., Corliss Giles leading, begins its regular Summer date, 24.

TECK (Messrs. Shubert, mgrs.)—"The Princess Pat," with Eleanor Painter, 10-15. "Experience" week of 24.

ELMWOOD MUSIC HALL.—John McCormack 11.

MAJESTIC (J. Laughlin, mgr.)—"Any Man's Sister" 10-15, "The Girl He Couldn't Buy" 17-19, Toronto Yiddish Players 20-22.

SHEA'S (M. Shea, mgr.)—Bill week of 10: Sam Chip and Mary Marble, Geo. Rolland and company, Lady Sen Mei, Page, Hack and Mack, Al. Herman, Bicknell, Milton and De Long Sisters, Patricola and Myers.

LYRIC (H. B. Franklin, mgr.)—For 10-15:

ANY OLD SO
We know that is so. That's why we ke
time. That's why we manage to hand
about making the change. Here they a

HERE'S WHERE THE TITLE ITSELF TELLS A WHOLE MO
"THERE'S A BROKE
YOU CAN'T GO WRONG WITH A FEIST SONG.
LIGHT ON
HOWARD JOHNSON AND FRED FISCHER'S BRAND NEW DESCRIP

YES, BOYS, WE'VE
"YOU CAN'T G
YOU'RE WITH 'EM
(YOU'VE SIMPLY GOT
A WONDERFUL NOVELTY SONG ON THE TYPE OF "ANY LIT
WORDS BY GRANT CLARKE. GREAT POSSIBILITIES

HONEST, PALS, YOU'VE GOT TO HAND IT TO US.
EITHER WAY
SI
HOWARD JOHNSON & FRED FISCHER ARE RESP
IT IS BETTER THAN "TOKIO

SUGGESTIVE? NOT
"SOME GIRLS DO AND
NEW NOVELTY SONG OF ODD AND PECULIAR RHYTHM AND DE

"THOSE GOOD OLD
BY JOE McCARTHY
SOME "RAG." PATTER APLENTY. STRONG SINGLE AND DAN

NOTE—All the numbers issued by us are published for band and orch
CHICAGO 145 N. Clark St. Western Office
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OG WON'T DO

e ke harping on new and novel material all the
nd you just about the time you are thinking
ey a Are you there?

LE MO IT STARTS ON HIGH GEAR AND NEVER STOPS GOING

E HEART FOR EVERY
N BROADWAY" SING A HIT. BE A HIT.

SCRIP LAD. THE SONG THAT IMMEDIATELY SET THEM ALL A-SINGING

E'VE GOT TO HAVE 'EM

GI ALONG WHEN
EMOR WITHOUT 'EM"

GOT AVE 'EM—THAT'S ALL)
Y LIT IRL," WHICH WAS WRITTEN BY FRED FISCHER—SO'S THIS—
LITIES COMEDY, TALK, GAB OR MONOLOGUE. IT'S A PIP.

US. E EITHER LUCKY OR KNOW HOW TO "PICK 'EM."
WAY WIN WITH

A M

RESP BLE FOR THIS WONDERFUL ORIENTAL BALLAD
TOKIO ND THAT WAS SOME SONG

NOT A LL, SIMPLY GREAT!

AND OME GIRLS DON'T"

ND DE THE SONG YOU HAVE BEEN YELLING FOR AND COULDN'T GET

D DAYS BACK HOME"

ARTHY D JIMMY MONACO
D DAN DOUBLE. FIRST COMERS ARE GRABBING IT RIGHT AND LEFT

l orch If interested, kindly communicate with our B. & O. Department.

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ST. LOUIS 821 Holland Bldg. 7th & Olive Sts.
SAN FRANCISCO Pantages Theatre Bldg.

Eddie Clark and company, Bernie Grossman, Port and Delacy, Symphony Comedy Four, Laypo and Benjamin, and Turelly.

OLYMPIC (Bruce Fowler, mgr.)—Bill 10-15: Old Soldier Fiddlers, the Waddells, Dealy and Kramer, Six Cornellas, Francis and Sally.

GAYETY (C. T. Taylor, mgr.)—Roseland Girls 10-15. Strolling Players next.

GARDEN (W. F. Graham, mgr.)—Moonlight Maids 10-15, Radium Girls 17-22.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Ziegfeld "Follies" April 10-12.

TEMPLE (J. H. Finn, mgr.)—Bill 10-15 Vera Michelena, Wilfred Clarke, the Baggessens, McKay and Ardine, Jack Allman and Sam Dody, Meehan's canines the Miniature Review and Elvera Sisters.

CORINTHIAN (J. L. Glennon, mgr.)—The Queens of the Jardin De Paris week of 10.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "Nobody Home" April 9-11, "It Pays to Advertise" 12, Boston Grand Opera Co. and Pavlowa May 3.

EMPRESS (Harry A. Moler, mgr.)—Bill week of 10: "The Bride Shop," Walter Brower, Lola De Valerie, Earl, Pearl and Earl, Chas. Mack and company, Payne and Niemeyer, and Soretty and Antoinette.

ORPHEUM (Fred Thompson, mgr.)—Bill week of 10: Douglas Family, Gordon and Revini, Lesaik and Anita, Lewis and Chapin, Geo. Martin, Chas. Mason and company, Melroy Sisters, Fred Reed, Olive Roberts and company, and Princess Wanita.

ISIS (Harvey Arlington, mgr.)—Bill week of 10: Dora Beckman, Bogart and Beall, Gruber and Kew, Richard Hamlin, Lester and Dolly, J. Aldrich Libby, Montgomery, McClain and Austin, Pat and Sam Duo, and the Great Rapoli.

COLUMBIA (Otto Klive, mgr.)—Week 9, the Big Craze Co.

Youngstown, O.—Hipodrome (John R. Elliott, mgr.) bill April 10-15: "The Forest Fire," Ralph Dunbar's Darkies, Hal and Francis, Vasco, Bert Melrose, and the Alvin Brothers.

PARK (L. B. Cook, mgr.)—The Tempters 10-12, "It Pays to Advertise" 14, 15.

GRAND (T. K. Albaugh, mgr.)—The Elks Minstrels 10-12, Richie Craig's Burlesque Company 13-15.

Denver, Colo.—Empress (Daniel McCoy, mgr.) bill April 9-15: Hendricks, Belle Isle and company, Moore and St. Clair, four other acts and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"The Gay Lord Quex" 9 and week.

ORPHEUM.—Bill 10 and week: George Damerel, J. K. Emmet, Moore, O'Brien and Cormack, James H. Cullen, Venita Gould, Herbert Germaine Trio, Sharp and Turek, and Orpheum, Weekly.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Dave Warfield April 10, "The Bird of Paradise" 14, 15.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 9-12: Ward, Bell and Ward, Elliott and Mullen, Cal Dean's Sorority Girls, O'Neil and Walmsley, Three Types. For 13-15, "Around the Town."

WALLACE (Morgan Wallace, mgr.)—Stock company, in "Blunders of Virtue," 9-15.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The New Henrietta" April 10, 11, "Watch Your Step" 13, "The Follies" 17-19, Maude Adams 22.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 10-12: Tom Linton's Jungle Girls, George Armstrong, McConnell and Simpson, Southern Trio, Kolb and Harland, Aerial Shaws, Triangle films. For 13-15: Martin Van Bergen, Wilkins and Wilkins, Nine White Hussars, O'Neil and Gallagher, the Examas, Malvern's Comiques, Triangle films.

GILMORE (Robt. J. McDonald, mgr.)—The Military Maids week of 10.

NEXT WEEK'S VAUDEVILLE BILLS

April 17-22

U. B. O. CIRCUIT

NEW YORK CITY.

Alhambra.

Orange Packers
Ernie & Ernie
Parish & Peru
Wheaton & Carroll
Charlotte Parry & Co.
Primrose Four
Elinore & Williams
Herbert Clifton
Eddie Carr & Co.

Colonial.

Vasco
Muriel Window
Ballet Divertissement
Carlisle & Roma
Dorothy Regel & Co.
Warren & Templeton

Royal.

Ball & West
Dooley & Sales
Marlo & Duffy
"What Happened to Ruth"
Savoy & Brennan
Doraldina & Clarks
Royal Hawaiians
Tom Kuma

Bushwick (Bkln.)

Irene Franklin & Co.
Stan Stanley Trio
Chas. Howard & Co.
Frances Nordstrom & Co.
Six Demons
Craig Campbell & Co.
Baraban & Grohs

Orpheum (Bkln.)

"Ladies' Reducing Parlor"
Imhof, Conn & Coreene
Dooley & Rugel
Vallecita's Leopards
Mabel Berra
Sam Bernard
Gliding O'Mearas
Ernie & Ernie
McWatters & Tyson

Prospect (Bkln.)

Dolly Sisters
Evans & Wilson
Allman & Dody
Great Richards

ATLANTA, GA.

Forsyth.

Claudius & Scarlet
"Cranberries"
Loney Haskell
Moore & Hagar
Three Jolly Jack Tars
Nellie Nichols

BALTIMORE.

Maryland.

Misses Campbell
Allen Dinehart & Co.
Valerie Bergere & Co.
Ellis & Bordoni
Claude M. Roode
Keno & Green
Monroe & Mack
Mary Melville
Burdella Patterson

BIRMINGHAM, ALA.

Lyric.

First Half
Maryland Singers
Three Emersons
Devine & Williams
Frank North & Co.
Milt Collins
Last Half
Misses Lightner & Alexander
Dunbar's Dragoons
Donahue & Stewart

BOSTON.

Keith's.

Palfrey, Hall & Brown
Frank McIntyre & Co.
Ryan & Lee
Anna Chandler
Morgan Dancers
Juggling Normans
Kerr & Weston
Nelson Waring

BUFFALO, N. Y.

Shea's.

Big City Four
Harry Lester Mason
Adeline Francis
Connolly & Webb
Mr. & Mrs. Norman Phillips
Josie O'Meers

CHARLESTON, S. C.

Victoria.

First Half
Willard
Five Florimonds
Fiske, McDonough & Scott
Bert Wilcox & Co.
Last Half
Olga
Clown Seal
Adelaide Herrmann
Nat Leffingwell Co.

CHATTANOOGA.

Orpheum.

First Half
Edwin George
Max Bloom & Co.
Last Half
Five Antwerp Girls
Jack & Kitty De Maco
Max Bloom & Co.

CINCINNATI.

Keith's.

Cycling Brunettes
Caroline White
Ralph Smalley
Antrim & Vale
John B. Hymer & Co.
Paul Conchas
"Telephone Tangle"

CLEVELAND, O.

Keith's.

Chick Sales
Old Homestead Eight
Lillian Russell
Mazie King
Tighe & Jason

COLUMBUS, O.

Keith's.

Harry Beresford Co.
Kartelli
"Passion Play of Washington Sq."
Equili Bros.
Howard, Kible & Herbert
Ruth Budd
Margaret Farrell
Henry Lewis

DAYTON, O.

Keith's.

Williams & Wolfus
Mrs. Langtry
Bert Melrose
Aileen Stanley

DETROIT.

Temple.

Albert Whelan
Payne & Niemeyer
Mr. & Mrs. Jimmie Barry
Jewel's Revue
Wentworth, Vesta & Teddy
Cecil Cunningham

ERIE, PA.

Colonial.

Fiske & Fallon
Jerome & Carson
Ford & Hewitt

GRAND RAPIDS.

Empress.

Sarah Padden & Co.
Dunbar's Southern Singers
Thos. Swift & Co.
Bee-Ho-Gray & Co.
Ronair, Ward & Farren
Alvin Bros.
Violet McMillan

HAMILTON, ONT.

Temple.

Mlle. Oberta & Girls
"Tango Shoes"
Bert & Bettie Wheeler

INDIANAPOLIS.

Keith's.

Wright & Dietrich
Noel Travers & Co.
Gallagher & Martin
Bert Levy
Meehan's Dogs
Adelaide & Hughes
Orth & Dooley
Schreck & Percival
Lew Madden & Co.

JACKSONVILLE.

Orpheum.

First Half
Bob & Tip
Last Half
Dan Sherman & Co.
Watkins & Williams
Sansone & Delilah
Shirley Sisters
Hubert Dyer & Co.

KNOXVILLE, TENN.

Grand.

First Half
Five Antwerp Girls
Jack & Kitty De Maco
Marie Lo
Last Half
Marie Lo
Edwin George
Mr. & Mrs. McFarland
Davis Hall & Co.

LOUISVILLE.

Keith's.

Augusta Glose
Ajax & Emilie
McIntyre & Heath
"Highest Bidder"
Holmes & Wells

MONTREAL, CAN.

Orpheum.

Long Tack Sam
Santley & Norton
Julia Curtis
Porter J. White & Co.
"Nursery Land"
Three Stewart Sisters

NASHVILLE, TENN.

Princess.

First Half
Misses Lightner & Alexander
Dunbar's Dragoons
Rex's Circus
Donahue & Stewart
Last Half
Maryland Singers
Three Emersons
Devine & Williams
Frank North & Co.
Milt Collins
Rex's Circus

NORFOLK, VA.

Colonial

First Half
Chief Caupolicon
The Grazers
Lester & Maure
"In the Orchard"
Florence Earl & Co.
Last Half
Van & Schenck
La France Trio
Fritz & Lucy Bruch
LeMaire & Gilbert
Eldon & Clifton
Hermine Shone & Co.

OTTAWA, ONT.

Dominion.

"Vacuum Cleaners"
Herman & Shirley

PHILADELPHIA.

Keith's.

Mary Shaw & Co.
Kajiyama
Belle Baker
Harry Howard's Ponies
Rice, Elmer & Tom
Corbett, Sheppard & Donovan
Kirby & Roehm
Newbold & Gribben
Stone & Kalisz

PITTSBURGH.

Davis.

Great Leon
Alfred Bergen
Joan Sawyer
The Norvelles
Weber & Fields

RICHMOND, VA.

Bijou.

First Half
Van & Schenck
La France Trio
Eldon & Clifton
Fritz & Lucy Bruch
Le Maire & Gilbert
Hermine Shone & Co.
Last Half
Chief Caupolicon
"In the Orchard"
The Grazers
Lester & Maure
Florence Earl & Co.

ROANOKE, VA.

First Half
Clown Seal
Millicent Doris
Daniels & Walters
Gene Muller & Co.
Howard & White

ROCHESTER, N. Y.

Temple.

Al. & Fannie Stedman
Maurice Burkhart
J. C. Nugent & Co.
Blossom Seeley
Mrs. Thos. Whiffen Co.
Wm. Pruette & Co.
Sabine & Bronner
Six Schiavanis
Malvern's Comiques

SAVANNAH, GA.

Bijou.

First Half
Dan Sherman & Co.
Watkins & Williams
Sansone & Delilah
Shirley Sisters
Hubert Dyer & Co.
Last Half
Bob & Tip

TOLEDO, O.

Keith's.

Walter Brower
Oliver & Olp
Violet Dale
Caites Bros.
Mary & Marie McFarland
Soretti & Antoinette
Nederveld's Baboons
Mr. & Mrs. Kelso

TORONTO, CAN.

Shea's.

Al. Herman
Lady Sen Mei
Milton & De Long Sisters
Patricola & Myers
Page, Hack & Mack

WASHINGTON.

Keith's.

Frank Mullane
Pierlot & Schofield
Claude Gillingwater Co.
Bensee & Baird
Houdini
Franklyn Ardell & Co.
Pilcer & Douglas
Shattuck & Golden

YOUNGSTOWN, O.

Hippodrome.

Cressy & Dayne
Powder & Capman
Anker Trio
J. Warren Keane
Morton & Moore
De Lassio
Burnham & Irwin
Coakley, Harvey & Dunlevy

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Helen Ware & Co.
Frank Fogarty
"The New Producer"
Ruth Roye
Wilfred Clarke & Co.
Major Mack Rhoades
Dudley Trio

Palace.

Wm. Rock & White
Dick Travers
Mack & Walker
Farber Sisters
Burley & Burley
Dyer & Faye
Togan & Geneva

CALGARY, CAN.

Orpheum.

"Forty Winks"
Mlle. Luxanne & Co.
Cook & Lorenze
McCloud & Carp
Joe Kennedy
Watson Sisters

DENVER, COLO.

Orpheum.

Gertrude Hoffmann
Harry Langdon & Co.
Hufford & Chain
Fitzgerald & Marshall
Natalie Sisters

KANSAS CITY, MO.

Orpheum.

"The Statues"
Billy McDermott
Lamberti
McCormack & Wallace
Dorothy Toye
Chas. Grapewin & Co.

LOS ANGELES, CAL.

Orpheum.

The Sultanas
Valentine & Bell
Ed. Morton
Lillian Kingsbury & Co.
Stone & Hayes
Gara Zora
Harry Green & Co.
Warren & Conley

MEMPHIS, TENN.

Orpheum.

Evelyn Nesbit
Stuart Barnes
John R. Gordon & Co.
White & Clayton
"Act Beautiful"
Ruby Helder
Kramer & Pattison

MILWAUKEE.

Majestic.

"The Bride Shop"
Howard & Clark
Allen & Howard
Halligan & Sykes
Marie Fitzgibbons
Paul Le Van & Dobbs
Kurtis' Roosters

MINNEAPOLIS.

Orpheum.

La Mont's Cowboys
Emmet Devoy & Co.
Aveling & Lloyd
Mary Gray
Grace La Rue
Tuscano Bros.

NEW ORLEANS.

Orpheum.

Ideal
"The Redheads"
Bernard & Phillips
Whipple Huston & Co.
Pipifax & Panlo
Nell O'Connell
Parillo & Frabito

OAKLAND.

Orpheum.

Mme. Chilson Ohrmann
Le Grohs
Geo. Howell & Co.
Catherine Powell
Pietro
"Girl in the Moon"

OMAHA, NEB.

Orpheum.

Alexander Carr & Co.
Smith & Austin
Mirano Bros.
Corelli & Gillette
Caliste Conant
Cantor & Lee
Olga Mishka Trio

PORTLAND, ORE.

Orpheum.

Homes Miles & Co.
Quiroga
Lydia Barry
Donovan & Lee
Carpos Bros.
Diamond & Grant

SACRAMENTO, STOCKTON & FRESNO, CAL.

Orpheum.

Ciccolini
Benny & Woods
Willa Holt Wakefield
Ray Dooley Trio
Lubowska
Clark & Verdi
Willard Simms & Co.

ST. LOUIS.

Columbia.

Eddie Foy & Family
Fred V. Bowers & Co.
Ethel Hopkins
McDevitt, Kelly & Lucy
Bert Hanlon
"Edge of the World"
Le Hoen & Dupreece

ST. PAUL.

Orpheum.

Mme. De Cisneros
"The Bachelor Dinner"
Metropolitan Dancers
Brandon Hurst & Co.
Jean Challon
Reisner & Gores

SALT LAKE CITY.

Orpheum.

Emma Carus
Julie Ring & Co.
Bankoff & Girlie
Hallen & Hunter
Dugan & Raymond
Dupree & Dupree
Whiting & Burt

SAN FRANCISCO.

Orpheum.

Henri De Vries
Andy Rice
Vinie Daly
"Saint & Sinner"
Mason & Murray
Two Tomboys
Vanderbilt & Moore
Fannie Brice

SEATTLE, WASH.

Orpheum.

Fritzi Scheff
Conlin, Steele & Parks
Laurie & Bronson
Embs & Alton
Dan P. Casey
Gomez Trio
Bonita & Lew Hearn

WINNIPEG, CAN.

Marie Cahill
Cheebert's Manchurians
Svengali
Willing, Bentley & Willing
"Overtones"
Liboneti

PANTAGES' CIRCUIT

CHICAGO.

Crown.

First Half
Handow Duo
Byam, York & Faye
Miller & Kent
"Divorce Question"
Restivo
Namba Japs
Last Half
Dure & Judge
International Trio
Vardaman
Olivetti & Haynes
McCormack & Shannon
"A Musical Matinee"

CALGARY, CAN.

Pantages'.

Arizona Joe Co.
Gus Edwards' Kids
Scanlon & Press
Knapp & Cornalia
Chester's Canines De Luxe

EDMONTON, CAN.

Pantages'.

Kerville Family
"The New Leader"
Clark & Chappelle
Van & Ward Girls
Three Melvins

LOS ANGELES.

Pantages'.

Boarding School Girls
Norton & Earl
Al. Fields & Co.
Reed & Wood
Cooke & Rothert

OAKLAND, CAL.

Pantages'.

Dream Pirates
Packard Four
Dancing La Vars
Chris Richards
Emmett & Emmett
Violet & Charles

OGDEN, U.

Pantages'.

(Opens Thursday)
Carmen's Minstrels
Andy Lewis & Co.
Grace Cameron
Betts' Seals
Ruth & Kitty Henry

PORTLAND, ORE.

Pantages'.

"Holiday in Dixieland"
Harry Tsuda
Rosie Lloyd
Volant
Pealson & Goldie

SALT LAKE CITY.

Pantages'.

Dairy Maids
Mystic Bird
Yates & Wheeler
Wright & Davis
Angelo Arminta Bros.

SAN DIEGO, CAL.

Pantages'.

"Bachelor's Sweethearts'
Will J. Ward & Girls
Burns & Kissen
Maidie De Long
Cavana Duo

SAN FRANCISCO.

Pantages'.

"Dream of the Orient"
"After the Wedding"
De Michele Bros.
The Creightons
Faber & Waters

SEATTLE.

Pantages'.

"Junior Revue 1917"
Clayton & Lennie
Great Howard
Mlle. Naomi
Claire & Atwood

SPOKANE, WASH.

Pantages'.

Six Serenaders
Doris Wilson Trio
Clinton & Rooney
MacRea & Clegg
Roach & McCurdy

TACOMA, WASH.

Pantages'.

"September Morn"
Ward, Terry & Co.
Bowman Bros.
Chabot & Dixon
Clairmont Bros.

VANCOUVER, CAN.

Pantages'.

"In Tangoland"
Hyman Adler & Co.
Three Hickey Bros.
Sprague & McNeece
Ben Harris

VICTORIA, CAN.

Pantages'.

Joe Fanton & Co.
Sunset Six
Reddington & Grant
Mrs. Bob Fitzsimmons
James J. Morton

WINNIPEG, CAN.

Pantages'.

Weber's Melodyphiends
Sully Family
Haviland & Thornton
Harry Jolson
Hanlon & Hanlon

S. & C. CIRCUIT

BUTTE, MONT.

Empress.

Hunter's Dogs
Victoria Trio
E. E. Clive & Co.

E. CHARLES FLORENCE

BENSEE-BAIRD

IN SONGIFLAGE

KEITH'S THEATRE, Philadelphia, April 10-15 Direction JENIE JACOBS

Three Rozellas
Al. Lawrence
Four Bards

BILLINGS, MONT.
Babcock.
(April 18, 19)

Three Jeanettes
Milton & Herbert
Rae & Wynn
Hal Stephens & Co.
"Dr. Joy's Sanatorium"

CINCINNATI.
Empress.

Rita Gould
Dacey & Chase
Les Kellors
Chisholm & Breen
R. C. Faulkner
Ergotti's Lilliputians

DETROIT.
Miles.

Aerial Patts
Lewis & Chapin
Gordon & Earle
Albert Phillips & Co.
Larry & Sally Clifford
Richard Wally & Co.

FARGO, N. D.
Grand.
First Half

Delphino & Delmora
Fascinating Flirts
Boniger & Lester
Last Half
Ralph Bayle & Co.
Chas. Kenna
(One to fill)

GT. FALLS, MONT.
G. O. H.
(April 22, 23)

Three Jeanettes
Milton & Herbert
Rae & Wynn
Hal Stephens & Co.
"Dr. Joy's Sanatorium"
Totsuwari Japs

HELENA, MONT.
Liberty.
(April 17, 18)

Hunter's Dogs
Victoria Trio
E. E. Clive & Co.
Three Rozellas
Al. Lawrence
Four Bards

INDIANAPOLIS.
Family.
First Half

Johnson, Howard & Listette
Mr. & Mrs. Barney Gilmore
May & Kilduf
Morton Jewell Trio
Last Half
Bell & Eva
Graham & Randall
Marie Dreams
Mills & Moulton
Orpheus Comedy Four

LEWISTON, MONT.
Judith.
(April 20)

Three Jeanettes
Milton & Herbert
Rae & Wynn
"Dr. Joy's Sanatorium"
Tetsuwari Japs

LOS ANGELES.
Hippodrome.

Royal Italian Sextette
Raynor & Bell
Mrs. Fred Allen & Co.
Edith Mote
"Wallingford Outdone"
La Toy Bros.

MILES CITY, MO.
Express.
(April 17)

Three Jeanettes
Milton & Herbert
Rae & Wynn
Hal Stephens & Co.
"Dr. Joy's Sanatorium"

MINNEAPOLIS
Unique.

Fair Co-Eds
West & Van Siclen
Work & Ower
Girard-Gardner Co.
Will H. Fields

NO. YAKIMA, WASH.
Empire.
(Three Days)

Breakaway Barlows
Allman & Nevins
Gorman & Bros.
Amy Butler & Blues
Hoyt, Stein & Daly
Russell Bros. & Mealey

SACRAMENTO.
Empress.

Valdo & Co.
Scharf & Ramser
Handers & Millis
Ann Hamilton & Co.
Grant Gardner
Casting Lamys

ST. CLOUD, MINN.
Nemo.
(One Day)

Delphino & Delmora
Boniger & Lester
Fascinating Flirts
Chas. Kenna
Ralph Bayle & Co.

ST. PAUL, MINN.
Empress.

Neffsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Deltrich
The Yoscarrys

SAN FRANCISCO.
Empress.

Marble Gems
Kammerer & Howland
Mr. & Mrs. Arthur Cappelin
Saona
Marie Stoddard
Seven Casteluccis

SEATTLE, WASH.
Empress.

Housch & La Velle
Coln's Dogs
Tom Brantford
Beauty Doctors
W. S. Harvey
Quigg & Nickerson

VINCENNES, IND.
Lyric.
First Half

Graham & Randall
Marie Dreams
Orpheus Comedy Four

W. V. M. A.

CHICAGO.
American.
First Half

Eckert & Parker
Rawson & Claire
Bessie Browning
Lasky's Three Types
Pearl, Selina & Pearl
Last Half
"This Way, Ladies" (tab.)

Lincoln.
First Half

"This Way, Ladies" (tab.)
Last Half
Gene Greene
Spencer & Williams
Paris & Mangene

BLOOMINGTON, ILL.
Majestic.
Last Half

The Cycles
Pearl Davenport
"Between Trains"
Brooks & Bowen
Hardeen

CHAMPAIGN, ILL.
Orpheum.
First Half

"Junior Follies" (tab.)
Last Half
The Puppetts
Wilson & Wilson
Rogers, Pollock & Rogers
Joe Cook
"A Night in the Park"

COUNCIL BLUFFS, IA.
Nicholas.
First Half

La Velle & Finney
Elina Gardner
Four Musical Kleises

DAVENPORT, IA.
Columbia.
First Half

"Around the Town" (tab.)
Last Half
The Lampinis
Rucker & Winifred
Rawson & Claire
Simpson & Dean
Curzon Sisters

DECATUR, ILL.
Empress.
First Half

The Puppetts
Jane Connelly & Co.
Rogers, Pollack & Rogers
Kennedy & Burt
Five Violin Beauties
Last Half
Jack Birchley
Bessie Browning
Homer Lind & Co.
Ward & Faye
(One to fill)

DES MOINES IA.
Orpheum.
First Half

Three Morans
Eva Taylor & Co.
Rucker & Winifred
Gene Greene
Five Kitamuras
(One to fill)
Last Half
Alfred Farrell
Bennington Sisters
Lella Shaw & Co.
Three Leightons
Jarvis & Harrison
(One to fill)

DULUTH, MINN.
New Grand.
First Half

La Vine & Inman
Lowy & Lacey Sisters
Claudia Tracey
Seven White Black Birds
Last Half
Gilfain Trio
Dale & Archer
Arthur Rigby
Piccolo Midgets

EAU CLAIRE, WIS.
Orpheum.
First Half

Buster & Bailey
Wetzel Von Etta Trio
(One to fill)
Last Half
Great Lester
Flying Mayos
(One to fill)

EVANSVILLE, IND.
New Grand.
(Split with Terre Haute)
First Half

Rouble Sims
Richards & Kyle
The Cop
Bessie Clayton Sextette
Oakes & Delour
Brierre & King

FT. DODGE, IA.
Princess.
First Half

Dunn & Dean
Will & Kemp
(Two to fill)
Last Half
Follette & Wicks
Arthur Sullivan & Co.
Danny Simmons
Emmett's Canines

FT. WILLIAM, CAN.
Orpheum.
Last Half

La Vine & Inman
Lowy & Lacey Sisters
Seven White Black Birds
Claudia Tracey

GALESBURG, ILL.
Gaiety.
First Half

"September Morn" (tab.)
Last Half
Morton Bros.
Grace De Winters
Fay, Two Coleys & Fay
(One to fill)

HANNIBAL, MO.
Park.
First Half

Carl & Neil
Bevan & Flint
Ioleen Sisters
(Two to fill)
Last Half
Kimble & Kenneth
Bertie Fowler
The Savages
(Two to fill)

KANSAS CITY, MO.
Globe.
First Half

The Savages
Jerry & Gretchen O'Meara
Park, Rome & Frances
Bertie Fowler
(One to fill)
Last Half
Ioleen Sisters
Wilton Sisters
Five Linnetts
Marie Dorr
Hanlon, Dean & Hanlon

MADISON, WIS.
Orpheum.
First Half

"The Cabaret Girl" (tab.)
Last Half
Van Cello
Friend & Downing
Lasky's Three Types
Laurie Ordway
The Co-Eds

MASON CITY, IA.
Regent.
First Half

Rambler Sisters & Pinaud
Alice Teddy
Last Half
Elina Gardner
Electrical Venus

MINNEAPOLIS.
New Grand.

Three Anderson Sisters
May & Addis
Pauline Saxon
Mme. Sumiko & Co.

PEORIA, ILL.
Orpheum.
First Half

Elida Morris
Alfred Farrell
"Between Trains"
Brooks & Bowen
Hardeen
Last Half
"September Morn" (tab.)

ROCKFORD, ILL.
New Palace.
First Half

Le Blanc & Lorraine
Friend & Downing
Symphonic Sextette
Laurie Ordway
Hanlon Bros. & Co.
Last Half
The Vanderkoors
Karl Emmy's Pets
Chas. Olcott
(Two to fill)

ST. PAUL, MINN.
Princess.
First Half

Gilfain Trio
Dale & Archer
Arthur Rigby
Piccolo Midgets
Last Half
Wetzel Von Etta Trio
Fisher & Rockaway
Two Kerns
Princess Ka

SIOUX CITY, IA.
Orpheum.
First Half

Three Leightons
Earl & Curtis
Arthur Sullivan & Co.
(Two to fill)
Last Half
Will & Kemp
Dunn & Dean
Frank Bush
Five Kitamuras
The Cannibal Maids

SO. BEND, IND.
Orpheum.
First Half

"Six Little Wives" (tab.)
Last Half
Standard Bros.
Davis Castle Trio
Bison City Four
Westman Family
(One to fill)

SPRINGFIELD, MO.
Majestic.
First Half

Jack Birchley
Santos & Hayes
Hazel Kirke Trio
Joe Cook
"A Night in the Park"
Last Half
"Junior Follies" (tab.)

Jefferson.
First Half

Adolpho
Four Renees
(One to fill)
Last Half
Jerry & Gretchen O'Meara
Park, Rome & Frances
(One to fill)

SUPERIOR, WIS.
People's.
First Half

Swan & Swan
Boothby & Everdeen
Murry K. Hill
Last Half
Kashner Sisters
Ben Smith
Ponti & Romano

TERRE HAUTE.
New Hippodrome.
First Half

"The Time, Place and Girl" (tab.)
Last Half
Rouble Sims
Richards & Kyle
The Cop
Besale Clayton Sextette
Oakes & Delour
Brierre & King

VIRGINIA, MINN.
Royal.
First Half

Kashner Sisters
Ponti & Romano
Last Half
Murray K. Hill
Boothby & Everdeen

WATERLOO, IA.
Majestic.
First Half

The Dohertys
Curzon Sisters
Simpson & Dean
Electric Venus
(One to fill)
Last Half
"Around the Town" (tab.)

WINNIPEG, CAN.
Strand.

Follis Sisters & Le Roy
Three Old Soldier Musicians
Sullivan & Mason
Merle's Cockatoos

INTERSTATE CIRCUIT

AUSTIN, TEX.
Majestic.

Leach-Wallin Trio
Girl from Milwaukee
"Married Ladies' Club"
Alexander Kids
Murray & Adams
Marie Nordstrom
Seven Colonial Belles

DALLAS, TEX.
Majestic.

Francis & Kennedy
Frank Crummit
Tom Davies & Co.
Jewel Comedy Trio
Marshall Montgomery
Avon Comedy Four
Wyatt's Lads & Lassies

HOUSTON, TEX.
Majestic.

Australian Woodchoppers
Henry C. Rudolph
"On the School Playgrounds"
Hamilton & Barnes
The Cansinos
Mayo & Tally
Toots Paka

LITTLE ROCK, ARK.
Majestic.
First Half

Allen & Allen
Staine's Comedians

MUSKOGEE, OKLA.

Holmes & Buchanan
Howard & Fields
Dunbar's Bell Ringers

OKLA. CITY, OKLA.
Lyric.
First Half

Dan Burke & Girls
Oddone
Leonard & Willard
Heuman Trio
Last Half
Lua & Analeka
Miller & Munford
Frank Stafford
Milt Wood
Six Tasmanians

SAN ANTONIO, TEX.
Majestic.

Gardner Trio
Medlin, Watts & Townes
"War Brides"
Grace Fisher
Flanagan & Edwards
Ray Samuels
Buch Bros.

TOPEKA, KAN.
Novelty.
First Half

Mack & Velmar
Flirting Widow
Trevitt's Dogs
Last Half
Neil Abel
Four Rennees
Leach-Wallin Trio

TULSA, OKLA.
Empress.
First Half

Lua & Analeka
Miller & Munford
Frank Stafford
Milt Wood
Last Half
Grace & Ernie Forrest
Lella Davis & Co.
Haydn Borden & Haydn
Harry Van Fossen
"Live Wires"

WICHITA, KAN.
Princess.
First Half

The Rexas
Grace & Ernie Forrest
Lella Davis & Co.
Harry Van Fossen
"Live Wires"
Last Half
Les Salvaggis
Mack & Velmar
Flirting Widow
Trevitt's Dogs

LOEW CIRCUIT

NEW YORK CITY.
American.
First Half

Cole & Denahy
Harvey De Vora Trio
Julia Nash & Co.
Bobbie Van Horn
Jas. & Bonnie Thornton
Elsie White
Last Half
Jack Dakota & Co.
Hendrix & Padula
Three Mori Bros.
Cummings & Gladyngs
Jas. Grady & Co.
Jas. & Bonnie Thornton
Dorothy Herman

Boulevard.
First Half

Joyce, West & Senna
B. Kelly Forest
Holmes & Holliston
Capt. Barnet & Son
Jack Dakota & Co.
Last Half
Dotson
Kelly & Fern
Burke-Toohey & Co.
Vespo Duo
Gasch Sisters

Delancey Street.
First Half

Ted & Uno Bradley
Margaret Ford
Tilford
Wolf & Brady
Al. White & Co.
Jack Marley
Harold & Frank
Last Half
La Van & Rose
Three Romanos
B. Kelly Forest
Weston & Leon
O'Brien & Havel
Anthony & McGuire

Greeley Square.
First Half

Lerner & Ward
Mabel Johnston
O'Brien-Havel & Co.
Carson & Willard
Bruno Kramer Trio
Last Half
Gene & Arthur
Nine Krazy Kids
Robinson & McShayne
Dave Lewis
Grey & Peters
Chas. & Sadie McDonald

Lincoln Square.
First Half

Myra Helf
Putnam & Lewis
Chas. & Sadie McDonald
Conroy's Diving Models
Last Half
Vesper & Dorothy

(Continued on page 26.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Harrisburg, Pa., 12, Allentown 13, Reading 14, Atlantic City, N. J., 15, New Haven, Conn., 17, Bridgeport 18, Norwalk 19, Middletown 20, Springfield, Mass., 21, Fall River 22.
Aborn Opera Co.—Academy, Bkln., 10-15.
Arliss, Geo.—Hollis, Boston, 10-22.
"Alone at Last" (The Shuberts, mgrs.)—Lyric, Phila., 10-15.
"Any Man's Sister" (Halton Powell, Inc., mgrs.)—Buffalo, N. Y., 10-15, Toronto, Ont., Can., 17-22.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Powers', Chicago, indef.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Blue Envelope, The"—Cort, New York, indef.
"Bringing Up Father" (Gus Hill, mgr.)—Walnut, Phila., 10-15.
Chatterton, Ruth, & Henry Miller—National, Washington, 10-15.
Chase-Lister Shows—Ainsworth, Neb., 14, Neligh 15.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.
"Cohan Revue of 1916"—Astor, New York, indef.
"Come to Bohemia" (Stuyvesant Prod. Co., mgrs.)—Forrest, Phila., 10-15.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Diaghileff Ballet Russe—Metropolitan O. H., New York, 10-29.
Drew, John (Chas. Frohman, Inc., mgrs.)—Toledo, O., 12, Lima 13, Columbus 14, 15.
"Everyman's Castle" (H. H. Frazee, mgr.)—Cort, Chicago, indef.
"Eternal Magdalene, The" (Julia Arthur) (Selwyn & Co., mgrs.)—Cohan's, Chicago, indef.
"Eternal Magdalene The" (Florence Roberts) (Selwyn & Co., mgrs.)—Los Angeles 10-15.
"Eternal Magdalene, The" (Clara Joel) (Selwyn & Co., mgrs.)—Austin, Tex., 13, Temple 14, Waco 15, Dallas 17-19, Ardmore 20, Oklahoma City 21-23.
"Experience"—Syracuse, N. Y., 10-15.
"Everywoman" (Henry W. Savage, mgr.)—Iola, Kan., 12, Coffeyville 13, Arkansas City 14, Wichita 15, Salina 17, Topeka 18, St. Joseph, Mo., 19, Des Moines, Ia., 20-22.
Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—Gaiety, New York, indef.
Fenwick, Irene—Booth, New York, 10, indef.
Forbes-Robertson—Majestic, Bkln., 10-15, Newark, N. J., 17-22.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—La Crosse, Wis., 12, Clinton, Ia., 13, Davenport 14, Springfield, Ill., 15.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Syracuse, N. Y., 13, Albany 15, Springfield, Mass., 17-19.
"Great Pursuit, The" (Joseph Brooks, mgr.)—Shubert, New York, indef.
Hodge, Wm.—Majestic, Boston, 10-15.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"Heart of Wetona" (Frohman-Belasco, mgrs.)—Lyceum, New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Wilbur, Boston, indef.
"Her Soldier Boy" (The Shuberts, mgrs.)—Chicago, 10-15.
"House of Glass" (Cohan & Harris, mgr.)—Shubert, Bkln., 17-22.
"His Majesty Bunker Bean"—St. Louis 9-15.
"Human Soul, The" (J. A. Schwenk, mgr.—Helena, Mont., 13-15, Ogden, U., 17-19, Reno Nev., 20-22.
Illington, Margaret (Selwyn & Co., mgrs.)—Park Sq., Boston, 10-22.
Irwin, May—Plymouth, Boston, 10-15.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Garrick, Phila., indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—St. Paul 9-15.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.
"Little Shepherd of Kingdom Come" (The Shuberts, mgrs.)—Adelphi, Phila., 10-15.
"Lost in New York"—Lexington, New York, 10-15.
Mitzi (Henry W. Savage, mgr.)—Cohan's, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Maxine Elliott's, New York, 10, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
Maude, Cyril—Shubert, Bkln., 10-15.
MacFarlane, George (Joseph Brooks, mgr.)—Alvin, Pittsburgh, 10-15.
Murdock, Ann (Chas. Frohman, Inc., mgrs.)—Utica, N. Y., 13, Rochester 14, 15, Buffalo 17-22.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Criterion, New York, 10, indef.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Lancaster, O., 12, New Phila., 14, Canton 15, Salem 17, Akron 18, 19, Ashland 20 Youngstown 21 22.
"My Home Town Girl" (Perry J. Kelly, mgr.)—Elgin, Ill., 12, Logansport, Ind., 14.
"New Henrietta, The"—Hartford, Conn., 12, 13, New Haven 14, 15.
"Nobody Home"—Belasco, Washington, 10-15, Alvin, Pittsburgh, 17-22.
O'Hara, Fiske—Indianapolis 12, Logansport 13.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Standard, New York, 10-15.
"Princess Pat, The"—Buffalo, N. Y., 10-15.
"Potash & Perlmutter," Eastern Co. (A. H. Woods, mgr.)—Kingston, Ont., Can., 12, Brockville 13, Ottawa 14, 15, Montreal, Que., 17-22.
"Peg o' My Heart"—St. Paul 16-22.
"Princess Tra-La-La"—Albany, N. Y., 10-12.
"Pair of Silk Stockings"—Lyric, Cincinnati, 9-15.
Robson, May—San Francisco 17-29.
"Robinson Crusoe Jr"—Winter Garden, New York, indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Empire, New York, indef.
"Rolling Stones" (Selwyn & Co., mgrs.)—Nixon, Pittsburgh, 10-15, Toronto, Ont., Can., 17-22.
"Robin Hood" (De Koven Opera Co.)—Seattle, Wash., 10-15, Astoria, Ore., 16, Portland 17-22.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Ogden, U., 13, Reno, Nev., 15, San Diego, Cal., 17, 18, San Bernardino 19.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
"Stop! Look! Listen!" (Chas. B. Dillingham, mgr.)—Colonial, Boston, 10-15.
"Soldier of Japan" (Oscar Graham, mgr.)—Ft. Cobb, Okla., 12, Lone Wolf 13 Cordell 14, Custer 15, Shamrock 17, 18, Erick 19, Sayre 20, Hydro 21, Okeene 22.
"Silas Green from New Orleans" (Eph. Williams, mgr.)—Chester, S. C., 12, Wadesboro, N. C., 13, Chraw, S. C., 14, Darlington 15, Florence 16, 17, Whiteville, N. C., 18, Wilmington 19.
Tree's, Sir Herbert, Shakespeare Tercentenary—New Amsterdam, New York, indef.
Tellegen, Lou (Gairick Prod. Co., mgrs.)—Thirty-ninth Street, New York, indef.
Thurston (Jay Klink, mgr.)—Newark, N. J., 10-15, Harrisburg, Pa., 17-19, Wilkes-Barre 20-22.
Taylor, Laurette—Broad, Phila., 10-15.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Wilmington, Del., 13-15.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Bronx O. H., New York, 10-15, Montauk, Bkln., 17-22.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Cedar Rapids, Ia., 12, Tipton 13, Savanna 14.
"Twin Beds," Middle West Co. (Selwyn & Co., Valley City, N. Dak., 12, Fargo 13, Grand Forks 14, Crookston, Minn., 15.
"Town Topics"—Indianapolis 11-13.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Danbury, Ia., 12, Mapleton 13, Schleswig 14, Holstein 15, Storm Lake 17, Manson 18, Garner 19, Lake Mills 20, Downs 21, Hampton 22.
"Unchastened Woman, The" (Oliver Morosco, mgrs.)—Newark, N. J., 10-15, Majestic, Bkln., 17-22.
"Under Fire" (Selwyn & Co., mgrs.)—Montauk, Bkln., 10-15, Standard, New York, 17-22.
"Uncle Tom's Cabin," Kibble's (A. T. Ackerman, mgr.)—London, Ont., Can., 13-15, Toronto 26-22.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
Warfield, David (David Belasco, mgr.)—Indianapolis 14, 15, Evansville 17.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Logansport, Ind., 15.
"Weavers, The"—Princess, Chicago, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—New Haven, Conn., 12, Springfield, Mass., 13, Hartford, Conn., 14-15.
"World of Pleasure, A" (The Shuberts, mgrs.)—Shubert, Boston, 10-15.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., indef.
Sousa's Band—Hipp., New York, indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Portland, Me., 10-15.
McGinley, Bob & Eva—Oakland, Cal., indef.
Powers (Frank J. Powers, mgr.)—Tallahasse, Fla., 10-15, season closes.
Smith, Mysterious—Crawford, Neb., 12, Mullen 13, Thedford 14, Ansley 15, Mason City 17, Cairo 18, Palmer 19, Loup City 20, Arcadia 21, Ashton 22.
Swain, W. I., Show, No. 2—Kentwood, La., 9-15.

COMPANIES IN TABLOID PLAYS.

American Girl Co. (H. D. Zarrow, mgr.)—Wheeling, W. Va., 13-15.
"Around the Town"—Peoria, Ill., 13-15.
Best M. C. Co.—Birmingham, Ala., indef.
Crawford & Humphries Bon Ton Girls—Birmingham, Ala., indef.
Clark, Billy, Comic Opera Co.—Lynchburg, Va., 10-15, Danville 17-22.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Okla. City, Okla., indef.
"Dress Rehearsal, The"—Battle Creek, Mich., 13-15.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Mt. Carmel, Pa., 10-15, Mahanoy City 17-22.
Hall, Billy, M. C. Co.—Bath, Me., 13-15, Waterville 17-22.
"Henpecked Henry" (Halton Powell, Inc., mgr.)—Kankakee, Ind., 13-15, Lincoln, Chicago, 16, Milwaukee 17-23.
Loring Musical Revue (M. J. Meaney, mgr.)—Winchendon, Mass., 10-15, Keene, N. H., 17-22.
McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Greenfield, Mass., 10-15, Concord, N. H., 17-22.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., indef.
Shantz Premier Girls—Camden, N. J., indef.
Savoy M. C. Co. (Joe Marion, mgr.)—Duluth, Minn., indef.

Sunday

The Corn Aches

You apply a little Blue-jay plaster. The ache ends instantly, and it never will return.

You can prove that in one minute. A million women prove it every month. A corn will never pain again after Blue-jay once goes on it.

Monday

No Corn Pain

On Monday you won't know you have a corn. It is gently disappearing. You know that corn is done for. You know it won't come back. You may also know that soreness will not follow. For Blue-jay is as gentle as efficient.

Tuesday

The Corn is Gone

In 48 hours Blue-jay ends 91 corns in 100. The other 9 per cent are tough corns which need another application.

Such has been the history of 70 million corns, since Blue-jay was invented. And any user will assure you that such results are certain.

Prove that fact tonight.

BAUER & BLACK, Chicago and New York
Makers of Surgical Dressings, etc.

15c and 25c at Druggists

Blue-jay
Ends Corns

Submarine Girls (Mesereau Bros., mgrs.)—Coatsville, Pa., 10-15, Freeland 17-22.
Tabarin Girls (Dave Newman, mgr.)—Charlotte, N. C., 10-16.
"This Way, Ladies"—Windsor, Chicago, 13-16, American, Chicago, 17-19, Lincoln, Chicago, 20-23.

MINSTRELS.

Field's, Al. G.—Battle Creek, Mich., 12, Lansing 13, Adrian 14, Toledo, O., 15, 16, Sandusky 17 Lorain 18, Elyria 19, Findlay 21, Lima 22.
Huntington's, F. C. (J. W. West, mgr.)—Mineola, Tex., 12, Marshall 13, 14, Shreveport, La., 15, 16, Texarkana, Tex., 17, 18, Camden, Ark., 19, Fordyce 20, Pine Bluff 21, 22.
O'Brien's, Neil (O. F. Hodge, mgr.)—Easton, Pa., 12, Pittston 13, Wilkes-Barre 14.

CARNIVALS.

Adams, Otis L., Shows—Northampton, Mass., 29-May 4.
Allen, Tow W., Shows—Pekin, Ill., 17-22.
Amalgamated Exposition—Jersey City, N. J., May 6-11.
Barkoot, K. G., Shows—Toledo, O., 22-29.
Big Four Amuse. Co.—Hazlehurst, Ga., 10-15.
Cornell Amuse. Co.—Sallisaw, Okla., 10-15.
Crescent Amuse. Co.—Murphysboro, Ill., 17-22.
Dorman & Krause Shows—Philippsburg, N. J., 22-29.
Doris Shows—Pittsburgh 22-29.
Flynn, J. Francis, Shows—Benton, Ill., 15-22.
Great U. S. Carnival Co.—Venice, Cal., 9-15.
Great United Shows—Detroit, 22-29.
Greater Sheesley Shows—Bowling Green, Ky., 10-15.
Great Hipp. Shows—Ironton, O., 22-29.
Great Atlantic Shows—Connellsville, Pa., 22-27.
Great White Way Carnival—Muskogee, Okla., 10-15.
Harris, Homer T., Shows—Hugo, Okla., 29-May 5.
Herbert's Greater Shows—Welch, W. Va., 15-22.
Heth, L. J., United Shows—E. St. Louis, Ill., 10-15.
Hammond's New Idea Amuse. Co.—Yale, Okla., 24-29.
Hunter, Harry C., Shows—Wheeling, W. Va., 26-29.

MINERS MAKE-UP
HENRY C. MINER Inc.

Kennedy, Con T., Shows—Knoxville, Tenn., 10-15.
Littlejohn United Shows—Opeleka, Okla., 10-15.
Leggett & Brown Shows—Dalton, Ga., 10-15, Whitehall, Tenn., 17-22.
McClellan Shows—Kansas City, Mo., 22-29.
Meyerhoff Shows—Union Hill, N. J., 29-May 4.
Morrison United Shows—McKees Rocks, Pa., 29-May 6.
Monarch Shows—Remington, Ind., 24-29.
Mau United Shows—Dayton, O., 29-May 4.
National Expo. Shows—Portsmouth, O., 29-May 4.
Northwestern Shows—Detroit 19-22.
Patterson Shows—Paola, Kan., 20-22.
Rutherford Greater Shows (Western)—Braddock, Pa., 22-29.
Rutherford Greater Shows (Eastern)—Saginaw, Mich., 22-29.
Reynolds, Geo., Shows—Morristown, Tenn., 17-22.
Reiss, Nat, Shows—Cicero, Ill., 22-27.
Sibley Shows—Hopewell, Va., 10-15.
Sol's United Shows—Scranton, Pa., 15-22.
Thornet's Great Atlantic Show—Cornellville, Pa., 22-29.
Yarra Greater Monarch Shows—Newark, N. J., 29-May 4.

CIRCUS.

Barnes, Al. G.—San Francisco 9-15, Oakland 17, 18.
Barnum & Bailey—Madison Sq. Garden, New York, 10-22.
Cole Bros. (J. Augustus Jones, mgr.)—Little Rock, Ark., 12, Morrilton 13, Russellville 14, Clarksville 15, Ft. Smith 17, Claremen, Okla., 18, Vowater 19.
Ringling Bros.—Coliseum, Chicago, 15-29.
Robinson, Yankee, Shows—Panora, Ia., 20, Tania 21, Manning 22, Storm Lake 24.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Avenue Players—Detroit, indef
Arvine, George, Stock—American, Phila., indef.
Auditorium Players—Auditorium, Baltimore, indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, until May 1.
Broadway Players—Ogden, U., indef.
Bainbridge Players—Minneapolis, indef.
Parrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Brownell-Stork Stock—Newark, N. J., indef.
Bunting, Emma, Stock—Atlanta, Ga., indef.
Bryant, Billy, Stock—Pt. Pleasant, W. Va., indef.
Boyer, Nancy, Stock—Jackson, Mich., 13-15.
Craig, Ben, Players—Shawmut, Boston (first half), indef.
Calburn Opera Stock—Majestic, Bkln., 24, indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Lancaster, O., indef.
Cornell-Price Players—Cape Girardeau, Mo., indef.
Clymer, Edna, Stock (Chas. S. Hilbert, mgr.)—Youngstown, O., 10-15.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Davis Stock—G. O. H., Pittsburgh, indef.
Driscoll, Geo., Players—Montreal, Can., indef.
Desmond, Ethel, M. C. Co. (L. Desmond, mgr.)—Savannah 10-15.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Emerson Players—Lowell, Mass., indef
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Elsmere Stock—Elsmere, Bronx, N. Y., indef.
Empire Theatre Stock—Empire, Pittsburgh, indef.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fowler, Maybelle, Stock—Bay City, Mich., 10-15.
Ferguson Bros.' Stock—Greensboro, N. C., 10-15.
Grace Gecrge Stock—Playhouse, New York until 29.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Grand Opera House Stock—G. O. H., Syracuse, N. Y., indef.
Glaser, Vaughan, Stock—Cleveland, indef.
Hyperion Players—New Haven Conn., indef.
Hudson Players—Union Hill, N. J., indef.
Horne Stock—Erie, Pa., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hazelton, Blanche, Stock—Birmingham, Ala., indef.
Jefferson Players—Portland, Me., indef.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Keyes, Chet, Players—Zanesville, O., indef.
Knickerbocker Stock—So. New Berlin, N. Y., 10-15.
Lowe-Adair Stock—Steubenville, O., indef.
Lindon, Grace, Stock (Chas. A. Cassimus, mgr.)—Montgomery, Ala., indef.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
Morosco Stock—Los Angeles, indef.
Malloy-Corinne Players—Toronto, Can., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Terre Haute, Ind., 10-15.
Maylon Stock—Dundee, N. Y., 13-15.
Machan, J. N., Players—Guelph, Can., 10-15, Thorold 17-22.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
Nestell Players—Hutchinson, Kan., indef.
National Stock—National, Chicago, indef.
Nutt's Comedy Players—Nacogdoches, Tex., 10-15, Longview 17-22.
Orpheum Players (Nathan Appell, mgr.)—Reading, Pa., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Academy, Baltimore, indef.
Park Theatre Stock Co.—St. Louis, indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Shubert Stock—Milwaukee, indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., until 30.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wallace, Morgan, Players—Peoria, Ill., indef.
Whitney, Lou, Players—Anderson, Ind., indef.
Wigwam Stock—San Francisco, indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—La Belle, Mo., 10-29.
Yonkers Stock Players—Yonkers, N. Y., indef.

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FOR SUMMER STOCK
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HEAVIES, JUVENILES, LIGHT COMEDY, SOME CHARACTERS
Three Trunks. Up-to-date wardrobe. Just closed 39 weeks with Empire Theatre Stock Co., Pittsburgh, Pa. Address 6224 STATION ST., PITTSBURGH, PA.

COLTON DRAMATIC CO., No. 1
WANTS—A1 Heavy and Character Man, Man for Light Comedy with A1 Specialties that get over, A1 Violinist with Library, read, transpose, arrange, to lead Orchestra; A1 Piano Player, A1 Trap Drummer, full line Traps; A1 Cornet; both Double Stage. No Band; small Orchestra. All must be sober and reliable. Salaries must fit the times. Rehearsals April 25, Kewanna, Ind. Address
CHAS. E. COLTON, 1017 Prospect St., Indianapolis, Ind.

WANTED, FOR TEXAS CATTLE KING CO.
Agent who can book and use brush, Actors in all lines, doubling brass; Piano Player, doubling in band; Small Soubrette, Woman for Leads, Irish Comedian, Black Face Comedian. Those doing specialties preferred. State lowest. Pay own hotels. Show opens April 24. Pay own telegrams.
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SEWELL'S HALCYON PLAYERS
UNDER CANVAS 7th ANNUAL TOUR
STAGE DIRECTOR, LEADING MAN. State exp., age, height, etc. INGENUE and SOUBRETTE, with Specialty. VAUDEVILLE TEAM, change for week. Actors Doubling Brass, Musicians, Band, O. State salary. Pay own. Old guard always considered. Open in May. Address
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THE ERNIE MARKS STOCK COMPANY WANTS
For His Mammoth Canvas Pavilion, PEOPLE IN ALL LINES, for Summer and Next Season.
Those doing Specialties preferred. Salary must be low. Also want to hear from MUSICIANS who can double Stage. Want GOOD MAN to direct and lead Band. Want good, sober, reliable BOSS CANVAS MAN, who understands Dramatic Tent thoroughly. Add. ERNIE MARKS, Mgr. and Prop., Brockville, Ont.
NOTE—This is one of the best Canvas Pavilions on the Road and a pleasant engagement is assured.

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WANTED--MAC-TAFF STOCK COMPANY
3 General Business Men, that do Specialties and double Band. Other Dramatic People with Specialties write. A1 Feature Vaudeville Act, that can change 3 or 4 times. Single Act preferred. A1 Band Leader, with good repertoire of late music. A1 Trap Drummer, that can play Bells. Other Musicians write. State all first letter. Height, weight and age. Also your salary. Rehearsals April 20.
C. A. TAFF, MAC-TAFF STOCK CO., Bedford, Ind.

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BERT "BOZA" MELVILLE AND BESSIE "LYLE" WHITNEY
CHARACTER COMEDIAN — INGENUE, SOUBRETTE
Possess All Requirements — Pleasing Specialties
Versatility is Our Nickname. Repertoire, Tent and Airdome Cos. and One a Week Stocks answer.
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GENERAL BUSINESS MAN
With Specialties. Give all particulars, including lowest Summer salary. Must have ability and a No. 1 appearance. Address WM. E. MAYLON,
Dundee, N. Y., April 13, 14, 15. Care Maylon Stock Co.

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Characters and Heavies. No Specialties. Ticket adv.
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I AIN'T GOT NOBODY

Lyric by DAVID YOUNG AND NOBODY CARES FOR ME! Music by CHAS. WARFIELD

As sung by SOPHIE TUCKER, Palace Theatre, Chicago, week April 10; the Brown Brothers' Saxophone Sextette, in "Chin Chin," and Biese's 18 Quaker Girls, at Bismarck Garden, Chicago.

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McKINLEY MUSIC CO. CHICAGO OFFICE, Grand Opera House Bldg. E. CLINTON KEITHLEY, Mgr. Professional Dept. NEW YORK OFFICE 60 FIFTH AVE.

(Continued from page 25.)

Allie White
"Case for Sherlock"
Moss & Frey
Conroy's Diving Models

National.

First Half
Harlequin Trio
Crawford & Broderick
Ward & Howell
Milton Pollock & Co.
Lew Cooper
Grey & Peters
Last Half
Johnson & Deane
"Fighter & Boss"
Denny & Boyle

Orpheum.

First Half
Ursone & De Osta
Denny & Boyle
Bertha Creighton & Co.
Dorothy Herman
Capt. Sorcho
Moss & Frey
The Romanos
Last Half
Dancing De Fays
Lerner & Ward
Wolf & Brady
Al. White & Co.
Claude & Marion
Cleveland
Capt. Sorcho
Sandy Shaw
Bruno-Kramer Trio

Seventh Avenue.

First Half
Franklyn Duo
Robinson & McShayne
Three Mori Bros.
Norwood & Hall
Weston & Leon
C. H. O'Donnell & Co.
Last Half
Harlequin Trio
Althoff Children
Carson & Willard
Crawford & Broderick
Milton Pollock & Co.
Elsie White

Bay Ridge (Bkln.)

First Half
Richards Bros.
Cooper & Ricardo
Allie White
Maurice Samuels & Co.
Eschell Roberts
De War's Circus
Last Half
McGee & Anita
Crumby & Cross
Mario & Trevette
"Cloaks & Suits"
Jack Marley
Marine Band

Bijou (Bkln.)

First Half
Crumby & Cross
Verger & Dorothy
Althoff Children
Dow & Dow
Burke--Toohey & Co.
Sandy Shaw
Zeno, Jordan & Zeno
Last Half
Three O'Neill Sisters
Cole & Denahy
Norwood & Hall
Julia Nash & Co.
Harold & Frank

De Kalb (Bkln.)

First Half
Dotson
Claude & Marion
Cleveland
James Grady & Co.
Webb & Burns
Last Half
Myra Helf
Abbott & White
Polly Prim
Bertha Creighton & Co.
Capt. Barnet & Son

Fulton (Bkln.)

First Half
Gasch Sisters
Vespo Duo
Isabelle Miller & Co.
Vera De Bassini
Consul & Betty
Last Half
Ward & Howell
Margaret Ford
Holmes & Holliston
Webb & Burns

Palace (Bkln.)

First Half
Dancing De Fays
Gene & Arthur
"Fighter & Boss"
Polly Prim
Anthony & McGuire
Last Half
Mabel Johnston
Dow & Dow
Lew Cooper
Consul & Betty

Warwick (Bkln.)

First Half
Stanley & Burns
Marine Band
Last Half
Dorothy Burton & Co.

BALTIMORE.

Hippodrome.

Dave Wellington
Murphy & Foley
"Best of Friends"
Haney & Weston
Black & White Revue
Bob Hall
Three Renards

BOSTON.

Globe.

First Half
"Mayor & Manicure"
Maxine Bros. & Bobby
Last Half
Albert & Irving
Milani Five
Norma Grey

Orpheum.

First Half
Laura & Billy Dreher
Jackson & Wahl
Haley & Noble
Primrose Minstrels
Daisy Harcourt
Last Half
Stone & Marion
"Bits of Life"
Primrose Minstrels
Belle Oliver
Wartenberg Bros.

St. James.

First Half
Albert & Irving
Stone & Marion
"Bits of Life"
Fentell & Stark
Six Water Lilies
Last Half
Norton & Allen
"Mayor & Manicure"
Halley & Noble
Six Water Lilies

CHICAGO.

McVicker's.

Bert & Hazel Skatell
Earl & Girls
Sid Lewis
Holden & Herron
Ernest Evans & Co.
Potts Bros.
Rose Berry
Miller Bros.

CLEVELAND.

Miles.

Morati Opera Co.
David S. Hall & Co.
Mumford & Thomson
Wm. O'Clare & Girls
Harry Cutler
Barlow's Menagerie

DETROIT.

Orpheum.

Busse's Dogs
Ben & Hazel Mann
Will H. Fox
Debutantes
"Yellow Peril"
Giuran & Newell

FALL RIVER.

Bijou.

First Half
"Case for Sherlock"
Belle Oliver
Wartenberg Bros.
Last Half
Fentell & Stark
Maxine Bros. & Bobby

HOBOKEN.

Lyric.

First Half
Marie Fenton
Marvel
Last Half
Eschel Roberts

NEWARK, N. J.

Majestic.

First Half
Hendrix & Padula
Johnson & Deane
Nine Krazy Kids
Dave Lewis
Last Half
Franklyn Duo
Putnam & Lewis
Mayne & Fern
Vera De Bessini
McDonald & Rowland

PROVIDENCE

Emery

First Half
Norton & Allen
Milani Five
Norma Gray
Master Gabriel & Co.
Last Half
Laura & Billy Dreher
Jackson & Wahl
Daisy Harcourt
Master Gabriel & Co.

ROCHESTER, N. Y.

Avon.

Kennedy & Nelson
Newsboys Sextette
Frank Terry
Josie Flynn's Minstrels

STAMFORD, CONN.

Stamford.

First Half
Three O'Neill Sisters
McDonald & Rowland
Last Half
Cooper & Ricardo
Gloria Fay & Co.
Marie Fenton

TORONTO.

Yonge Street.

Wood & Mandeville
McIntosh & Maids
Hufford & Chain
"Sword of Fear"
Cranston & Lee
Prevost & Brown

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza.

First Half
Gaston Palmer
Sylvester Family
Johnson & Crane
Sig. Frans Troupe
Last Half
Howard Sisters
Haager & Goodwin
(Two to fill)

Poli's.

First Half
Queenie & Dunedin
Demarest & Collette
Bernard & Scarth
"Fashion Show"
(To fill)
Last Half
Juggling McBanns
Tom Gillen
Morgan & Gray
Brown, Harris & Brown
"Girl from Kokomo"
(To fill)

HARTFORD, CONN.

Palace.

First Half
Azard Brothers
Tom Gillen
Stanley & Gold
Wing & Ah Oy
Ketchem & Cheatem
"Junior Revue"
Last Half
The Examas
Harry Sykes
Gwynn & Gossett
J. C. Mack & Co.
"At the Party"

NEW HAVEN, CONN.

Bijou.

First Half
La Belle & Williams
Howard Sisters
Stone & Hughes
Haager & Goodwin
"Girl From Kokomo"
(To fill)
Last Half
Gaston Palmer
Demarest & Collette
Sig. Frans Troupe
(Three to fill)

Poli's.

First Half
Juggling McBanns
Kolb & Harland
Chung Hwa Four
Flying Valentines
(To fill)
Last Half
Queenie Dunedin
Bernard & Scarth
(Four to fill)

SCRANTON, PA.

Poli's.

First Half
Quinn & Laferty
Doctor's Orders
Hoey & Lee
Ahearn Troupe
(Two to fill)
Last Half
Fred & Albert
Harry & Eva Puck
Klass & Bernie
(Three to fill)

SPRINGFIELD.

Palace.

First Half
Harry Fisher & Co.
Dave Ferguson
Three Keltons
Morgan & Gray
Somers & Morse
"Girl in the Gown Shop"
Last Half
Azard Bros.
Stanley & Gold
Six American Dancers
Ketchem & Cheatem
Flying Valentines
(To fill)

WORCESTER, MASS.

Poli's.

First Half
Jimmie Reynolds
Gwynn & Gossett
J. C. Mack & Co.
Six American Dancers
(To fill)
Last Half
Nathano Bros.
Wilson Franklin Co.
Wing & Ah Oy
Summer & Morse
"Girl in the Gown Shop"
(To fill)

WATERBURY, CONN.

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Stanley & La Brack
Wilson Franklin Co.
Harry Sykes
Brown, Harris & Brown
"At the Party"
Last Half
Harry Fisher & Co.
Johnson & Crane
Dave Ferguson
Kolb & Harland
Chung Hwa Four
"Fashion Show"

WILKES-BARRE.

Poli's.

First Half
Fred & Albert
Clifford & Mack
Harry & Eva Puck
Klass & Bernie
(Two to fill)
Last Half
Quinn & Laferty
"Doctor's Orders"
Hoey & Lee
Ahearn Troupe
(Two to fill)

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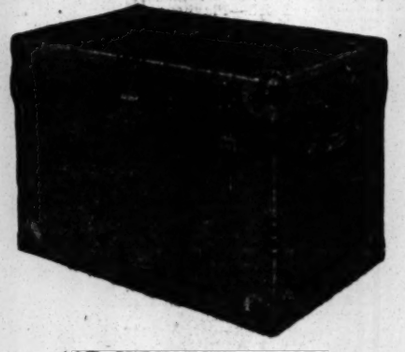

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MEYER COHEN, Gen. Mgr.

BURLESQUE

(Continued from page 14.)

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Empire, Newark, N. J., 10-15; Park, Bridgeport, 20-22.
BEHMAN SHOW (Jack Singer, mgr.)—Palace, Baltimore, 10-15; Gaiety, Washington, 17-22.
BON TONS (Ira Miller, mgr.)—Gaiety, Boston, 10-15; Grand, Hartford, Conn., 17-22.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Empire, Brooklyn, 10-15; Colonial, Providence, 17-22.
BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Washington, D. C., 10-15; Gaiety, Pittsburgh, 17-22.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Orpheum, Paterson, 10-15; Empire, Hoboken, 17-22.
DAVE MARION'S (Bob Travers, mgr.)—Gaiety, Montreal, Can., 10-15; Empire, Albany, 17-22.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Star, Cleveland, 10-15; Colonial, Dayton, O., 17-22.
GLOBE TROTTERS (M. Saunders, mgr.)—Casino, Brooklyn, 10-15; Empire, Newark, N. J., 17-22.
GAY NEW YORKERS (Harry Leoni, mgr.)—Grand, Hartford, Conn., 10-15; Jacques, Waterbury, Conn., 17-22.
GYPSY MAIDS (W. V. Jennings, mgr.)—Colonial, Providence 10-15; Gaiety, Boston, Mass., 17-22.
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Jacques, Waterbury, Conn., 10-15; Miner's Bronx 17-22.
GIRL TRUST (Louis Epstein, mgr.)—Lay off 10-15; Syracuse and Utica 17-22.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Empire, Toledo, O., 10-15; Star and Garter, Chicago, 17-22.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Miner's Bronx, New York, 10-15; Orpheum, Paterson, 17-22.
MAJESTICS (Fred Irwin, mgr.)—Berchel, Des Moines, Ia., 10-13; Gaiety, Omaha, Neb., 17-22.
MANCHESTER'S (Bob Manchester, mgr.)—Columbia, Chicago, 10-15; Berchel, Des Moines, Ia., 17-20.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Albany, N. Y., 10-15; Casino, Boston, Mass., 17-22.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Boston, 10-15; Columbia, New York, 17-22.
MIDNIGHT MAIDS (E. W. Chipman, mgr.)—Park, Bridgeport, Conn., 13-15; Hurtig & Seamon's, New York, 17-22.
MERRY ROUNDERS (Jas. Weedon, mgr.)—Syracuse and Utica 10-15, Gaiety, Montreal, Can., 17-22.
PUSS PUSS (Al. Lubin, mgr.)—Hurtig & Seamon's, New York, 10-15; Empire, Brooklyn, 17-22.
ROSELAND GIRLS (Bob Mills, mgr.)—Gaiety, Buffalo, 10-15; lay off 17-22; Syracuse and Utica 17-22.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Omaha, 10-15; Gaiety, Kansas City, Mo., 17-22.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Empire, Hoboken, N. J., 10-15; Casino, Phila., 17-22.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Gaiety, Toronto, Ont., 10-15; Gaiety, Buffalo, 17-22.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Gaiety, St. Louis, 10-15; Columbia, Chicago, 17-22.
SPORTING WIDOWS (Bob Simons, mgr.)—Gaiety, Kansas City, 10-15; Gaiety, St. Louis, Mo., 17-22.
STAR AND GARTER (Asa Cumings, mgr.)—Colonial, Dayton, O., 10-15; Empire, Toledo, 17-22.
SMILING BEAUTIES (Ben Harris, mgr.)—Star and Garter, Chicago, 10-15; Gaiety, Detroit, 17-22.
SAM HOWE'S (Geo. R. Batcheller Jr., mgr.)—Gaiety, Pittsburgh, Pa., 10-15; Star, Cleveland, 17-22.
TOURISTS—Casino, Philadelphia, 10-15; Palace, Baltimore, 17-22.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Columbia, New York, 10-15; Casino, Brooklyn, 17-22.
WATSON WROTHE SHOW (Manny Rosenthal, mgr.)—Gaiety, Detroit, Mich., 10-15; Gayety, Toronto, Ont., 17-22.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Gaiety, Chicago, 10-15; Buckingham, Louisville, 17-22.
AUTO GIRLS (Ted Symonds, mgr.)—Gaiety, Philadelphia, 10-15; Wilkes-Barre, Pa., 20-22.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Star, Toronto, 10-15; Savoy, Hamilton, Ont., 17-22.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Majestic, Indianapolis, 10-15; Englewood, Chicago, 17-22.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Gaiety, Baltimore, 10-15; Trocadero, Philadelphia, 17-22.
BIG CRAZE (Joe Levitt, mgr.)—Columbia, Grand Rapids, Mich., 10-15; Majestic, Indianapolis, 17-22.
CABARET GIRLS (Lewis Livingston, mgr.)—Cadillac, Detroit, 10-15; Columbia, Grand Rapids, Mich., 17-22.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Lay off 10-15; Star, Brooklyn, 17-22.
CHARMING WIDOWS (Sam Levy, mgr.)—Wilkes-Barre, Pa., 12-15; Binghamton, N. Y., 17, 18; Amsterdam 19; Schenectady, N. Y., 20-22.
CITY SPORTS (L. E. Sawyer, mgr.)—Trocadero, Phila., 10-15; Olympic, New York, 17-22.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Empire, Cleveland, 10-15; Penn. Circuit 17-22.
FROLICS OF 1915 (Frank Lalor, mgr.)—Penn. Circuit 10-15; Gayety, Baltimore, 17-22.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.) Savoy, Hamilton, Ont., 10-15; Cadillac, Detroit, 17-22.
FRENCH MODELS (Harry Rose, mgr.)—Binghamton, N. Y., 10, 11; Amsterdam 12, Hudson, Schenectady, 13-15; Corinthian, Rochester, N. Y., 17-22.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Olympic, Cincinnati, 10-15; Colonial, Columbus, O., 17-22.
HELLO, PARIS (Wm. Roehm, mgr.)—Academy of Music, Jersey City, 10-15; Gaiety, Brooklyn, 17-22.
HELLO GIRLS (Louis Lesser, mgr.)—Corinthian, Rochester, N. Y., 10-15; Star, Toronto, Ont., 17-22.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Star, Brooklyn, N. Y., 10-15.
JOYLAND GIRLS (Sim Williams, mgr.)—Standard, St. Louis, 10-15; Gaiety, Chicago, 17-22.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Gayety, Brooklyn, 10-15; Fall River and Worcester, Mass., 17-22.
MILITARY MAIDS (M. Wainstock, mgr.)—Gilmore, Springfield, Mass., 10-15; Garrick, New York, 17-22.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Buckingham, Louisville, Ky., 10-15; Olympic, Cincinnati, 17-22.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Century, Kansas City, Mo., 10-15; Standard, St. Louis, 17-22.
PAT WHITE SHOW (Lew Talbot, mgr.)—Olympic, New York, 10-15; Academy, Jersey City, 17-22.
PARISIAN FLIRTS (Chas. Robinson, mgr.)—Howard, Boston, 10-15; Springfield, Mass., 17-22.
RECORD BREAKERS (Jack Reid, mgr.)—St. Joseph, Mo., 12-15; Century, Kansas City, 17-22.
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Yorkville, New York, 12-15; Gaiety, Phila., 17-22.
SEPTEMBER MORNING GLORIES (Joe Carlyle, mgr.)—Gaiety, Milwaukee, 10-15; Gaiety, Minneapolis, 17-22.
TEMPTERS (Chas. Baker, mgr.)—Youngstown, O., 10-12; Akron 13-15; Empire, Cleveland, 17-22.
TIP TOPS (Joe Hurtig, mgr.)—Fall River, Mass., 10-12; Worcester, Mass., 13-15; Howard, Boston, 17-22.
TANGO QUEENS (Ed. E. Daly, mgr.)—Englewood, Chicago, 10-15; Gayety, Milwaukee, 17-22.
U. S. BEAUTIES (Dan Guggenheim, mgr.)—Colonial, Columbus, 10-15; Youngstown & Akron, O., 17-22.
WINNERS (Harry K. Gates, mgr.)—Star, St. Paul, Minn., 10-15; St. Joseph, Mo., 20-22.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Gaiety, Minneapolis, 10-15; Star, St. Paul, 17-22.

PENN. CIRCUIT.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York Pa.
SATURDAY—Academy, Reading, Pa.

THE PLANT, so cleverly executed by Manager Chipman's wife, in Jean Leonard's song, in the opening act of the Midnight Maidens, went strong in Newark last week.

DOC ADAMS announces that, notwithstanding twelve discharges, he is still with Al. Reeves' Beauty Show.

QUITE a few burlesque managers will have shows on the new International Circuit.

THE stock company at the Hippodrome, St. Louis, is doing well, under the management of Gene Lewis, who, with Olga Worth, is being featured in the leads, supported by Francis Sayles and a company of ten.

CLINTON RICHFIELD joined Sherman & Usher Co. for the road tour.

The date for the opening of the Bleecker Players, at Harmanus Bleecker Hall, has been set for May 1.

FISKE O'HARA'S tour in "Kilkenny" will close April 15.

THE HATHAWAYS, Frank and Lettie, are in their sixth week with the Gorman & Ford Stock Co. They report success in their roles and specialities. Company is playing through Kentucky, Tennessee, Indiana and Illinois to good business.

ED. C. NUTT will open his Northern Show early in May.

RUBIA DE FARRAS wishes to deny that she is a member of the Chet Keyes Stock Co., playing at the Orpheum, Zanesville, O.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

HEALTH RULES FOR STAGE FOLK.

While it is impossible to set forth a complete set of health rules, I thought it would, perhaps, be advantageous to select those that appeal to me most and urge them upon a class of people who are sorely in need of health knowledge.

1.—"WING HANGERS." Do not hang around the wings during performances, when dust is being whirled up. I call individuals who habitually inhale stage dust "wing hangers." Do not be one of them.

2.—As an adendum to the above rule you may add that house dust is equally as bad, and insist that no rug beating or dust whirling is indulged in while you are at your hotel. Have that done while you are out.

3.—Be a fresh air crank. By that you are not to understand that you need expose yourself unnecessarily. Not at all. It is not necessary to keep the window wide open or to run around without proper clothing. Just insure a free circulation of air in your sleeping chamber by properly adjusting the window.

4.—Do not drink water that might be suspicious. Make sure that the water is pure and potable. Neglect of this invites typhoid fever and other unpleasant maladies.

5.—Keep away from malarial districts if you can. If your bookings force you to play such districts, use precautionary measures to avoid malarial infection.

6.—Exercise and take breathing exercise. Do not overdo the exercise stunts. Too much indulgence in athletics invites heart trouble and other affections.

7.—Have plenty of sleep. In irregular or long "jumps" where a great deal of sleep is lost, try to make it up at opportune times. Loss of sleep undermines one's health and renders persons susceptible to disease, by lowering vital tone and natural resistance.

8.—Always look with an air of suspicion on the food that is served you in restaurants. If odor and taste indicate the slightest deviation from the normal, leave them alone. This applies especially to canned stuffs.

9.—Masticate your food well. Do not overeat and take your time.

10.—Take an annual vacation. You may argue that often "vacations" worry and fret, and it is a nerve strain, not a vacation. The latter term implies complete relaxation, freedom from worries and a "back-to-nature" state of affairs.

11.—Keep clean. Bathe. Keep your finger nails clean. Do not chew them. Do not stick your thumb in your mouth when you count wads of "stage money."

12.—Cut out the "kissing stuff" in your act. Do away with it whenever possible.

13.—Train a mental equilibrium that will permit no one to "get your goat."

14.—Take care of your teeth. Clean them when arising and retiring. Use a tooth brush and prepared chalk. Teeth decay usually while you are asleep. Pyorrhœa gets the best of you in your sleeping hours. Take half a teaspoonful of milk of magnesia into your mouth, without water, just before retiring. Do this persistently. It will help you to preserve your teeth.

15.—Keep away from alcohol and vicious habits. It is a good investment to follow this rule.

16.—Do not leave your make-up on unnecessarily. As soon as you are through with it take it off.

17.—Do not neglect colds. The variety of cold that tends to "hang on" is treacherous. Do not let it run on without bending every effort to get rid of it.

18.—It is not at all necessary for many of the ladies of the stage to constrict their bodies with corsets, etc., when not performing. Displacements and other troubles are thus invited, which would not have occurred had common sense principles been made use of.

19.—Towels, sponges and other utensils used in every day life disseminate disease when not properly cleansed. No one, I dare say, is more exposed to such vicious influences than performers. Do not be promiscuous in the use of them. Be careful. It pays in the long run to be on the lookout for the possibility of infection.

20.—There is a growing tendency of women of the stage to reduce. Many a shattered constitution is encountered daily which is the direct result of arduous and often suicidal methods to get "that figure just so."

21.—The patent medicine evil has taken an appalling hold in the ranks of the profession. One seldom meets a performer who does not boost one nostrum or the other. Reflect, read and educate yourself and you will be astonished at the horrifying number of "dope fiends" and other wretches who graduated from the school of patent medicine and self medication.

22.—Insist on sanitary dressing rooms.

23.—Do not "go on" when you know that you are ill. Most actors work strenuously, and their health is their greatest asset. I often meet performers who are working despite a temperature of 103, or even higher, and despite physical conditions that would keep others in bed. It does not pay.

24.—Keep away from the public drinking cup in hotel lobbies, theatres, trains and places frequented by many people.

25.—When you arrive at the age of forty or thereabouts have your urine examined, your blood pressure taken, and have someone make a thorough inventory of your physical condition.

26.—Know yourself from a physical point of view.

27.—When you are nervous, irritable, fidgety, cross, and you cannot smile with usual freedom, the chances are there is something wrong with you. Let up on your work and regain your nervous equilibrium.

ANSWERS TO CORRESPONDENTS.

HE IS A GRAFTER.

MRS. P. M. Z., Buffalo, N. Y., writes:

DEAR DOCTOR: I have been on the road for many years. I have been told that I have kidney trouble and visited a doctor in one of the small towns to have my urine examined. He charged me three dollars and asked me to return the following day. When I asked him what the urine showed, he would not tell me until I paid him the three dollars. After he got the money he said I was all right. I thought of bringing this to your attention and asking your opinion of the fellow.

REPLY.

I have no opinion of him other than that he is a petty grafter. You find black sheep in every profession. The physician who is treating human ailments only for "what there is in it" and disregards the sanctity of the Hippocratic oath is a menace to human welfare and should find his place in some other line than in the profession.

SMOKER'S THROAT.

MR. J. D., New York, writes:

DEAR DOCTOR: Please advise me on the following: I am a performer and do a great deal of singing. My voice is a high tenor. I believe I am suffering from "smoker's throat," as my voice is gradually getting lower and weaker. I have always a dry and hacking cough. What is best for me to do? I will appreciate an answer in THE CLIPPER.

REPLY.

If you know that smoking is ruining your voice the best advice I can give you is to quit smoking. Reduce it gradually. You may take all kinds of nostrums devised to cure the tobacco habit, but the results will be disappointing as long as you will continue to irritate your vocal cords with nicotine. Will power is the best prescription I can give you.

FLOATING KIDNEY.

MRS. P. L. McQ., Montreal, Can., writes

DEAR DOCTOR THOREK: I am very much interested in your health departmet of THE CLIPPER, and am desirous of getting information through that source. I have been in the profession for many years. I am forty-two years of age, and have no physical infirmity other than a floating kidney. I can feel it myself (being very thin) way down the right side of my abdomen. I am doing some very difficult dancing and it interferes with my work. My physicians prescribed a kidney supporter which I have been using, for almost two and a half years, but am not improved. I have decided to follow my doctor's advice and be operated upon, and I would like to have the following questions answered in THE CLIPPER. Is the operation serious? How long will I have to remain in a hospital? How soon after leaving the hospital will I be able to resume the work? How much would you consider a reasonable fee for such operation?

REPLY

The operation for sewing the dislocated kidney into its normal position is not serious, in skilled hands. You may figure on remaining in the hospital about three weeks. Another three weeks at home before strenuous exertion is to be resumed. The question of fee is a broad one. Surgeons should charge according to the means of their patients. The pauper and millionaire should be treated alike so far as service is concerned. Every fee should be regulated according to the means of the individual.

JACKSONIAN EPILEPSY.

MR. B. C. C., New York, N. Y., writes:

MY DEAR DOCTOR: I am a White Rat and belong to the Actors' Fund, and am also a constant reader of THE NEW YORK CLIPPER. I have a boy who met with an accident some years ago (he fell on his head), and since that time he has had occasional fits, which the doctors call Jacksonian epilepsy. He is nineteen years of age. I was told there was a depression in his skull which will have to be corrected. I would appreciate a reply from you in THE CLIPPER.

REPLY.

If the X-ray shows a depression, the chances are that the depression causes convulsions, and you can do no better than to have same relieved by lifting the bone off the brain tissue. The chances for recovery are then splendid, provided not much brain destruction is at play. In fact, this is the only way by which you may expect the boy to recover. If you permit the condition to run on indefinitely, the chances will surely be minimized and permanent brain tissue destruction may result.

EXOPHTHALMIC GOITRE.

M. T. J., En route, writes:

DEAR DR. THOREK: Is there any means, short of an operation, to cure goitre? I do not mean the simple, ordinary type of goitre, but the kind distinguished by a small enlargement and increased heart action. I have noticed this condition for about a year, and lately have taken medicines prescribed by a physician, without apparent benefit. My weight is about fifteen pounds below normal and the pulse around one hundred. I am growing nervous. If you can suggest something that will relieve this condition, which worries me greatly, I will be deeply indebted to THE CLIPPER and yourself. My appetite is excellent, sleep well, but am depressed.

REPLY.

You no doubt have a slight form of exophthalmic goitre. I shall write a special article on this subject later for THE CLIPPER. For the present I wish to say the follcwing: In cases like yours REST is the best medicine. Absolute milk diet, if possible, often works wonders. Syrup of bromides—a teaspoonful three times a day after meals. If the heart pounds and is very rapid, an ice bag applied to chest is good. Do not worry. Five grain capsules of quinine, three times a day, is also good. Certain forms of electricity are excellent. (Sinusoidal current.) After everything else has failed, and NOT UNTIL THEN, should you consider an operation. Of course, results from surgery in such cases are often very brilliant, but I advise yon to resort to other means first. Reports from operations, all over the world, in case like yours, are short of wonderful. But there is no hurry in your case. THE CLIPPER and I wish you well.

TRY DILATATION FIRST.

MR. R. F. Z., New York, writes:

DEAR DOCTOR: I am fifty-one years of age, and in the dramatic profession. I have noticed a difficulty in swallowing for some time. I have been told that a stricture of the food pipe is in progress, and it was hinted that a surgical operation might become necessary. I was also told that there was no cancer. The doctors were unable to ascertain the cause of my trouble. I appeal to you for advice. What would you suggest? I will appreciate your kindness.

REPLY.

Let me congratulate you upon the absence of cancer. Do not undergo an operation at present. If it is a simple stricture of the oesophagus (food pipe) a great deal may be done for you by dilatation. This is done by introducing graduated bougies along the food pipe and stretching the strictured part. Do not be alarmed. It does not hurt. Patients with trouble like yours, after a little practice, are able to continue dilatation of their strictures themselves. This is especially important with people who are on the road.

BRIGHT'S DISEASE AND ALCOHOL.

T. F. S., Chicago, writes:

DEAR DOCTOR: I would appreciate if you will let me know through THE CLIPPER if it is harmful to take some beer when one is suffering from chronic Bright's disease in a mild form.

REPLY.

Alcohol is one of the important factors in causing degeneration of the kidneys. No one who has the slightest tendency to kidney trouble should indulge in alcohol in any form.

PROSTATIC ENLARGEMENT.

MR. T. S. A., San Francisco, Cal., writes:

DEAR DOCTOR: I am sixty-two years of age and have enlargement of the prostate gland. Physician says it must be operated upon. I would like to hear from you, through THE OLD RELIABLE, whether I should submit to such an operation or not. I am not very ill, and while being bothered occasionally, I cannot say that I suffer much. Will look for an early reply.

REPLY.

I would make sure that the operation is essential, and that there are no countra-indications before I should submit to the operation. A thorough urine analysis should be made and if there are casts or albumen, I would NOT be operated upon until those conditions cleared up. If the prostate is not very large and does give only occasional trouble, as you say, I would suggest to wait a while anyhow and to bring your general condition to good shape. If the matter gets worse and there are no contra-indications, I would have the prostate removed.

HENRY BROWN, Newark, N. J.—Your letter addressed to Clinton Avenue, Newark, was returned, stating you had left. Give present address and same will be re-mailed to you; JOSEPH CALLAHAN, SAM SIDMAN, MAYME REMINGTON, EDWIN KEOUGH—Please communicate with me as soon as convenient; PHIL B., Brooklyn—Have sent you special delivery; JACK LORD—Your letter has been answered in person. The newspaper should have said "advertisement" after that insertion; MRS. U. B. McW., New York—Yes, she is now Mrs. Gus Adams, the wife of the comedian; I. S. S., Birmingham, Ala.—Wish I could help you. Am sending you by registered mail ten dollars. Will do all I can; MOTHER, St. Louis—They are all good, if the baby thrives on them.

BARNUM & BAILEY CIRCUS OPENING.

BIG SHOW WELCOMED BY GREAT CROWDS.

MANY FEATURE ACTS AND NOVEL CLOWN STUNTS.

Spring, gentle Spring, has arrived. Anyone who doubts this statement can have it verified by taking a little trip to Madison Square Garden and see Barnum & Bailey's Greatest Show on Earth, which is showing there in all its glory, and the B. & B. Show only visits the Garden at the incoming of Spring.

Ned Brill's Concert Band, of which Thurston Lewis is assistant director, entertained the rapidly gathering multitude by choice selections from the best in the harmony line, and the toodling of the clarinet was of equal importance to the master, all the way through the regulation lot of instruments down to the big mouthed bassoon, that alone could fill the Garden with musical noise. The pneumatic calliope, recently overhauled in Bloomfield, N. J., mixed its clarion notes in perfect harmony with the band, and at times proved its capability of going it alone.

The spectacle, which for a few seasons past has been a part of the program, has been dispensed with, and to take its place a greater number of acts are given.

The Persian pageant which opens the show is one of gorgeous colors, and requires the services of many hundred men, women and horses, as well as elephants and camels. The men and women all wear rich costumes while the animals are caparisoned with robes made dazzling to the eye by thousands of spangles.

Coming down to the circus performance proper, Display No. 3 brought forth three groups of elephants, one in each ring, and each group handled by a woman trainer. Bessie Mainwood, Albina Hines and Sarah Hackett were the young women in question, and the way they put the pachyderms through their routine proved them to be trainers of no mean ability. The big feature of this elephantine display was the playing on brass instruments by six of the animals, and playing in time and to the accompaniment of the circus band.

Display No. 4 was a combination of performances in the air, on the stages and in the rings, the skill and daring by the performers holding attention with their butterfly effects and teeth work.

Display 5—The Fillis Troupe occupied both stages, and on each were seen finished *haute-ecole* performances. The horse in each case was put through his paces by a man, while the dance steps and movements of the equine were given in duplicate by a comely girl. Miss Franks, in Ring 2, and Montieth Hines, in Ring 3, also were seen in equine acts on graceful horses.

Display 6 saw Fred Derrick, Orrin Davenport and Charles Seigrist, respectively, in Rings 1, 2 and 3, in principal bareback acts.

Display 7 was taken up with posings by white horses and women in white tights on seven pedestals, extending from one end of the arena to the other. It is programmed as "The Act Beautiful," and this aptly describes it.

In Display 8 are seen a number of groups of performers, numbered among which are several troupes of Chinese, who do many and various feats of juggling and balancing. A number of their feature stunts consist of spinning, whirling and sliding from dizzy heights while hanging by their queues.

During this display Burton and Jones, boomerang throwers, did their stunts in Ring 2.

Mlle. Spangeletty, a comedy riding act by the dwarf rider, Beghoni, was an uproarious series of events on horseback. In pink tights, disguised as a woman, the expert reeled off some genuinely funny stunts.

A "winged horse" parade, with dogs working around the wheels of the chariot, caused the usual applause.

Display 10 showed a variety of acts, the exhibition of which demonstrated how clever trained animals can be.

Swain's trained rats and cats proved that even these natural enemies can be taught to fraternize, and the many stunts done by the felines and rodents were little short of marvelous. Marcella's birds, introducing somersaulting and bicycle riding macaws, parrots, cockatoos and ravens, won full recognition for their performance. The feature stunt of this act was the flying through hoops of fire of a raven. Lady Alice presented her trained rats and cats, and put them through a variety of paces. "Mary" presented an act made up of a horse, a pony and several dogs, and the clever animals did some remarkable stunts under the direction of the young lady.

Display 12 was given up to cowboy fun and Wild West doings in general, such as "broncho busting," lassoing, relay riding, etc., of the most approved patterns, by Cy Compton, Sam Rett, Tex Landers, Dot Vernon, Charles Aldrich, Arthur Mainwood, Mabel Kline, John Fuller and Lulu Parr.

Display 13.—Moran and Welser gave a remarkable exhibition of hat throwing. These performers threw hats in such a manner that they returned like a boomerang. The Hackett-Lamont Troupe gave an exceptionally clever exhibition, accomplishing some very difficult feats on the tight wire.

The Four Vuyltekes, contortionists and pyramid builders, did some clever tricks on their pedestal.

James Teddy, a wonderful jumper, performed difficult tricks in leaping over chairs, fences, a horse, and closed with a sensational leap from a high perch over a barrier to a pad on the stage.

Display 14 was made up of animal acts. M. Pallenberg's bears did everything but talk. One of them did some roller skating that would put some humans to shame. Another walked a tight rope, and still another rode a bicycle. This is surely an act that has only been perfected by long training. Prof. Wells' dogs and ponies were another group of animals that showed the results of clever training. Miss Camay's trained bears rode bicycles and walked a rope like humans. Incidentally, they did a few acrobatic stunts which were "bears" in themselves.

Display No. 15—Mid-air balancing feats in five divisions included: The Rodriguez Brothers, in balancing on perch; the Milletts, in spangled tights, doing head balances on globes resting on the trapeze bars; the Weisse Troupe of four, in their perch act, with the divided perch, the lady also distinguishing herself by sustaining her heavy partner in a clever head to head balance; the Arleys, in their perch act, and H. Long, who swings on the trapeze while standing on his head.

Display No. 16 was the acme of perfection in the riding line. The introduction of a dance by the Hanaford Family has caused activity in the same direction on the part of the other two riding acts, and in all three rings were shown some lively tango, whirlwind and fancy steps incidental to the riding. In Ring 1 the Davenports put on their splendid showy and exciting displays of horsemanship, with the two ladies showing to perfection.

Ring 2 had the Hanafords, with the excellent clowning of one of the riders, who at one time dons a basket horse and did not seem at all encumbered by the unwieldly contrivance when making his leaps onto the horse's back and off. The entire act was a riot.

Ella Bradna and Fred Derrick held the other ring, and delighted those at the upper end of the auditorium by their clever manipulations and unerring judgment in timing their jumps.

Display 17 showed acrobatics of the highest order by four troupes of experts. The Joe De Koes Troupe need no further praise, and are better than ever. The Paldrens commanded attention. The Four Melillo Sisters assumed all sorts of shapes for their contortion and posing act, and the Breford Troupe are also too well known to need further comment. The Arab Troupe was a wonderful crowd, although handicapped by the limit of the ring.

Display 18 was devoted to the big aerial acts, the Siegrist-Silbon Troupe and the Six Neopolitans. A novelty is provided by the S. S. Troupe in having trapezes rigged at right angles to the main apparatus, and four of the flyers perform their stunts in that direction while the others work their twisters, doubles, catches, shootovers and comebacks in the regulation way. The leaps to the nets were watched as eagerly as usual.

Then came the hippodrome races, including a jockey race by Elmer Brooks, F. Johnson, A. McNamara, H. Stamford and Basil Remer; a Shetland pony race with monkey riders; a race with "Beauty," the riderless racer; a contest between whippet dogs; two horse standing race between John Ward, Butch Siegrist and Frank Stout, and the Roman chariot race between Bill Schoolcraft and Frank Burget.

A review of the performance would be incomplete without mention of the equestrian director, Fred Bradna, and his assistant, Burns O'Sullivan, both of whom excelled themselves.

THE CURIO DEPARTMENT.

The curio hall was crowded early in the evening, the following attractions dividing the attention: Princess Wee Wee, midget; Grace Gilbert, bearded lady; Mack Wilkie, long bearded piper; Jim Taron, giant cowboy; Ed. Masher, skeleton; Jack Wilson, fat boy; Hugo, the giant; Alice Cherry, fat girl; Cleve Gill, giantess; Andrew Sturtz and Frank Ward, tattooed men; Frank Worden, ossified man; Tom and Hattie; Miss Orland, Circassian girl; Liberra, the double bodied man, and Millie Clifford, sword swallower.

The giraffes, including the baby, the flamingoes and monkeys in the curio hall, and the animals in the menagerie also had a big play.

The usual crowd of circus first nighters were in evidence, and John Ringling was kept busy acknowledging bows. Among those present were: Lollis E. Cooke, J. Herbert Mack, Sam Scribner, Sam Gumpertz, Ike Rose, Harry M. Strouse, John Rock, Lew Graham, Charles H. Waldron, Mr. Harvey, etc.

The clowns were kept busy all evening arranging and displaying their assortment of novel contrivances. Spader Johnson was there with his brainstorm automobile and the steam roller; the bedstead and bathtub drawn by motorcycles, the navy stunt, the Willard-Moran procession, the weighing machine, the cook stove, the fire brigade and police patrol, the artful dodger, the orang-outang, the peace ship and many other laugh makers were well worked up. The clown band dished up ridiculous discourse.

While no "thriller" is employed in this year's B. & B. Show, the program is a combination of holding character.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

RINGLING BROS.' SHOWS OPEN 15.

The special train carrying the menagerie and other paraphernalia of the Ringling Bros.' Show, left Baraboo, Wis., Saturday, April 8, and attaches were busy all day installing it in the Coliseum, Chicago. The employees taking part in the Chicago engagement have already arrived, and rehearsals are now in order.

The first performance of the 1916 season will be given Saturday night, April 15. In addition to the new fairyland spectacle, "Cinderella," a real old fashioned thriller, called "Cedora of the Golden Globe," is to be given, which is claimed to be an aerial sensation. The show remains at the Coliseum for two weeks.

The first date under canvas will be May 8, at Terre Haute, Ind.

THE WHEELER BROTHERS' SHOW will have C. W. Holland in charge of the canvas; D. Heery, in charge of trains; Harry L. Shafer, properties; Harry L. Kelly, commissary department; L. W. Marshall, lights; Capt. Snider, animals; George J. Browne, elephants, and Al. F. Wheeler, everything.

MAX KLASS has the side show with the Sells-Floto Show.

THE YANKEE ROBINSON SHOWS will start rehearsals April 18, at Panora, Ill. Theo Stout will lead the band.

WHEELER BROS.' SHOW will open its season April 22, at Coatesville, Pa.

THE COUP & LENT CIRCUS opens its season April 26, at Cedar Rapids, Ia., and will come directly East. H. W. Wingert will lead the band. W. T. Hanson is general manager.

MAZIE and GRINGO, two elephants consigned to Cook's Circus, which is to exhibit at the Interstate Fair Grounds, Trenton, N. J., escaped from a car of the Pennsylvania Railroad, April 9, and created great excitement among the residents of Hamilton Township, a suburb of Trenton. The animals were finally rounded up in a barnyard.

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CHICAGO VAUDEVILLE.

(Continued from page 11.)

KEDZIE.

LAST HALF.

Three Moran Sisters started the ball rolling with a good routine of singing and instrumental playing.

Broughton and Turner, in a comedy singing and talking skit, entitled "Just Landed," offered a good line of talk. The lady sang "Top of the Morning to You, Mary," and the man "Mother Machree."

The Five Annapolis Boys also entertained.

Neil McKinley could change his billing to read "The Czar of Nutville." Neil simply took the crowd by storm, keeping them in a fit of laughter. Neil sang "Sweet Cider Time" and is assisted by Jimmy Whitley, one of Chicago's Beau Brummels, who has one of those appealing voices.

The Four Casters closed the bill. *Block.*

AVENUE.

LAST HALF.

Ioleen Sisters opened the show in a very weak manner. One of the girls tries some sharpshooting and tight-wire walking. The stout lady does nothing at all in the act.

Minnie Allen, vaudeville's cute versatile girl, gave the bill a real touch of class. Minnie opens sticking her little head out of between the curtains and sings "I Love Everybody." Her impersonations of several well known artists went over very big.

Five Violin Beauties have added a new dance to the act, which gives it a better effect.

Bertie Fowler was the big hit of the evening.

Those French Girls (2) closed the bill with a routine of singing, dancing and trapeze work, and were heartily applauded for every trick, and a bit of comedy. *Block.*

EMPRESS.

LAST HALF.

Seymour and Robinson, comedy acrobats, opened the bill and made a good impression.

Pierce and Knoll, singing and talking, have good material, but could not get the audience with them.

Girard and Gardner, comedy sketch, were a scream from start to finish.

Chas. Straight and Loos Bros., and Margaret Quinn were the hit of the bill.

Mills and Moulton, lady and man, offered great line of cross fire talk, and went over very big.

Hawaii's Nude Truth Girls closed. *Block.*

ACADEMY.

LAST HALF.

Raschetta and Sylvester, acrobats, opened the program and did nicely, the straight man deserving all the credit.

Dealy and Kramer offered a neat little singing and talking act, and scored from the start.

Gertrude Lee-Folsom and company offered a good comedy sketch, entitled "The Gold Cure."

Merritt and Love were the hit of the bill with their comedy singing and talking.

Six Royal Hussar Girls closed the bill with a beautiful musical and singing act. *Block.*

J. BERNARD DYLLYN, accompanied by Miss McGrath, paid his regular visit to the Home for Incurables at One Hundred and Eighty-third Street and Third Avenue, New York, April 9, and entertained the Wesner Sisters, Anita St. Clair and Hanna Birch (Mrs. Larry Tooley) with his usual remembrances. He also recently visited the Actors' Fund Home, and reports that the guests greatly appreciate the visits of their friends.

LUCILE WATSON has composed a valse caprice for the piano which she plays in the second act of "The Fear Market," at the Comedy, and has dedicated it to the Princess Troubetzkoy.

"THE GREAT PURSUIT" will close April 15.

FAIRS FOR 1916.

GEORGIA.

A. & M. SCHOOL FAIR, Carrollton, O. 9-14, John T. Matthews.
BREMEN FARMERS' AGRI. FAIR, Bremen, O. 18-21, E. C. Welch.
COMMERCE FOUR COUNTY FAIR ASSN., Commerce, O. 9-14, J. F. Shannon.
DODGE, Eastman, O. 17-21, W. L. Glessner.
EAST GEORGIA, Washington, ———, J. Luke Burdette, president.
GEORGIA-CAROLINA, Augusta, O. 23-N. 2, Frank E. Beane.
GEORGIA-FLORIDA, Valdosta, O. 24-28, J. M. Ashley.
HANCOCK (colored), Sparta, N. 7-11, J. H. Lawson.
HAHIRA, Hahira, O. 17-21, W. W. Webb.
HOUSTON, Perry, ———, W. C. Lewis.
MIDDLE GEORGIA (colored), Macon, N. 15-25, R. E. Hartley.
SOUTHWEST GEORGIA, Donalson, O. 3-7, W. H. Vanlandingham.
SOUTHERN FAIR, O. 14-21, R. M. Striplaud.
TAYLOR, Butler, O. 17-21, Ira Chambers.
TATTNALL, Reidsville, O. 17-19, E. C. Collins.
THIRD DIST. AGRI. FAIR, Americus, O. 23-28, E. H. Hyman.
TWELFTH DIST. FAIR, Dublin, O. 23-28, E. Ross Jordan.
WALTON, Monroe, O. 10-14, Eugene Baker.
WASHINGTON, Sandersville, ———, Sam H. Sherard.
WOODRUFF, Winder, O. 2-11, G. W. Woodruff, president.

MONTANA.

BEAVERHEAD, Dillon, S. 1-4, S. S. Carruthers.
BLAINE, Chinook, ———, Ray T. Moe.
BROADWATER, Townsend, ———, F. T. Hook.
CHOTEAU, Fort Benton, ———, H. F. Miller.
CUSTER, Miles City, ———, Walter Dunnigan.
DAWSON, Glendive, ———, Fred J. Goulding.
DEER LODGE, Anaconda, ———, Martin Martin.
FLATHEAD, Kalispell, O. 4-7, P. N. Bernard.
HILL, Havre, ———, S. S. Carruth.
JEFFERSON, Whitehall, ———, Ike Pace.
LINCOLN, Eureka, ———, J. W. McCaldor.
MADISON, Twin Bridges, ———, H. A. Pease.
MEAGHER, Harlowtown, ———, G. C. Perkins.
MIDLAND, Billings, O. 2-7, ———.
MISSOULA, Missoula, O. 2-7, F. M. Lawrence.
MUSSELSHELL, Roundup, ———, C. A. Henninger.
PARK, Livingston, ———, Joseph Brooks.
POWELL, Deer Lodge, ———, C. A. Williams.
RAVALLI, Hamilton, O. 9-14, J. F. Torrence.
ROSEBUD, Forsyth, S. 19-21, R. J. Cole.
SMITH RIVER VALLEY, White Sulphur Springs, ———, K. S. Tipton.
VALLEY, Glasgow, S. 7-9, S. C. Moore.

OKLAHOMA.

ADAIR, Stillwell, ———, A. M. Campbell.
ATOKA, Atoka, S. 18-20, T. F. Memminger.
BECKHAM, Elk City, S. 20-23, I. L. Hoover.
BLAINE, Watonga, ———, J. M. Rapp.
BRYAN, Durant, S. 13-15, Richard Nichols.
CANADIAN, El Reno, S. 12-14, S. B. Jackson.
CARTER, Ardmore, S. 14-16, Felix K. West.
CADDO, Anadarko, O. 3-6, Robert Campbell.
CHOCTAW, Hugo, S. 11-13, F. W. Mack.
COAL, Coalgate, S. 15, 16, Chas. Adison.
COMANCHE, Lawton, S. 18-20, ———.
CRAIG, Vinita, S. 20-23, John A. Wise.
CREEK, Sapulpa, S. 16-19, J. W. Colvin.
CUSTER, Clinton, ———, I. S. Walker.
GARVIN, Pauls Valley, S. 14-16, Edgar Edmisten.
GRADY, Pocasset, S. 14-16, R. M. Cavett, Custer.
GRANT, Jefferson, S. 18-23, Larue Thomas.
GREER, Mangum, S. 13-16, F. D. Watson.
HUGHES, Holdenville, S. 18-20, Lloyd Thomas.
HARMON, Hollis, S. 8, 9, W. A. Aufill.
HASKELL, Stigler, S. 14-16, L. J. Lantz.
JACKSON, Altus, S. 13-16, Ben Crawford.
JEFFERSON, Ryan, A. 28-31, Dr. H. Overbey.
JOHNSTON, Tishomingo, S. 12-14, J. F. Neeley.
KINGFISHER, Kingfisher, ———, Arthur E. Bracken.
KIOWA, Hobart, S. 11-13, J. B. Hines.
LE FLORE, Talihina, ———, J. H. Rumsfield.
LINCOLN, Prague, S. 16-18, Frank S. Nipper.
LOGAN, Guthrie, S. 20-22, Fred L. Wenner.
LOVE, Marietta, S. 11-13, John Wicker.
MARSHALL, Madill, S. 7-9, M. E. Ewing.
MAYES, Pryor, S. 13-16, Thos. J. Harrison.
MAJOR, Fairview, ———, H. A. Bower.
MCINTOSH, Checotah, S. 14-16, R. J. Mullins.
MCCURTAIN, Idabel, S. 6-9, L. E. Quinn.
MCCLAIN, Purcell, S. ———, S. W. Turk.
NOBLE, Perry S. 15, 16, W. C. McCune.
NOWATA, Nowata, O., 4-7, F. S. Ashleman.
OKFUSKEE, Okemah, S. 12-14, J. L. Mathews.
OKLAHOMA, Edmond, ———, W. C. Jamieson.
OKMULGEE, Okmulgee, S. 13-16, E. B. Shotwell.
OTTAWA, Miami, S. 19-21, E. H. Vincent.
PAWNEE, Hallett, O. 4-7, W. A. McCabe.
PAWNEE, Pawnee, ———, Terry Martin.
PAYNE, Stillwater, ———, H. W. Wilson.
PITTSBURG, McAlester, S. 13-16, R. E. Munn.
POTTAWATOMIE, Shawnee, S. 18-21, Geo. A. McDonald.
ROGERS, Claremore, S. 20-23, Geo. W. Vincent.
ROGERS MILLS, Cheyenne, ———, S. Grim.
SEQUOYAH, Sallisaw, S. 14-16, ———.
SEMINOLE, Wewoka, ———, Luther Harrison.
STEPHENS, Duncan, O. 10-12, Ed. J. Leeman.
TULSA, Tulsa, S. 12-16, N. R. Graham.
WAGONER, Wagoner, S. 18-20, Bascom T. Lawson.
WASHINGTON, Dewey, O. 3-7, J. H. Smith.
WOODWARD, Woodward, ———, Charles Martin.
WOODWARD, Supply, S. 7-9, H. E. Stecher.
WOODWARD, Mooreland, ———, C. L. Lambert.

MRS. HOUSTON (Miss Earle Elverson) was too ill to accompany her husband to Carbondale, Pa., to arrange for the funeral of his father, who died April 3, as she is slowly recovering at German Hospital from a serious operation performed at that hospital, March 12.

FOR SALE 60 reels films, $85; 2 track merry-go-rounds, one $550, one $375; first class circling wave, all ready, from $500. Johnstown flood, electric show, $275; batting machine, $25; black tent, about 22 by 34, $35; trick dogs and doves. Prof. HARRY SMITH, Gratz, Pa.

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DEATHS

MEMORIAL NOTICES inserted in this column at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

In Fond Memory of Our Beloved Sister
LIZETTE HOWE
Who died April 16, 1914.
Her brother and sisters, MRS. J. O'CONNOR, FRANK and MAMIE BAMBARD.

Annie Martinetti, aged fifty, a member of the Martinetti family of England, noted in amusement circles as leading pantomimists years ago, died, March 25, at her home, 802 South K Street, Tacoma, Wash. Mrs. Martinetti was the wife of Albert Martinetti, and was for many years with the Colonel Mapleson Opera Co. She leaves a son, Frederick Martinetti, a sister, Mrs. T. Reeves Jones, both of Tacoma, and her father, W. J. Mayell, a brother, J. W. Mayell, and a sister, Mrs. Charles Corri, all in London, Eng. Funeral was held 27, from the Buckley-King Company's, Rev. R. H. McGinnis officiating. Interment was made in Tacoma Cemetery.

John Bardsley, formerly of the Covent Garden Opera Co. in London and the Century Opera Co., here, died April 6, from pneumonia, at his home, 520 West One Hundred and Twentieth Street. He had been delirious for the last few days, and sang constantly until death put an end to his sufferings. Mr. Bardsley was an Englishman, and came to this country and sang at the Century Opera House, in 1913. Since that time he had sung in concerts. A widow and three small children, in addition to four brothers, survive.

Arthur H. Spiegel, president of the World-Equitable Motion Picture Corp, died from pneumonia, April 7, in his apartments in the Plaza Hotel. Mr. Spiegel was president of the Spiegel-May-Stern Co., a million dollar Chicago mail order house, and he entered the motion picture industry as a business man. He did not become actively engaged in the conduct of the World-Equitable concern until about three months ago. Burial will take place in Chicago, where the body was sent, 7.

W. H. Hartigan, who, with his wife, known professionally as Zara Prichette, appeared in the Western vaudeville circuit in a sketch called "The Shadow of the Cross," died during week of April 3, at Cedar Rapids, Ia., aged fifty-six years. He had appeared on the dramatic stage in Richard Mansfield roles, and was at one time in repertoire. He and his wife were preparing to resume their vaudeville tour, interrupted by his illness, when he died. Besides his widow he leaves two children, William H. and Baby Edward.

M. Francis Morrisey, for many years connected with the Buffalo Bill Wild West Show, died April 5, from pleuro-pneumonia, in St. Joseph's Hospital, Philadelphia. He was a veteran member of Philadelphia Lodge, No. 2, of the Elks, and in 1901 was its exalted ruler. He is survive by a widow. Funeral took place, 10, from his late residence, 5336 Girard Street. Interment was in West Laurel Hill Cemetery.

Donald Dinnie, one of Scotland's greatest athletes during the '80s and '90s, died, April 3, in London, Eng., aged seventy-nine. He was a leading attraction in the variety theatres from Coast to Coast, and had toured this country with Duncan Ross. During his career he had won over eleven hundred contests, which included fencing, dancing, wrestling, hammer throwing, running and jumping.

Carter Coutrier, a pioneer circus advance man, died, last week, aged sixty-eight, after an illness lasting three years. Mr. Coutrier was the first advance man ahead of the original Barnum & Bailey Circus. Thirty years ago he was advance man for Buffalo Bill's Wild West Show. With Barney Link he organized the American Bill Posting Association. Funeral services were held April 9, from the home of the deceased, 635 Grand Avenue, Brooklyn. Interment was at Greenwood Cemetery.

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Howard Yarick (Thomas Keefe), of the team of La Zonda and Yarick, died April 6, at the home of his sister, Mrs. Kate Crandall, in Chicago, and was buried, 8, in Calvary Cemetery.

Hiram L. Friedlander, leader for several years of Friedlander's Orchestra, died, April 3, at his home, 210 West One Hudred and Seventh Street, this city, in his fifty-first year.

ARTHUR HOUSTON, father of Jas. P. Houston, was instantly killed April 3, at his home in Carbondale, Pa., by a switch engine on D. & L. road. Mr. Houston left New York immediately on receipt of telegram, to arrange for his father's funeral.

PETER RAVENHALL, forty-one years old, for the past five years proprietor of Ravenhall's Hotel, at Sea Gate, Coney Island, died suddenly April 5, from heart failure, at his residence, 954 Ocean Parkway.

GEORGE J. WILDERMUTH, of Brooklyn, d'ed March 27, of heart failure. He leaves three daughters, Elma St. Willis, Rose Wallace and Lillian Fortier, all known in the musical and theatrical profession.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "Twin Beds" April 10-12. Maude Adams, in "The Little Minister," 15: "The Lucky Fellow," with Frank Craven, Otto Kruger, Carroll McComas and Anne Meredith, 17-21.

NEW NIXON (Harry Brown, mgr.)—Opens for season 17, and offers "Pollyanna."

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Opens for season, 16, with John McCormack. Vaudeville begins 17.

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NATIONAL TALKING MACHINE CO., manufacturers of sound producing machines, graphophones, musical instruments, incorporated at Albany April 9, for $10,000; Barnet Epstein, Simon Epstein and Albert Epstein.

"THE DEVIL'S INVENTION" has been placed in rehearsal under the direction of Gustav von Seyffertitz.

"THE WHITE ELEPHANT" is the title of this season's Hasty Pudding Club production at Harvard College.

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HARRY ENNIS, MOTION PICTURE EDITOR.

A. H. SPIEGEL DIES—WORLD-EQUITABLE HEAD SUCCUMBS TO PNEUMONIA AFTER FOUR DAYS' ILLNESS—BRADY ASSUMES CONTROL OF THE SPIEGEL FILM INTERESTS.

CRISTMAN CENSOR MEASURE PASSES SENATE IN N. Y. STATE—EDISON TO RESUME RELEASING THROUGH GENERAL FILM.

SPOOR SAYS CHAPLIN WON'T STOP "CARMEN" BURLESQUE AS A FOUR REELER —KIRALFY DISPUTES INCE'S RIGHT TO USE "CIVILIZATION" AS PICTURE PLAY TITLE.

Arthur H. Spiegel, president of World Film and general manager of Equitable, died Saturday, April 8, after a four days' attack of pneumonia. At the time of his demise Mr. Spiegel was stopping at the Hotel Plaza. He had taken up a residence at the New York hotel, although his main business interests were centred in the Middle West, in order to be near the heart of the film industry for the time being.

Arthur H. Spiegel was only thirty-one years of age when death unfortunately ended his earthly activities. He was in every sense of the word a self-made man.

He leaves a wife and two children. An older brother, Sydney, also survives the film magnate.

Mr. Spiegel's death, it is understood, will not have any effect on the future policies of World or Equitable. Wm. A. Brady will assume control immediately of both companies, and will handle Mr. Spiegel's interests for his widow.

In reference to Brady's assuming the business directorship of World and Equitable, he issued the following statement:

"What I propose to do now is to make motion pictures of my New York productions, with the original cast in each case, and then release these at the close of the Broadway run, when the play is being given on the stages of the large cities. In this way I can give the one night stands and places other than first class cities the best version available of a New York hit; I can reach every hamlet and cross-road with the original production."

As for the kind of pictures that he would strive to provide for these corporations, Mr. Brady said: "I shall use the great facilities and the unlimited capital at my disposal to turn out what may truly be called great productions. Some of these will be on an enormous scale, reaching to eight, ten and twelve reels. I shall put into picture form the works of great authors. I shall make productions such as 'Romeo and Juliet,' 'Ingomar,' 'Faust,' the novels of Sir Walter Scott, of Dumas, the plays of Ibsen, Maeterlinck, Sudermann, as well as subjects of the hour, and more especially of America. In the immediate future I shall have screened 'Friday the Thirteenth,' by Thomas W. Lawson. I hope to see all of this work done intelligently and in good taste. The hour for bedroom drama, for salaciousness in pictures has passed. Censorship is upon us, and I am in favor of censorship if it is necessary to keep pictures clean.

"Among the directors with whom I shall be associated is Maurice Tourneur, who produced 'Trilby' and other important feature pictures. I can say truly that I am proud to be associated with him and with other important directors, including Albert Capellani, Emile Chautard, Frank Thornby, Edwin August, Barry O'Neill, George Lederer, Frank Crane, John Ince, Travers Vale, James Durkin, S. E. V. Taylor, Harvey Knoles and Ray Physioc.

"These are some of the players permanently associated with the World, Equitable and Paragon companies: Clara Kimball Young, Robert Warwick, Alice Brady, Holbrook Blinn, Gail Kane, Ethel Clayton, Carlyle Blackwell, House Peters, Doris Kenyon, Kitty Gordon, Jane Grey, Clara Whipple, Arthur Ashley, Frances Nelson, Mollie King, Muriel Ostriche, Edna Wallace Hopper, Charles J. Ross, Edwin August, John Mason, Bruce McRae and others."

CRISTMAN CENSOR BILL PASSES N. Y. STATE SENATE.

The Cristman Censorship Measure, which calls for the appointment of a censor board consisting of members of the N. Y. State Regents, passed the Senate, at Albany, last week, by a vote of thirty-four to five.

Senators Josephs, Thompson, Heffernan and Mullen opposed the passage of the measure, but to no avail. Now if the bill passes the Assembly, where it will come up for its third reading this week, it will be presented to the Governor for his signature, and securing this will become a law.

In other words, N. Y. State is more imminently in danger of official film censorship than at any time since the industry started. The Cristman measure, it is said, should it become operative, will cost the film manufacturers some half million dollars a year in fees.

EDISON TO RENEW RELEASES ON GEN. FILM PROGRAM.

The Edison Co. will start releasing shortly again on the General Film program. The concern has issued the following statement:

"The elapsed time since we discontinued releasing through the General Film Company has given us a long hoped for opportunity to 'get our breath,' so to speak; to make certain necessary changes in our producing organization; to secure a new and better line of stories; to improve our mechanical facilities—in short, to 'clean house' and prepare for a fresh start. Of the results of our period of apparent idleness we are justifiably proud." Now what d'ye think o' that?

CHAPLIN WON'T INTERFERE WITH "CARMEN" TRAVESTY, SAYS GEO. K. SPOOR.

Contradicting a published story that Chaplin would seek an injunction against the "Carmen" travesty which was released by V. L. S. E. last week, Geo. K. Spoor, president of Essanay, gave voice to a few remarks.

"No matter what the rumors may be," Mr. Spoor opined, "Charley Chaplin's contract has been in no way violated by Essanay. His O. K. on any picture he has made for us is unnecessary. We have paid him for the 16,000 feet of negative he made in taking his burlesque on Carmen,' and our contract gives us the right to use all or any part of anything he made for us under the contract.

"Chaplin cut 'Carmen' to two reels, and the result was not satisfactory to us for the reason that he left out more good stuff than he put in. We restored that good material and made new scenes of the pirate and Turpin factors in the picture, and have made 'Carmen' now an understandable burlesque.

"As we issued it, the picture is a splendid four reel burlesque of 'Carmen.' Chaplin would have had it look like Chaplin and Edna Purviance in two reels of nothing at all.

"All Essanay-Chaplin comedies previously were cut by Mr. Robbins, of our staff. 'Carmen' was Chaplin's first attempt at cutting, and was a bad job until we reconstructed it. In its present form, we are advised by critics, it is a fine picture. It is plain, from the enormous bookings to date, that exhibitors realize that Chaplin's 'Carmen' is the greatest box office attraction on the market.

"If Chaplin sees fit to attempt to restrain us he is at liberty to do so. Exhibitors should remember that they take no chance in booking 'Carmen,' for if Chaplin does try to hold up the picture he will have to give bond of size ample to protect them."

KIRALFY CLAIMS PRIOR RIGHT TO INCE'S TITLE, "CIVILIZATION."

Kiralfy, the spectacular producer, is out with an announcement that "Civilization" is his title alone, as applied to a theatrical production or moving picture.

The reason for Mr. Kiralfy's perturbation is because of Tom Ince's proclamation, issued from the Coast headquarters of the Triangle-Kay-Bee, that he intended to call his war picture "Civilization."

The Ince picture, which is said to be a wonderful masterpiece of ten reels, was entitled at first "He Who Returned."

There may be some litigation over the matter before many days have passed.

WHILE at Los Vegas, Producer J. P. McGowan worked an old prospector into one of his scenes of "The Girl and the Game," the Mutual Signal feature, and after that there was no holding him. He insisted that he was an actor, and worried every member of the company to get him into action again so that his friends could see how good he really was. He even offered to cut his beard off, a wonderful sacrifice, but Leo Maloney told him that he might catch cold and advised him not to do it.

IN ORDER to complete arrangements for a period of unusual producing activity at the studios of the Jesse L. Lasky Feature Play Company at Hollywood, Samuel Goldfish, vice president, left for California last week. He will confer with Jesse L. Lasky, president, and Cecil B. De Mille, director general, on forthcoming productions. With the approaching close of the operatic and theatrical season, it is announced that some eight or ten prominent stars will go to the Lasky studios this Summer.

IT HAS BEEN Margaret Gibson's ambition, since she was a child to play "India maiden" roles, and so, not only is the charming Horsley (Mutual) actress making a tremendous success for herself in her interpretation of Nadje, in the Mutual Masterpicture, De Luxe Edition, "The Leopard's Bride," but she is realizing a great ambition. Miss Gibson has been considered most charming in rag or sympathy roles. She has been seen most frequently in these ingenue leads, and her many friends will be delighted to see her in her new type of characterization. "The Leopard's Bride" gives ample opportunity for the expression of the unusual talent of William J. Clifford and Nan Christy, who appear in Miss Gibson's support. It also features the Bostock animals.

OGDEN CRANE, well known for almost a quarter of a century as a characterizer of "heavy" roles, is now busily engaged in his initial work for Pallas pictures, at Los Angeles. Mr. Crane gained his early theatrical experience in stock in New York, Cincinnati, Denver and other metropolitan cities, and later appeared under the management of such producers as Charles Frohman, William A. Brady and Liebler & Co., in important roles with Robert Hilliard, Emmett Corrigan, Maclyn Arbuckle, Louis Mann and others of equal fame. Among his greatest characterizations on the speaking stage were those he offered in "The House Next Door" as Sir John Cotswald, and in "The Round Up," as Buck McKee.

HARRY CAREY'S big bungalow at Laurel Canyon houses a from-Friday-to-Sunday party every week. The prescribed costume for all guests is one in accord with the bucolic pastimes afforded at the Laurel Canyon miniature ranch, where this Universal lead has earned the title of "the perfect host."

PICTURE PLAY REPORTS.

"RAMONA."

PRODUCED BY W. H. CLUNE. TWELVE REELS.

STORY—Adaptation of Helen Hunt Jackson's novel of same name.
DIRECTION—Ensembles especially well directed. On the whole the direction is good. Donald Crisp directed.
ACTION—Too long drawn out for sustained interest.
SITUATIONS—Mostly well played. Several intense dramatic situations stand out.
ATMOSPHERE—Realistic. Early California especially charming.
CONTINUITY—The picture is more or less of a chronological history evenly narrated.
SUSPENSE—Not always in evidence.
DETAIL—Good at times, at other times lacking.
COSTUMES—Accurate and consistent.
ACTING—Character drawing excellent.
PHOTOGRAPHY—Very fine.
LIGHTING—Par excellence.
EXTERIORS—Beautiful in a scenic sense.
INTERIORS—Expensively built and in accord at all times with various periods of story.
BOX OFFICE VALUE—It is a fine scenic production, but the story is only fairly interesting. Its bigness at any rate, as a feature, should command box office attention.

REMARKS.

"Ramona" is a big feature, but is not a great one. This is due, perhaps, to the fact that at times the spectator grows just a little disinterested watching the life story of Ramona, which stretches through three generations. Much that is inconsequential is brought into the visualization. Condensed to six reels "Ramona" would have made a better picture play.

The "big" scenes of the picture are all impressive and competently directed, and as a bit of picturized history of Southern California alone "Ramona" is indeed a worthy contribution to current film literature.

Individually fine, artistic characterizations are offered by Monroe Salisbury, as the Indian lover of Ramona, Adda Gleason as the nineteen year old Ramona of the story proper, and H. M. Best, who sustains the role of a Franciscan priest through a period of some forty years. The acting of the entire cast, in fact, is noteworthy.

"Ramona" is a showy production, possessed of good acting, beautiful scenic accessories, every essential producing factor necessary to impressiveness, but just stops short of being a master picture through the tediousness of its story. *Rik.*

"THE DUMB GIRL OF PORTICI."

PRODUCED BY UNIVERSAL. SEVEN REELS.

Released on State Rights Basis.

STORY—Adaptation of Francois Auber's grand opera, "Masaniello."
SCENARIO—By Lois Weber, who made the adaptation for the screen.
DIRECTION—Good, fair and great.
ACTION—Interesting at times. Story is of the obvious type.
SITUATIONS—Mostly well acted.
ATMOSPHERE—Seventeenth century Italy, well suggested.
CONTINUITY—Not always even.
SUSPENSE—Lacking, due to character of story.
DETAIL—Good.
COSTUMES—Correct in every detail.
ACTING—On the whole good.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—Artistic. All well chosen, with due regard for story's requirements.
INTERIORS—Elaborate.
BOX OFFICE VALUE—Pavlowa, the featured player, has an enormous following. The picture itself is pleasing.

REMARKS.

"The Dumb Girl of Portici" is a rather pleasing visualization of the opera "Masaniello." Lois Weber, who directed, has done much better work on less important subjects, but on the whole has turned out a feature that should meet with average success.

Anna Pavlowa, the celebrated Russian dancer, who is starred in the production, acquits herself very well in her initial appearance on the screen.

A feature that will attract attention to the picture is the entire Ballet Russe, which appears in several dances.

"The Dumb Girl of Portici," as a vehicle for Pavlowa as a picture star, while not wonderful, serves its purpose very well. *Rik.*

"LITTLE MEENA'S ROMANCE."

PRODUCED BY FINE ARTS-GRIFFITH. FIVE REELS.

Released April 10. By Triangle.

STORY—Comedy drama, with first rate love story. Plenty of heart interest.
DIRECTION—Very good.
ACTION—Interesting from start to finish.
SITUATIONS—Always interesting.
ATMOSPHERE—Penn. Dutch atmosphere vividly suggested.
CONTINUITY—Even, from beginning to end.
SUSPENSE—Holding every minute.
DETAIL—Great.
COSTUMES—Right.
ACTING—Character drawing immense.
PHOTOGRAPHY—Standard.
LIGHTING—Great.
EXTERIORS—Well chosen.
INTERIORS—Right.
BOX OFFICE VALUE—A first class Triangle feature. Should draw very well.

REMARKS.

Owen Moore, as a young foreign nobleman, presents a sterling character impersonation, while Dorothy Gish, as a typical little Pennsylvania Dutch girl, is the type to the life in make-up, mannerism and slightest action. "Little Meena's Romance" is the sort of well acted, well directed, highly interesting and amusing story that will please almost any picture audience, and will especially hold the younger element. A corking good picture play from every angle. *Eli.*

"HIS WIFE'S MISTAKE."

PRODUCED BY KEYSTONE-SENNETT. TWO REELS.

Released April 10. By Triangle.

STORY—Keystone farce, with usual complications. Full of pep all through.
DIRECTION—Very good. Roscoe Arbuckle, director.
ACTION—Fast and furious.
SITUATIONS—Highly amusing.
ATMOSPHERE—Right.
CONTINUITY—Right.
SUSPENSE—Great.
DETAIL—Immense.
ACTING—Couldn't be better.
PHOTOGRAPHY—Standard.
LIGHTING—Average.
EXTERIORS—O. K.
INTERIORS—Well built. One tank scene looks like a million dollars, so does a cabaret set.
BOX OFFICE VALUE—First class Keystone. Should stand 'em up.

REMARKS.

Fatty Arbuckle is making better pictures all the time. "His Wife's Mistake" is a regular Keystone comedy with plenty of well executed burlesque hits, several thrills and situations of the sort that simply bring the laughs in howls.

Others who ably assist Arbuckle in the joyous proceedings are: Al. St. John, Wm. Jefferson, Minta Durfee an Betty Gray.

"His Wife's Mistake" contains more real fun than ten Broaway shows. *Eli.*

"CHARLIE CHAPLIN'S BURLESQUE ON CARMEN."

PRODUCED BY ESSANAY. FOUR REELS.

Released April 10. By V. L. S. E.

STORY—Travesty on the Geraldine Farrar visualization of the opera, "Carmen."
DIRECTION—Fair.
ACTION—Halting at times.
SITUATIONS—Not all of them are funny.
CONTINUITY—Picture drags a little.
DETAIL—O. K.
ACTING—Average picture comedy stuff.
PHOTOGRAPHY—Up to standard.
EXTERIORS—In accord with "plot."
INTERIORS—Well built.
BOX OFFICE VALUE—Charlie Chaplin's "Carmen" burlesque caused the calling out of extra cops to keep the crowd in line at the Broadway Theatre, N. Y., Sunday night. What more need be said?

REMARKS.

Charlie Chaplin is not half so funny in the Essanay burlesque on "Carmen" as he has been in numerous Keystones.

The picture seems padded and lacks action at times.

Nevertheless, Chaplin is in it, and that's enough. Just the same, if Charlie cares for his rep. it would not be wise for him to pull too many "Carmens." It goes without saying, however, that this Essanay will draw, so what's the difference. *Eli.*

"JOHN NEEDHAM'S DOUBLE."

PRODUCED BY BLUE BIRD. FIVE REELS.

Released April 10. By Blue Bird Exchanges.

STORY—Adaptation of play by John Hatton. Drama.
SCENARIO—By Olga Printzlau. Well constructed scenario.
DIRECTION—Very good.
ACTION—Intensely interesting.
SITUATIONS—Dramatically strong.
ATMOSPHERE—English atmosphere great.
CONTINUITY—Not a break.
SUSPENSE—Finely maintained.
DETAIL—Good.
COSTUMES—Right.
ACTING—Tyrone Power's dual impersonation stands out. Good cast.
PHOTOGRAPHY—Very good.
LIGHTING—Good.
EXTERIORS—Well chosen and photographed.
INTERIORS—In accord with story.
BOX OFFICE VALUE—Should prove a strong drawing card. Tyrone Power has big $2 following.

REMARKS.

"John Needham's Double" is a finely played drama of domestic life in a small English town. Tyrone Power gives added strength to a picture which possesses fine scenic accessories, good settings and a well told story, through his notable interpretation of a double role

On the whole, it's a class A feature. *Eli.*

"THE CITY OF ILLUSION."

PRODUCED BY IVAN FILM CORP. SIX REELS.

Released on State Rights Basis.

STORY—Conventional melodrama.
SCENARIO—Very poorly constructed.
DIRECTION—Incompetent.
ACTION—Very draggy.
SITUATIONS—Commonplace melodrama.
ATMOSPHERE—Fair.
CONTINUITY—Very uneven.
SUSPENSE—Not in evidence.
DETAIL—Fair.
COSTUMES—Right.
ACTING—Owing to character of story various artists involved in its visualization had to necessarily overact.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—Proper.
INTERIORS—O. K.
BOX OFFICE VALUE—At a price might do in smaller houses.

REMARKS.

"The City of Illusion" is a badly constructed melodrama of love, finance and domestic entanglement. At no time does it seem at all convincing, and the story as visualized is so incoherent that it frequently defies analysis. Bradley Barker makes an acceptable lawyer; Mignon Anderson a pretty country belle, and Carleton Macy a good type for the husband.

As it stands, "The City of Illusion" is four reels too long. *Eli.*

"THE CYCLE OF FATE."

PRODUCED BY SELIG. FIVE REELS.

Released April 3. By V. L. S. E.

STORY—Melodrama. Atmosphere of sea life and underworld.
SCENARIO—Good.
DIRECTION—First class.
ACTION—Interesting.
SITUATIONS—Gripping.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Good.
COSTUMES—Right.
ACTING—Bessie Eyton's work stands out. Competent cast.
PHOTOGRAPHY—Excellent.
LIGHTING—Average.
EXTERIORS—Well chosen.
INTERIORS—Convincing.
BOX OFFICE VALUE—Good drawing card.

REMARKS.

"The Cycle of Fate" deals interestingly with several phases of life, and contains much excellent drama, most convincingly acted by a finely balanced cast.

Marshall Neilan directed the picture and played one of the principal roles as well.

There are several big situations in the picture play.

Among those who deserve mention for clever acting are Al. Filson, Lewis Cody, Wheeler Oakman and Edith Johnston. Food feature from every angle. *Rik.*

"SLANDER."

PRODUCED BY FOX. SIX REELS.

Released April 10. By Fox Film Exchanges.

STORY—Melodrama, with a moral.
SCENARIO—Good, technical construction.
DIRECTION—Very good.
ACTION—Absorbing.
SITUATIONS—Highly dramatic. All well played.
ATMOSPHERE—Very good.
CONTINUITY—Even.
SUSPENSE—Holding.
DETAIL—Right.
COSTUMES—Proper.
ACTING—Bertha Kalich makes fine screen actress. Photographs well also.
PHOTOGRAPHY—Standard.
LIGHTING—Excellent.
EXTERIORS—Well chosen.
INTERIORS—Convincing.
BOX OFFICE VALUE—Class A. Drawing card.

REMARKS.

Bertha Kalich is the star of "Slander," which tells a story that points a very excellent moral. Miss Kalich is quite as much at home on the screen as she was on the stage, which is saying a great deal. "Slander" is a finely acted, expensively mounted and excellently directed feature, and should not fail to entertain and hold any audience from start to finish. *Rik.*

DIRECTOR HENRY VERNOT was so pleased with the work of his artists in portraying his screen story, "The Dead Alive," released as a Mutual Masterpicture, De Luxe Edition, that he recently entertained all the principals at dinner. In the part were Marguerite Courtot, Sydney Mason, Henry Pemberton, James Levering and W. J. Butler.

HUGH RUSSELL, while appreciating the fact that a relationship with William F. Russell, of the American Film Company, might be an advantageous one, wishes to deny the statement made in various publications that such a relationship exists. Hugh Russell came to Los Angeles several weeks ago direct from the Australian stage.

THE SAVOY FILM CORPORATION has been formed by Israel Franklin, Ralph Cerreta and P. Losito.

THE P. & P. AMUSEMENT CORPORATION has been formed by Jack Allen, Solon Schiller and D. F. Mayer.

FEATURE FILM DIRECTORY.

EQUITABLE.

Feb. 21—"The Question," five reels. *Margaret Leslie.*
Feb. 28—"The Price of Happiness," five reels. *Mary Boland.*
Mar. 6—"The Devil's Toy," five reels. *Adele Blood.*
Mar. 13—"Man and His Angel," five reels. *Jane Gray.*
Mar. 20—"Passerby" five reels. *Charles Cherry.*
Mar. 27—"The Struggle," five reels. *Frank Sheridan.*
April 3—"Her God," five reels. *Gail Kane.*
April 10—"The Chain Invisible," five reels, *Bruce McRae.*

WORLD FILM.

Mar. 6—"As In a Looking Glass," five reels. *Kitty Gordon.*
Mar. 13—"The Unpardonable Sin," five reels. *Holbrook Blinn.*
Mar. 20—"The Supreme Sacrifice," five reels. *Robert Warwick.*
Mar. 27—"The Hand of Peril," five reels. *House Peters.*
April 3—"Human Driftwood," five reels. *Frances Nelson* and *Robt. Warwick.*
April 10—"The Feast of Life," five reels. *Clara Kimball Young.*
April 17—"The Social Highwayman," five reels *Edwin August.*

WM. FOX.

Mar. 6—The Marble Heart," five reels.
Mar. 13—"Gold and the Woman," five reels.
Mar. 20—"The Bondman," five reels.
Mar. 27—"A Wife's Sacrifice," five reels.
April 3—"Blue Blood and Red," five reels. *Geo. Walsh.*
April 10—"Slander," five reels. *Doris Pawn.*
April 17—"A Modern Thelma," five reels. *Theda Bara.*
April 24—"A Man of Sorrow," five reels. *Wm. Farnum.*

METRO.

Mar. 6—"The Blindness of Love" (Rolfe), five reels. *Julius Steger.*
Mar. 13—"Lovely Mary" (Columbia), five reels. *Mary Miles Minter.*
Mar. 20—"Her Great Price" (Rolfe), five reels. *Mabel Taliaferro.*
Mar. 27—"The Wall Between" (Quality), five reels. *Bushman* and *Bayne.*
April 3—"The Kiss of Hate" (Columbia), five reels. *Ethel Barrymore.*
April 10—"The Half Million Bribe" (Rolfe), five reels. *Marg. Snow.*

MUTUAL MASTERPIECES.

Mar. 13—"In the Web of the Grafters" (Signal), five reels. *Edythe Sterling* and *Norbert Myles.*
Mar. 16—"A Bird of Prey" (Thanhouser), five reels. *Robert Whittier* and *Kathryn Adams.*
Mar. 18—"Overalls" (American), five reels. Rhea *Mitchell* and *Wm. Stowell.*
Mar. 20—"The Haunted Manor" (Gaumont), five reels. *Iva Shepard.*
Mar. 23—"The Bruiser" (American), five reels. *Wm. Russell* and *Charlotte Burton.*
Mar. 25—"The Hidden Law" (Centaur), five reels. *Wm. Clifford.*
Mar. 28—"The Love Liar" (Centaur), five reels. *Crane Wilbur.*
April 1—"Revelations" (American), five reels. *Arthur Maude.*
April 4—"The Net" (Thanhouser), five ree s. *Marion Swayne.*
April 7—"The Haunted Manor" (Gaumont), five reels. *Ivy Shepard.*
April 10—"The Traffic Cop" (Thanhouser), five reels.
April 13—"April" (American), five reels. *Helene Rosson.*
April 17—"The Leopard's Bride" (Centaur), five reels. *Marg. Gibson.*

PATHE.

Jan. 17—"The Love Trial" (Pathe), five reels. *All Star Cast.*
Jan. 24—"Hazel Kirke" (Wharton), five reels. *All Star Cast.*
Feb. 14—"The Shrine of Happiness," five reels.
Mar. 17—"The Woman's Law" (Arrow), five reels.
April 17—"Big Jim Garrity" (Fitz Maurice), five reels.

PARAMOUNT.

Feb. 21—"Blacklist" (Lasky), five reels. *Blanche Sweet.*
Feb. 24—"He Fell in Love with His Wife" (Pallas), five reels. *Florence Rockwell.*
Feb. 28—"Diplomacy" (Famous), five reels. *Marie Doro.*
Mar. 2—"Poor Little Peppina" (Famous), six reels. *Mary Pickford.*
Mar 6—"To Have and To Hold" (Lasky), five reels. *Mae Murray.*
Mar. 9—"Ben Blair" (Pallas), five reels *Dustin Farnum.*
Mar. 13—"For the Defense" (Lasky), five reels. *Fannie Ward.*
Mar. 16—"Code of Marcia Gray" (Morosco), five reels. *Constance Collier.*
Mar. 20—"The Lost Bridegroom" (Famous). *John Barrymore.*
Mar. 23—"The Saleslady" (Famous). *Hazel Dawn.*
Mar. 27—"Audrey" (Famous), five reels. *Pauline Frederick.*
Mar. 30—"The Sowers" (Lasky), five reels. *Blanche Sweet.*
April 3—"Heart of Paula" (Pallas), five reels. *Lenore Ulrich.*
April 6—"The Race" (Lasky), five reels. *Victor Moore.*
April 10—"Molly Make Believe" (Famous), five reels. *Marg. Clark.*
April 13—"The Love Mask" (Lasky), five reels. *Wallace Reid.*
April 17—"The Eternal Grind" (Famous), five reels. *Mary Pickford.*
April 20—"The Innocent Lie" (Famous), five reels. *Valentine Grant.*
April 24—"The Heart of Nora Flynn" (Lasky), five reels. *Marie Doro.*
April 27—"The Moment Before" (Famous), five reels. *Pauline Frederick.*

TRIANGLE.

Mar. 5—"Hell's Hinges" (Kay-Bee), five reels, *Wm. S. Hart.*
Mar. 5—"Daphne and the Pirate" (Fine Arts), five reels. *Lillian Gish.*
Mar. 5—"Wife and Automobile" (Keystone), two reels. *Wm. Collier.*
Mar. 5—"The Judge" (Keystone), two reels. *Chas. Murray.*
Mar. 12—"The Flying Torpedo" (Fine Arts), five reels. *John Emerson.*
Mar. 12—"The Village Blacksmith" (Keystone), two reels. *Hank Mann.*
Mar. 12—"Bullets and Brown Eyes" (Kay-Bee), five reels. *Frank Mills.*
Mar. 19—"Martha's Vindication" (Fine Arts), five reels. *Tully Marshal.*
Mar. 19—"The Moral Fabric" (Kay-Bee), five reels. *Frank Mills.*
Mar. 26—"Hoodoo Ann" (Fine Arts), five reels. *Mae Marsh.*
Mar. 26—"The Raiders" (Kay-Bee), five reels. *H. B. Warner.*
April 2—"The Habit of Happiness" (Fine Arts), five reels. *Douglas Fairbanks.*
April 2—"Waifs" (Kay-Bee), five reels. *Jane Grey.*
April 9—"Little Meena's Romance" (Fine Arts), five reels. *Dorothy Gish.*
April 9—"The Aryan" (Kay-Bee), five reels. *Wm. S. Hart.*

BLUEBIRD.

Feb. 28—"The Grip of Jealousy," five reels. *Louise Lovely.*
Mar. 6—"Rupert of Hentzau," five reels. *Jane Gail* and *Henry Ainley.*
Mar. 12—"The Strength of the Weak," five reels. *Mary Fuller.*
Mar. 19—"The Yaqui," five reels. *Hobart Bosworth.*
Mar. 26—"The Flirt," five reels. *Marie Walcamp.*
April 2—"Tangled Hearts," five reels. *Louise Lovely.*
April 10—"John Needham's Double," five reels. *Tyrone Power.*
April 17—"The Great Problem," five reels. *Violet Mersereau.*
April 24—"The Gay Lord Waring," five reels. *J. Warren Kerrigan.*

UNIVERSAL (RED FEATHER).

Mar. 6—"The Target," five reels. *Hobart Bosworth* and *Jane Novak.*
Mar. 13—"The Pool of Flame," five reels. *J. Warren Kerrigan.*
Mar. 20—"Drugged Waters," five reels. *Wm. Dowlan.*
Mar. 27—"Autumn," five reels. *Violet Mersereau* and *Paul Pantzer.*
April 3—"Brigadier Girard," five reels. *Lewis Waller.*
April 10—"Two Men of Sandy Bar," five reels. *Hobart Bosworth.*

V. L. S. E.

Feb. 28—"The Discard" (Essanay), five reels. *Virginia Hammond.*
Mar. 6—"The Hunted Woman" (Vita.), five reels.
Mar. 20—"The Two-edged Sword" (Vita.), five reels. *Edith Story* and *Evart Overton.*
Mar. 27—"The Supreme Temptation" (Vita.), five reels. *Antonio Mareno* and *Dorothy Kelly.*
April 10—"The Vital Question" (Vita.), five reels. *Virginia Pearson.*
April 10—"Salvation Joan" (Vita.), five reels. *Edna May.*
April 10—"The Flames of Johannis" (Lubin), five reels. *Nance O'Neill.*
April 17—"Artie" (Vita.), five reels. *Ernest Truex.*
April 24—"A Rift in the Lute" (Vita.), five reels.

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

Feb.—"The Unwritten Law," five reels.
"The Woman Who Dared," five reels.

RAVER.

"The Other Girl," five reels.

B. F MOSS.

"Three Weeks," five reels.
"Salamander," five reels.
"One Day," five reels.

SUN PHOTOPLAY CO.

"The Princess of India," five reels.

PHOTODRAMA CO.

"How Molly Made Good," five reels.

HANOVER FILMS.

"Marvelous Maciste," six reels.
"Should a Baby Die?"

SOL LESSER.

"Th' ne'el Do Well."

IVANS FILMS.

"The City of Illusion," six reels.

PROGRAMS.

GENERAL.

Monday, April 17, 1916.
BIOGRAPH—"A Cry for Help" (Dr.), one reel.
SELIG—Selig-*Tribune*, No. 31 (Top.), one reel.
SELIG—"Three Wise Men" (Dr.), three reels.
VITAGRAPH—"Life and Training in the U. S. Navy" (Ed.), one reel.

Tuesday, April 18, 1916.
ESSANAY—"The Elder Brother" (Dr.) two reels.
KALEM—"Ham and Preparedness" (Com.), one reel.

Wednesday, April 19, 1916.
BIOGRAPH—"The Larrimore Case" (Dr.), three reels.
ESSANAY—Canimated Nooz Pictorial, No. 8 (Cart.), and 500 ft. (Sc.), split reel.
KALEM—"Their Taking Ways" (Com.), one reel.

Thursday, April 20, 1916.
SELIG—Selig-*Tribune*, No. 32 (Top.), one reel.
VIM—"All for a Girl" (Com.), one reel.

Friday, April 21, 1916.
KALEM—"A Double-Barrelled Courtship" (Com.), one reel.
KNICKERBOCKER STAR FEATURE—"Spell of the Knife" (Dr.), three reels.
VIM—"Hired and Fired" (Com.), one reel.
VITAGRAPH—"His Lucky Day" (Com.) one reel.

Saturday, April 22, 1916.
ESSANAY—"Her Naked Soul" (Dr.) three reels.
KALEM—"The Governor's Special" (Serial), one reel.
SELIG—"Too Many Chefs" (Com.), one reel.
VITAGRAPH—"A Caliph of the New Bagdad (Com. Dr.), three reels.

UNIVERSAL.

UNIVERSAL SPECIAL FEATURE—"Photo Badger Game" ("Graft" Series) (Dr.), two reels.

Monday, April 17, 1916.
RED FEATHER—"Her Bitter Cup" (Dr.), two reels.
NESTOR—"His Neighbor's Wife" (Com.), one reel.

Tuesday, April 18, 1916.
GOLD SEAL—"The Best Man's Bride" (Dr.), two reels.
IMP—"Love Laughs at Dyspepsia" (Com.), one reel.

Wednesday, April 19, 1916.
VICTOR—"Royal Love" (Dr.), three reels.
L-KO—"A Meeting for a Cheating" (Com.), one reel.
UNIVERSAL ANIMATED WEEKLY—Weekly, No. 16.

Thursday, April 20, 1916.
LAEMMLE—"The Gambler" (Dr.), one reel.
BIG U—"Oh! What a Whopper!" (Com.), one reel.
POWERS—"The Toyland Villian," and (Ed.) split reel.

Friday, April 21, 1916.
IMP—"The Haunted Bell" (Dr.), two reels.
VICTOR—"A Strange Confession" (Dr.), one reel.
NESTOR—"Eddie's Night Out" (Com.), one reel.

Saturday, April 22, 1916.
BISON—"The Passing of Hell's Crown" (Dr.), one reel.
JOKER—"Just Yet, But Not Quite" (Com.), one reel.

Sunday, April 23, 1916.
REX—"His World of Darkness" (Dr.), three reels.
L-KO—"Little Billy's School Days" (Com.), one reel.

MUTUAL.

Monday, April 17, 1916.
AMERICAN—"His Masterpiece" (Dr.), two reels.
FALSTAFF—"The Sailor's Smiling Spirit" (Com.), one reel.

Tuesday, April 18, 1916.
THANHOUSER—"The Girl from Chicago" (Dr.), two reels.
VOGUE—"Counterfeit Love" (Com.), one reel.

Wednesday, April 19, 1916.
MUTUAL—"Mutual Weekly, No. 68" (Top.), one reel.
BEAUTY—"Number, Please," (Com.), one reel.
GAUMONT—"See America First, No. 32" (Sc.), and "Kartoon Komics," split reel.

Thursday, April 20, 1916.
THANHOUSER—"A Man's Sin" (Dr.), three reels.

Friday, April 21, 1916.
MUSTANG—(Title not reported).
CUB—"The Conquering Hero" (Com.), one reel.

Saturday, April 22, 1916.
AMERICAN—"Realization," (Dr.), three reels.
FALSTAFF—"Simple Simon's Schooling" (Com.), one reel.

Sunday, April 23, 1916.
BEAUTY—"The Bookworm's Blessed Blunders" (Com.), one reel.
VOGUE—"Slipping It Over on Father" (Com.), one reel.

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PICTURE PLAY REPORTS.

"AUDREY."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released March 27. By Paramount.

STORY—Melodrama. Adaptation of popular novel of same name.
DIRECTION—Robert Vignola directed and, on the whole, turned out a good feature.
ACTION—Interesting.
SITUATIONS—Well played and directed.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Correct.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS—Fine scenic exteriors are utilized for backgrounds of action.
INTERIORS—Natural.
BOX OFFICE VALUE—Should make good average feature card.

REMARKS.

"Audrey" really goes back to first principles as a picture play, notwithstanding the fact that it was adapted from fictional work currently popular.

At the opening the rather familiar situation of a child being discovered after an Indian attack on a frontier settlement by a hunting party, including a man who, in later years, becomes the now grown child's ardent lover, is eloquently reminding of many similar picture plays produced when the business was truly "in its infancy."

These early productions, however, naturally lacked the *finesse* evidenced in the acting, scenic accessories and technique of a present-day Famous Players feature, and "Audrey" certainly has been lavishly mounted and artistically visualized.

Pauline Fredericks, who does very well in the title role, is not exactly temperamentally fitted for the part. An actress of Mary Pickford's peculiar attainments would have been a better choice. Chas. Waldron makes a handsome hero, and a first rate cast helps materially to atone for and deficiencies of the story.

"Audrey," on the whole, is an entertaining feature and will interest many through the fact of its Colonial period costumes and wonderfully well suggested "atmosphere." *Rik.*

"THE VITAL QUESTION."

PRODUCED BY VITAGRAPH. FIVE REELS.

Released April 3. By V. L. S. E.

STORY—Conventional melodrama of love and finance.
DIRECTION—Well directed feature, considering weakness of story. L. Rankin Drew directed.
ACTION—Slow and unconvincing.
SITUATIONS—A trifle vague for the better part.
ATMOSPHERE—On the whole good.
CONTINUITY—Lacking.
DETAIL—Good.
PHOTOGRAPHY—Fair.
LIGHTING—Average.
EXTERIORS—Well chosen.
INTERIORS—Convincing.
BOX OFFICE VALUE—Fair drawing card.

REMARKS.

The principal weakness of "The Vital Question" is the unconvincing qualities of the story. The producing end has been well taken care of by S. Rankin Drew, and individually good acting is contributed in the way of strong characterizations by Leo Delaney as a district attorney, Virginia Pearson as a self sacrificing young woman, Geo. Cooper as a vacillating brother of the woman, and Chas. Kent, who portrays the typical scheming financier of the period. "The Vital Question" at least has the asset of a fine acting cast. *Rik.*

"THE MARBLE HEART."

PRODUCED BY FOX FILM CORP. FIVE REELS.

Released March 10. By Fox Film Corp.

STORY—Intense melodrama with strongly developed "sex" interest.
DIRECTION—On the whole, very good. Kenean Buell, director.
ACTION—Absorbing.
SITUATIONS—Strong.
ATMOSPHERE—Finely suggested.
CONTINUITY—Holding.
SUSPENSE—Well maintained.
DETAIL—Good.
PHOTOGRAPHY—Fine.
LIGHTING—Excellent.
EXTERIORS—Realistic.
INTERIORS—Well built and natural.
BOX OFFICE VALUE—Good drawing card for adult audiences.

REMARKS.

"The Marble Heart" is a rather frank "sex" drama. It treats of a woman temperamentally inclined to demonstrative affection. She is married to a man just the opposite.

Naturally, they grow apart, and the wife finds an outlet for her erotic inclinations in an attachment for her husband's friend.

Of course the customary complications follow the unfortunate "triangle" affair and result in troubles of the direst sort for all concerned. A suicide at the finish makes a strong but rathter disagreeable ending.

Violet Horner is the featured player, and does exceedingly well.

"The Marble Heart" is a strong drama well produced. *Rik.*

"THEN I'LL COME BACK TO YOU."

PRODUCED BY FROHMAN AMUSEMENT CO. FIVE REELS.

Released April 8. By World Film.

STORY—Adaptation of Larry Evans' novel of same name. Romantic melodrama.
DIRECTION—Good. Geo. Irving, director.
ACTION—Pleasing.
SITUATIONS—Convincingly played.
ATMOSPHERE—Fine.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Well taken care of.
PHOTOGRAPHY—Stanard.
LIGHTING—Average.
EXTERIORS—Fine scenic views.
INTERIORS—In accord with story.
BOX OFFICE VALUE—The novel had wide circulation. This will help at the box office.

REMARKS.

"Then I'll Come Back to You" is just the type of pictureplay to please the younger element. There is the pretty heroine, excellently portrayed by Alice Brady, and the brave, handsome hero, who wins a fortune and "the girl," in spite of all obstacles. This role is filled acceptably in every way by Jack Sherrill.

A well staged fight between the hero and a tough railroad laborer is a realistic bit of stagecraft. "Then I'll Come Back to You," while not a great feature, is a more than ordinarily good one. *Rik.*

"THE REAPERS."

PRODUCED BY TRIUMPH-EQUITABLE. FIVE REELS.

Released April 10. By World Film.

STORY—Melodrama, with Christian Science idea excellently handled in plot treatment.
SCENARIO—Eva Unsell wrote the scenario as well as the original story.
DIRECTION—Good.
ACTION—Always interesting.
SITUATIONS—Subtle. Excellently played.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Right.
PHOTOGRAPHY—Good.
LIGHTING—Ordinary.
EXTERIORS—Well chosen.
INTERIORS—Natural and convincing.
BOX OFFICE VALUE—There are thousands of people interested in Christian Science. "The Reapers" will not fail to interest these and others who like good picture drama.

REMARKS.

John Mason is the feature player of "The Reapers" and gives a characteristically strong performance of a part calling for sincere acting. Clara Whipple, as a foolish, easily influenced wife, is also seen in a particularly well played role.

The Christian Science element of the picture play is aptly handled, and will create talk wherever shown.

"The Reapers," as a somewhat different photo drama from the average run, will do, most decidedly. *Rik.*

"THE WALL BETWEEN."

PRODUCED BY QUALITY-METRO. FIVE REELS.

Released April 3. By Metro.

STORY—Military drama. Heart interest. Preparedness, etc. Adapted from Ralph Paine's novel.
DIRECTION—Good. Military scenes especially good. Jack Noble, director.
ACTION—Stirring.
SITUATIONS—Good melodrama.
ATMOSPHERE—Very well suggested.
CONTINUITY—Smooth.
SUSPENSE—Strong.
DETAIL—Great.
PHOTOGRAPHY—Good.
LIGHTING—Excellent.
EXTERIORS—Picturesque.
INTERIORS—The real thing.
BOX OFFICE VALUE—In view of present Mexican situations, added to Bushman's value as star, "The Wall Between" should prove a Class A drawing card.

REMARKS.

The title of "The Wall Between" refers to the class distinction made in the army between officer and enlisted man. There is a pretty love story, plenty of strong exciting action and the usual heroics, all exceedingly well done.

Jack Noble, the director, who produced "The Wall Between," is a West Point graduate, and consequently put the military scenes on as they should be.

Francis X. Bushman, in a congenial role, is all that could be desired, and all in all, "The Wall Between" can be set down as a first class picture-play of the popular type. *Rik.*

"A CORNER IN COTTON."

PRODUCED BY QUALITY METRO. FIVE REELS.

Released March 1. By Metro.

STORY—Heart interest drama. Southern and metropolitan locale. Several good thrills.
SCENARIO—Good.
DIRECTION—Competent.
ACTION—Interesting.
SITUATIONS—Natural and convincing.
ATMOSPHERE—Good, especially Southern scenes and Cotton Exchange.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Good.
PHOTOGRAPHY—Standard.
LIGHTING—Fine.
EXTERIORS—Good scenic locations.
INTERIORS—Natural.
BOX OFFICE VALUE—Good drawing card.

REMARKS.

"A Corner in Cotton" tells an ordinary story of average dramatic interest.

It gains a great deal through having as an asset of undoubted ability, as well as real box office value, in the person of Marguerite Snow, who plays the leading female role.

The picture has been elaborately mounted and on the whole makes a genuinely entertaining feature film. "A Corner in Cotton" should please almost any class of audience. *Ell.*

BY COURTESY of the Balboa Amusement Producing Company, a cabaret entertainment was staged at the annual banquet of the Long Beach, Cal., Chamber of Commerce, in the famous Virginia Hotel, under the direction of Norman Manning. The piece de resistance was a burlesque entitled "How the Movies Are Made," which proved to be a scream from start to finish. It is now being made ready for a big time vaudeville. A typical studio set was reproduced in the centre of the banquet hall. Here, Harry Harvey "directed" a scene from "The Burglar's Love." Jackie Saunders, the Balboa girl, played the lead, supported by Harry "Farnsworth" McPherson, who, as a correspondence school movie actor, proves a scream. Much comedy was provided by John Wyse and Bill Kearns as the stage crew. Joe Brotherton was on the camera, assisted by Jake Wise. A travesty from start to finish, the act contained more truth than poetry.

The success of the program disproved the oft-made assertion that work in the silent drama unfits artists for appearing before audiences. These Balboans all acquitted themselves with credit, and held several hundred people until after midnight.

DEAR, LITTLE NORMA TALMADGE had a great reception when she presided at tea at the Hamburger rooms last week. The Majestic Theatre managers are arranging a series of these afternoon teas, and they threaten to become very popular. Norma will soon be seen in "The Children of the House."

T

IF YOU ARE A

TRIANGLE

EXHIBITOR

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ALL ABOUT PACIFIC COAST PLAYERS.

BY RICHARD WILLIS.

PAID A VISIT TO THE KEYSTONE studios April 5. The whole lay-out is wonderful and an eye opener. If the Keystone Co. continues to expand as it has recently it will take in a good part of Edendale. From the little corner lot of four years ago they have two big blocks covered with huge buildings and the largest open air stage in the world. This stage is a wonder in itself, for apart from the supports all round there is not a single support on the stage itself. The master hand of the Keystone is building a two story office which overlooks the whole of this vast floor space. They have everything a motion picture manufacturer could possibly need, and many more things besides. For instance, the swimming tank is an assured fact and it is in daily use. The publicity and other departments are on a separate lot altogether, and the block across the street from the main buildings is full of stages and other buildings. Yes, the Keystone is a wonderful institution.

AT THE PALLAS-MOROSCO studios William D. Taylor has completed his production of "Pasquale," with George Beban as star, and with Myrtle Stedman as his chief support. A first run disclosed a most interesting picture. The best yet for Beban. Frank Lloyd is busy with Edna Goodrich in an Italian-American feature, entitled "Maddalena." Handsome Forest Stanley and Herbert Standing are in a big cast.

J. P. McGOWAN has started the five reel feature, "Whispering Smith," with himself as Smith, at the Signal company's studio. Helen Holmes takes the part of Marion Sinclair, and Leo Maloney, Paul Hurst, Tom Lingham and other clever people make up an exceptionally strong cast. Author Frank H. Spearman is a constant visitor at the studio, and thinks the photoplay version of his book will make a great photoplay.

A DINNER was given by the Signal company, at Levy's Cafe, to celebrate the conclusion of "The Girl and the Game" serial. Plates with special favors were laid for J. P. McGowan, Helen Holmes, George Hutchinson, the general manager of the Signal company; Frank H. Spearman, the author; Richard Willis and Gus Inglis. The affair was a most pleasant one.

HENRY KING, the Balboa actor-director, is hiding somewhere in the neighborhood of Arrowhead Springs, Cal., and when last seen was immersed in a mud bath from which he refused to emerge. Henry says it is the most restful thing which has come his way for a long time. He was literally tired out and needed the holiday in the worst kind of way. That's how he got it at the mud baths.

AT CULVER CITY, Frank Keenan and Charles Ray, with Louise Glaum, have completed a five reel feature which will rival the popularity of "The Coward," of which it is somewhat reminiscent.

BESSIE BARRISCALE and WILLIAM DESMOND are still acting in a play which has big acting possibilities for Miss Barriscale.

WILLIAM S. HART has finished a fine picture of the Aztec period, which required especially elaborate settings, and which has been a costly production. Enid Markey and Dorothy Dalton, Robert McKim and others acted in support of the star.

REGINALD BARKER is staging the big battle scenes for the military drama in which H. B. Warner is starred. Enid Markey appears opposite him.

AT THE BALBOA studios Jackie Saunders is being starred in a new serial story, entitled "The Grip of Evil." There will be fourteen episodes, and Harry Harvey will be the producer. Roland Bottomley and Marie Empress will have important parts in the new serial. Miss Jackie promises some startling costuming, and will appear as a different sort of woman in each installment.

THE FIRST RUN of the big Ince multi-reel feature has been renamed, and will appear as "Civilization." It will have its first showing in Los Angeles on April 17. In this feature Hershall Mayall, Howard Hickman, Charles French and George Fisher all have remarkably good parts. It is a man's picture, with several good female roles in it. It is a sensational lesson on the follies of war. This is one of the greatest photoplays ever presented, in my opinion.

THERE ARE NOW TWO REEVES girls at the Balboa. Myrtle is quite an old timer, but sister Mary is just breaking in. Both are very fair and pretty.

REX DE ROSSELLI, who appeared in the lead with Director Henry McRae in many photoplays, has been placed in charge of the animals at the Universal Zoo. Rosselli is not afraid of any animal and takes kindly to his job. He will act as well, of course.

BEVERLY GRIFFITH AND GILBERT WARRENTON, of the big U, are in Mexico, taking pictures of the warfare there. They expect to get actual scenes of the fighting. The general opinion at Universal City is that their job is not to be envied.

PAT POWERS has gone East again. He seemed to be much impressed with the many improvements made at the ranch.

THE "eternal triangle" gives way to four cornered love affair in "The Secret Mating," a forthcoming five reel American Mutual Masterpicture, De Luxe Edition, by J. Edward Hungerford. William Russell is directing the production, and has the lead in the play. Two mismated couples are thrown together, and while the husband of one woman and the wife of one man are too honorable to allow their mutual attractions to become apparent, their respective mates are not so particular. As a result, one husband tries to teach the other a lesson. His method gives the play intense drama, and makes it gripping from first to last. William Russell, Hylda Holliss, Charlotte Burton and Harry Keenan have the principal roles.

THE REMAINING MEMBERS OF THE BIOGRAPH company received their two weeks' notice here on Monday last. Looks as though the old Bio was through with work here for a spell. All the boys and girls are hunting new jobs. Among others there are Frank Coyle, J. F. McDonald, Gretchen Hartman and Vera Sisson. Too bad.

RICHARD STANTON is completing his "Graft" serial, and rumor has it that he will leave the Universal. Dick refuses to confirm or deny.

ALLAN DWAN will direct Lillian Gish in the current photoplay, by Granville Warwick and Roy Summerville. Dwan has fully recovered from his recent sickness and looks thin, but well. They say it is a great story.

WILLIAM COLLIER is still working in a comedy in which he has to put up with all kinds of indignities. Yes, Inceville and Culver City are both pretty busy.

AT THIS WRITING FRANCIS FORD AND GRACE CUNARD are not of the Universal family; there was some difference and the firm and they parted company. Just what is happening is a matter for conjecture. Some say the breach is unpatchable, while others think that the fuss will blow over. If the former it will be too bad, for the couple have done much faithful and lucrative work for the big U. This story will be continued in our next.

THE coming Spring and Summer months promise to be the busiest in the history of the Lasky studios. Marie Doro, who achieved great prominence and fame as a star of the Famous Players Company, is now completing her first photoplay for the Lasky Company entitled "The Heart of Nora Flynn." She and Elliott Dexter will soon begin their second production for the same producers. Fannie Ward is ready to start on another photoplay, as are Blanche Sweet and Mae Murray, who has just finished a picturization of the David Belasco production, "Sweet Kitty Bellairs."

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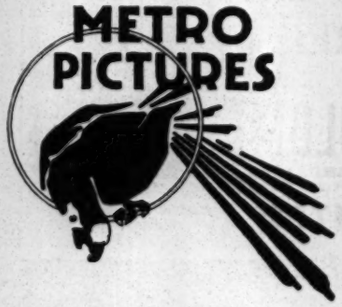

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